

Jambalaya

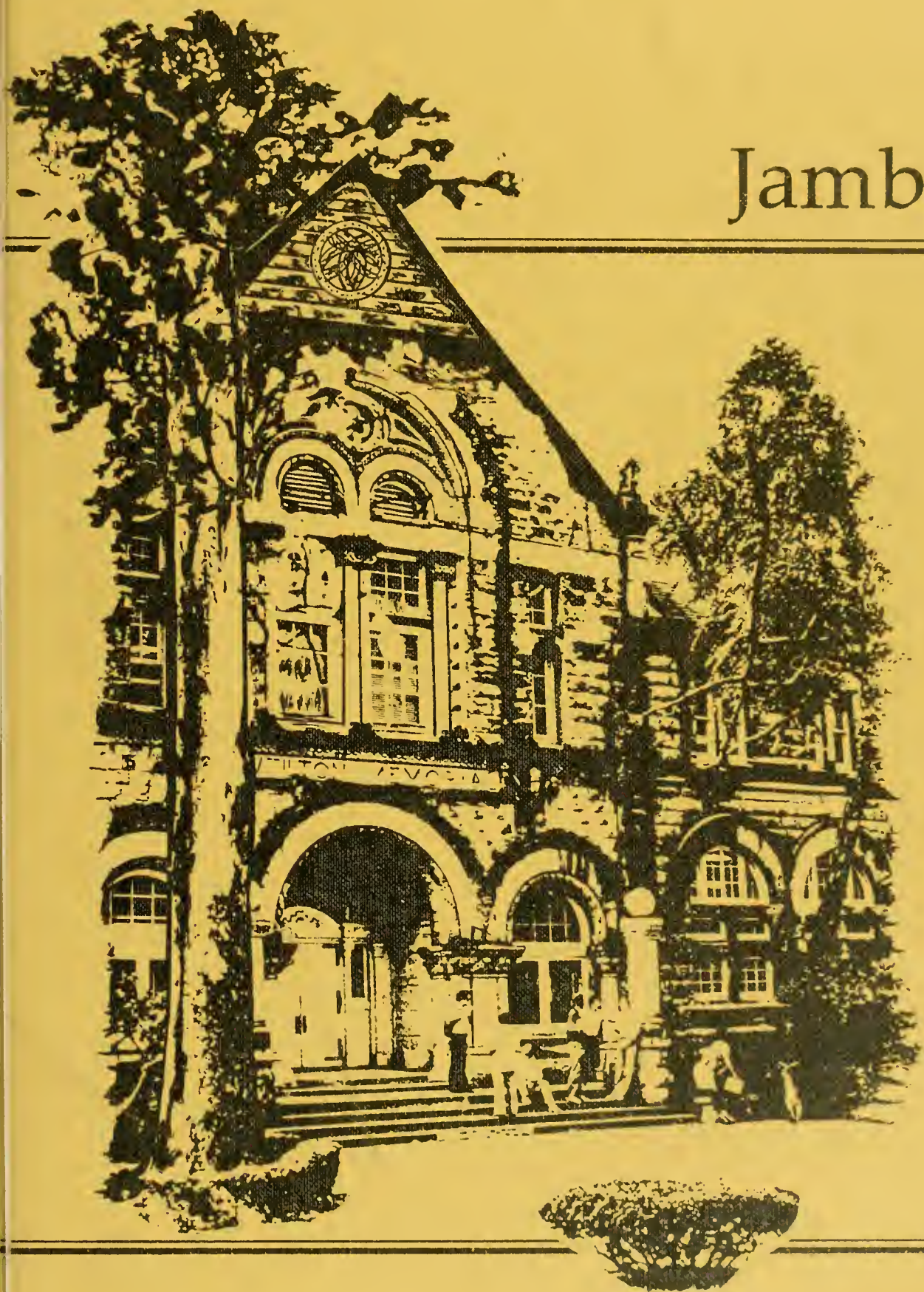




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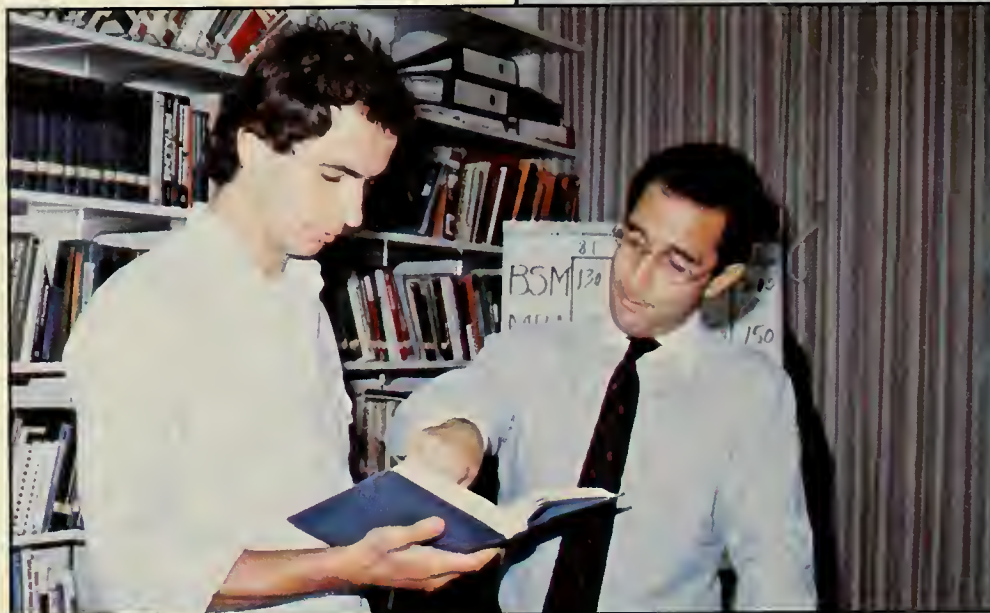
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Tulane Jambalaya

New Orleans, Louisiana
1982, Volume 87





Leadership

If I were to characterize my philosophy of leadership — what I hope to instill in students, faculty, staff and administrators — it would be the need to strive for personal excellence.

I believe each of us should be free to achieve at a level consistent with our ability and imagination; to define goals which stretch us intellectually; to reject complacency and stagnation; to cultivate our natural curiosity no matter what our job.

In short, we should all be able to work in an environment where high expectations are encouraged and where a job well-done is rewarded.

To achieve this objective, I favor a decentralized administration based on the assumption that those most closely connected to a particular area of Tulane — academic or administrative — are most knowledgeable about its needs and problems. However, I am ever mindful that we are a *university*, and that designation implies a singleness of purpose.

One of my personal challenges, therefore, is to reconcile the legitimate interests and concerns of our separate academic and administra-

tive divisions with the overriding necessity to function as one educational institution, to seek accommodation rather than confrontation wherever possible.

As President, I believe that chief among my responsibilities is setting a clear example of my own commitment to Tulane and communicating what we are about to alumni and friends, faculty and students, staff and administration, corporate leaders and foundation heads.

Warmth and hospitality are woven into the fabric of life here, and I believe that this supportive environment is one of our greatest assets. Accordingly, I try to demonstrate the spirit I feel for Tulane to all of our constituents; it is a task I enjoy immensely.

— Dr. Eamon Kelly
President of the University

ASB President, Andy Werth, and VPA Pete Edwards are among the leaders of student government.

Meyer Feldberg, the new dean of the Business School, instructs a student in the finer points of supply-side economics.

Tulane President, Eamon Kelly, was inaugurated in October, 1981, at an outdoor service on the steps of Gibson Hall.







Student Involvement

This year Tulane students were busy singing, tutoring, debating, partying, planning, helping, and generally enjoying themselves.

Campus organizations thrived this year with increased memberships. The leaders of these organizations were generally a close group who provided a positive and enthusiastic attitude towards student involvement.

The largest (and probably most visible) diversion was the Greek system. About 40 percent of the undergraduate student body belongs to these spirited groups.

They participated in a variety of activities: Greek Week, mixers, Children's Hospital Fair, campus service activities, Fall and Spring formals, painting (and repainting) local elementary schools, and raising money for their national charities.

There seemed to be no doubt that going Greek was once again "the thing to do."

Membership in fraternities and sororities, and other campus organi-

zations, was definitely on the increase. CACTUS had a record year and TUCP increased its membership. The Direction staff's early advertising and preparation paid off when they sold out every night for the first time in years.

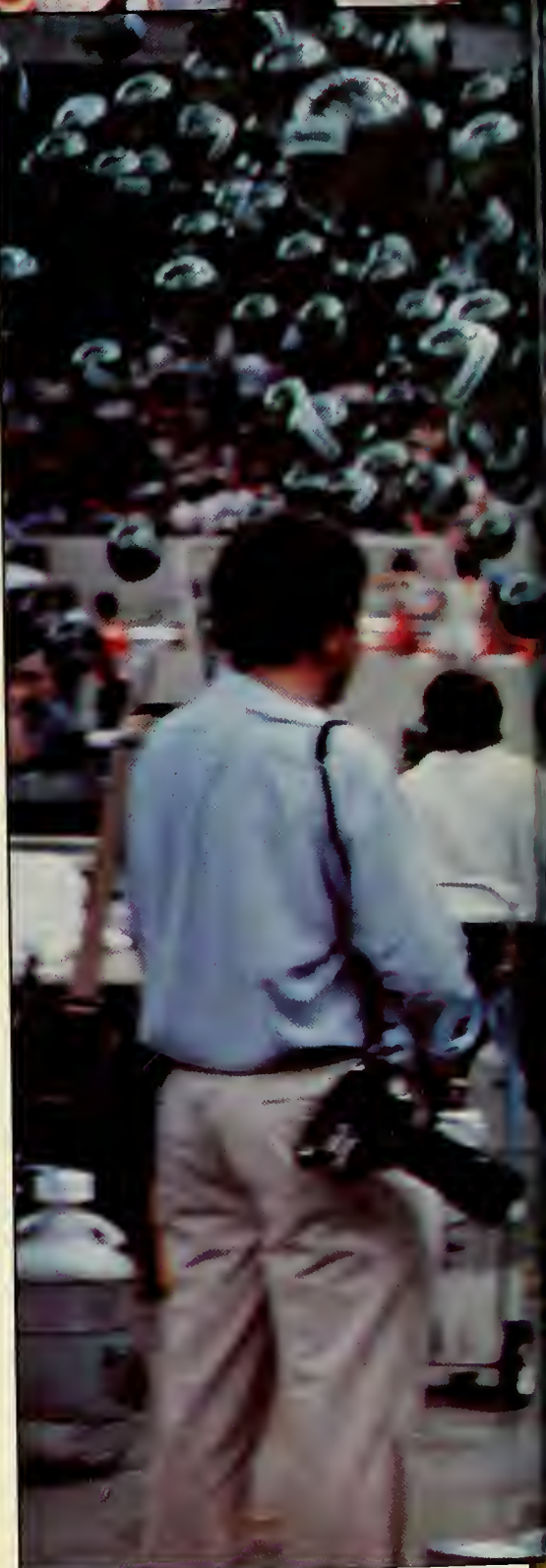
Involved students debated the student salaries issue, recognition of the young Americans for Freedom and stadium site utilization. It was gratifying to see students arguing and caring about these and other problems that arose on campus. A college experience should be more than academics because much knowledge can be learned outside of a classroom, and at Tulane it was.

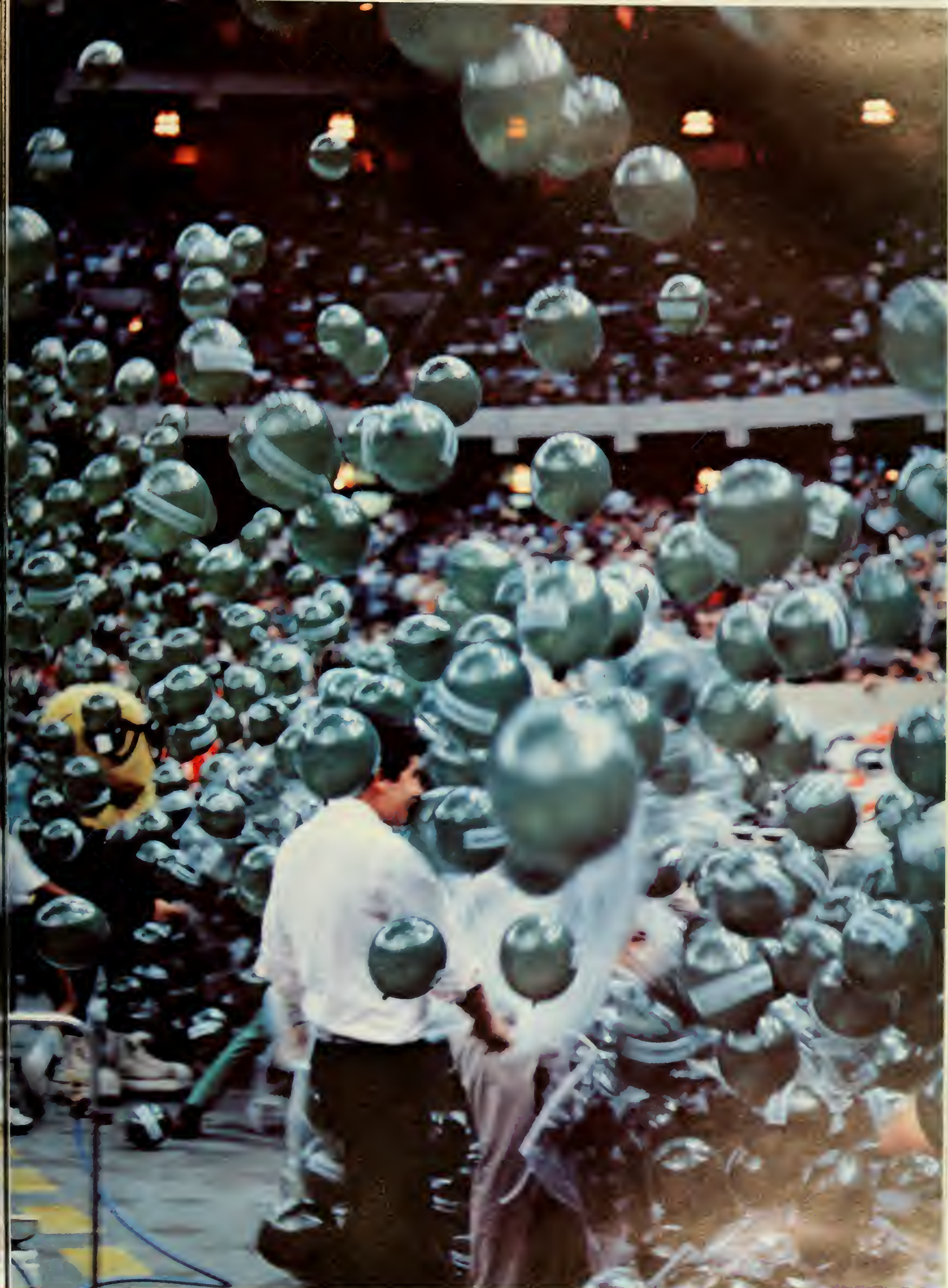
— Susan Kalishman
Panhellenic Council Chairman

Kappa Alpha Theta members Mari Ofe Rodriguez and Michelle Mirrabelli are among the fifty-one percent of Undergraduate students who belong to greek organizations on campus.

Crowds of freshmen and transfer students pack the Riverboat President to listen to the Cold during Orientation weekend.

5,000 balloons were released before an early season football game, part of the ASB sponsored spirit drive.







Competition

Competition is a difficult word to define, primarily because it means different things to different people. For those in the business community, it may simply mean the conflict that two opposing parties may experience in an effort to secure the business of a third party. Competition arises for students as we strive to attain higher grades or academic honors than those of our peers. With unemployment figures soaring, we realize that we will someday be forced to compete in the "job market." Nevertheless, usually the first thing one ponders with the mention of the word competition, is sports.

College sports and the competition therein, plays such a large role in our college education that it would do well for each of us to understand the competitive forms that college athletes encounter. Athletic competition can be described succinctly as a contest between rivals. Little debate exists as to whether or not competition can be positive, but it can adversely affect some athletes. Whereas intense competition causes some to perform at peak levels, others fail to cope with the competitive pressure, and are not able to dupli-

cate the performances that they give when the pressure to win is minimized.

Besides providing a challenge, competition allows the athlete to test his skills against others in an effort to determine which individual (or team) has achieved a better mastery of the specified skills. In college sports today, this testing of skills, termed a contest or game, often resembles a small scale war.

As students who desire excellence from our athletic teams, possessing a "win at all costs" attitude surely is not the answer. Hopefully, college athletics will soon provide an environment where the way in which one competes supersedes the actual winning or losing.

— Daryl Moreau
Business '83

House decorating is a traditional activity during Homecoming weekend festivities.

Huddled together, Coach Ned Fowler gives instructions to members of his winning basketball team.

Walking off the field after the Tulane-Maryland football game, player 98 signals that the Wave just drowned Maryland's team.







Entertainment

A convoy of cars leaves the Tulane campus for Baton Rouge or downtown New Orleans or a local bar. Students stay on campus and rush the doors of McAlister, Dixon Hall, or the Cram Room.

Everybody seeks some form of entertainment and New Orleans and the surrounding area provide plenty of it! Most shows are sold out well before showtime whether it be the well known Rolling Stones in the Superdome, a Broadway show in the Saenger, a Riverboat concert, or the lesser known Joan Armatrading in Tulane's own Auditorium.

The past year has been the best for entertainment in New Orleans because innovative promoters tried many new ideas and brought proven forms of entertainment, on a large scale, to the area.

All of this activity is in addition to the more established forms of entertainment already in existence such as Mardi Gras and The Jazz and Heritage Festival. Top Broadway shows came to the Saenger; the Orchestra and Ballet enjoyed increased popularity within the Tulane Student Body.

The Fine Arts committee of the Tulane University Center Program presented Marcel Marceau as part of its series. Riverboat concerts had a tremendous revival this past year in

addition to the many bars which brought national talent to Uptown New Orleans.

The center for entertainment in the Uptown area is still the Tulane Campus. In addition to the many student productions, the nationally known Direction program takes place each spring on campus. Tulane University Center Program provides the rest of the entertainment from a Pretenders concert to the Frank Holder Dance Company to the many parties highlighting local talent.

This was the best year for entertainment that New Orleans has had in quite a while. Now established as one of the primary entertainment markets in America, even better years should follow for New Orleans.

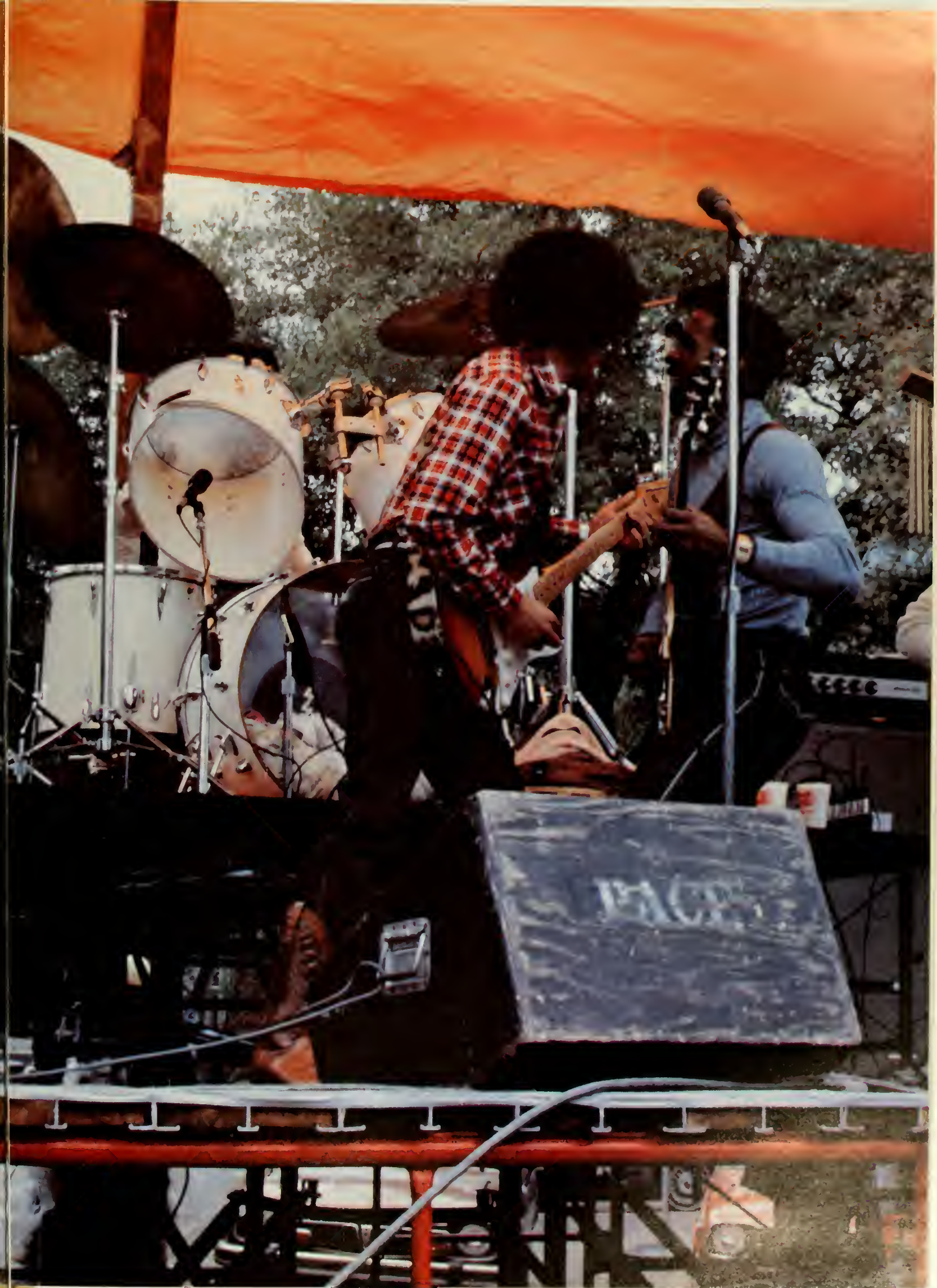
— Jeff Kahn
TUCP Chairman

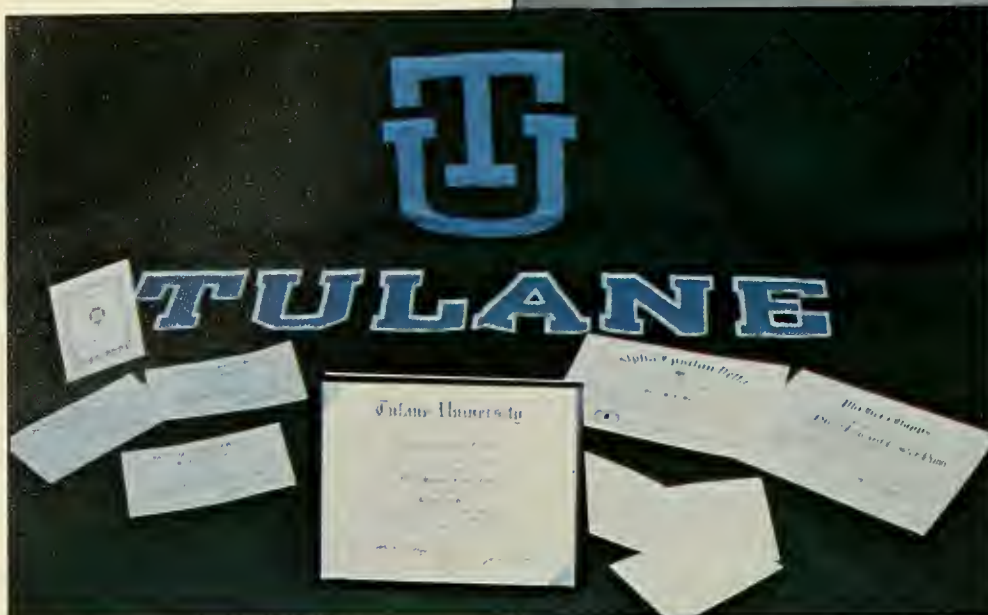
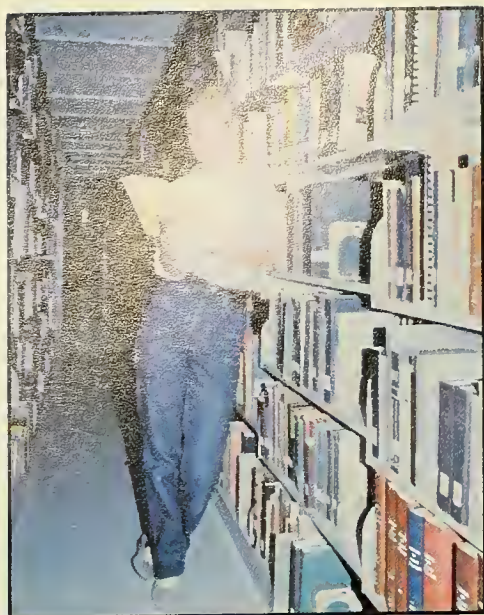
Count Dracula, University Players' spring theatrical production, starred Jamie Burks as Count Dracula, Jennifer Grindell as Mina, and Bryan Brinkman as Jonathan.

Joan Armatrading's dynamic style captivated a large audience in her fall semester performance, sponsored jointly by WTUL and TUCP.

Covered by a canopy, the New Jazz Quintet performed Saturday afternoon as part of WTUL's annual Rock-on-Marathon; most of the weekend's program was forced inside the University Center due to rain.







Academic Excellence

Tulane University has changed its curriculum. We have structured it more firmly and added greater variety to make it more stimulating and useful to you.

The new curriculum will also mean your bachelor's degree from Tulane is more valuable in the competition for jobs and for professional school admission that you will face in 1985.

The university has stiffened its proficiency requirements in math, English, and a foreign language. These standards will ensure that every graduate meets a specific level of competence in each of the areas.

This is a bold step but one which, we are convinced, is bound to be widely emulated by other leading universities and colleges. We have already received a favorable response from representatives of professional schools and prospective

employers.

We have also instituted a new general curriculum. That means every student will have some knowledge about the natural world, cultures and societies, aesthetics, and values, in addition to intensive study in a major field.

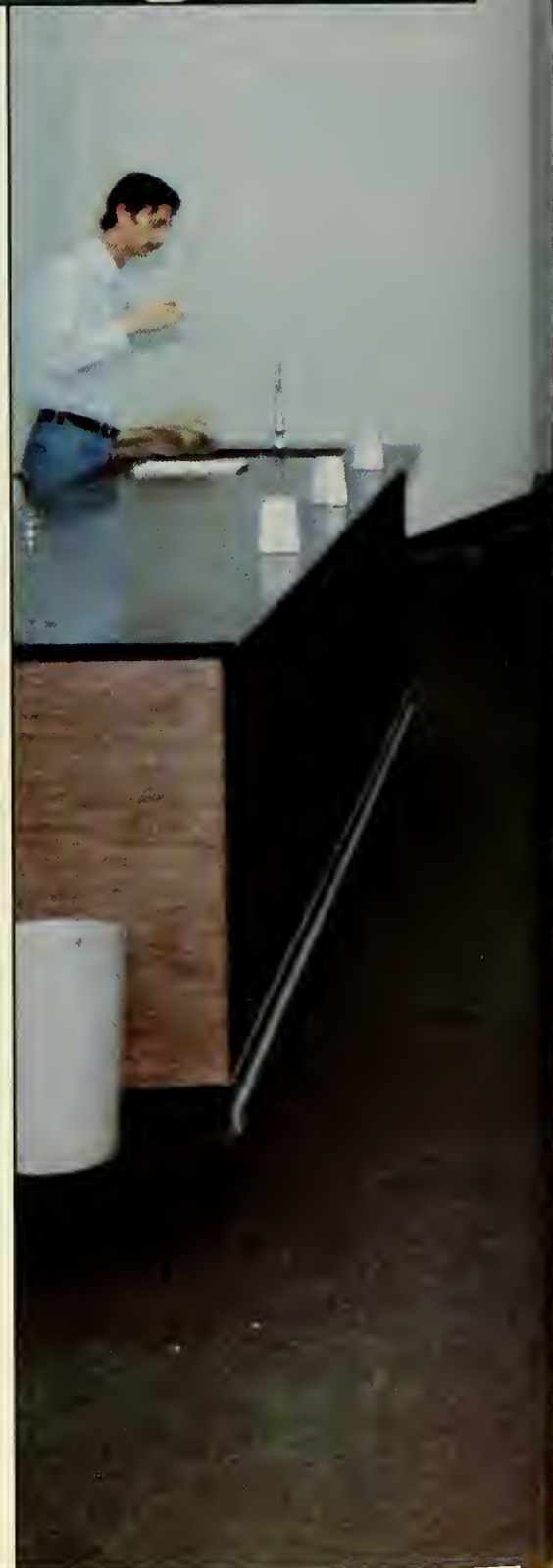
We have changed Tulane's curriculum . . . to make it better for you.

— Reprinted with permission from the Admissions Brochure, *"Why We Made Tulane Tougher"*

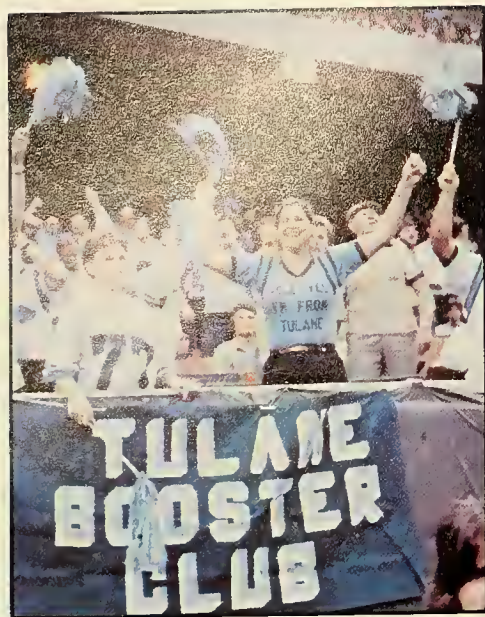
Linda Bohanon flips through one of the millions of books that are housed in the Howard Tilton Memorial Library.

The **diploma** and other certificates of membership in honorary organizations are symbols of successful completion of academic programs.

Richardson Hall, recently renovated, is home to the campus' larger lecture classes during the academic year.







Fiscal Responsibility

The importance of support and involvement of Tulane and Newcomb graduates cannot be overemphasized. The financial support of the university through giving to the Alumni Fund is vital to the operation of Tulane.

The unrestricted gifts we receive go directly to support the operations of the university. This is the money that pays salaries, cuts grass, and lights buildings. It's the lifeblood of the university and its importance cannot be overlooked by administrators, alumni, or students.

One of our major goals at the Alumni Fund Office is to communicate a feeling of responsibility to our alumni — a desire to invest in the future of the university so that Tulane can provide generations of students the same opportunities it has offered to its students for nearly 150 years.

Often many students are involved in the solicitation of alumni through our Student Foundation or student phonathons, and they learn, even before the first letter arrives from our office following their graduations, the importance of commit-

ment and ongoing support of the university.

Programs like our student phonathons, "Hotline" and "Spring Ring," make students (future alumni) aware of the importance of annual support in the functioning of a private institution. Through insight gained by working on the other side of the fund raising fence, these student volunteers often become some of our most dedicated and generous alumni.

Their support continues long after their evenings in the phonathon room in the back of the Alumni House are over and our gratitude to them continues long after they have graduated.

— Terry Jones
Director of Alumni Fund

Tulane Booster Club, an organization within the Green Wave Club, frequently travel with and support the football game.

Hotline volunteers man the telephones at the Business School night at Spring Ring, a student volunteer project to raise money for the school.

Budget review committee of the University Senate met in April to discuss financial plans for the 1982-83 academic year.







Residential Living

Throughout the years, students living in campus housing have professed to do so for one of two reasons: that either the convenience or the established friendships outweighed the problems of the residence halls.

But recent changes and renovations have made living on campus just a little bit nicer.

For the first time at Tulane an experimental hall program was started. Residents in one floor of Warren House and two floors of Sharp, planned, painted, and selected carpeting for their living areas.

Residents on a floor in Butler encircled their hall with a graphic. Students were allowed to paint murals in their rooms, and build lofts. In many cases, once permission was granted, it was "anything goes"!

And in a move that affected even more residents, the Newcomb and Tulane Resident Councils were again made stronger, and began

participating jointly in projects. Pressure was taken off the resident advisors as house councils took a more active part in programming.

An even more visible change was the start of maintenance that had been long-planned by the Department of Residential Life. Furniture in Josephine Louise House was refinished, many residence halls received new lounge furniture, rooms got new blinds and furniture, and painting programs were begun.

Living in a dorm still was not like home, but it was on its way.

— Linda Franke
Department of Residential Life

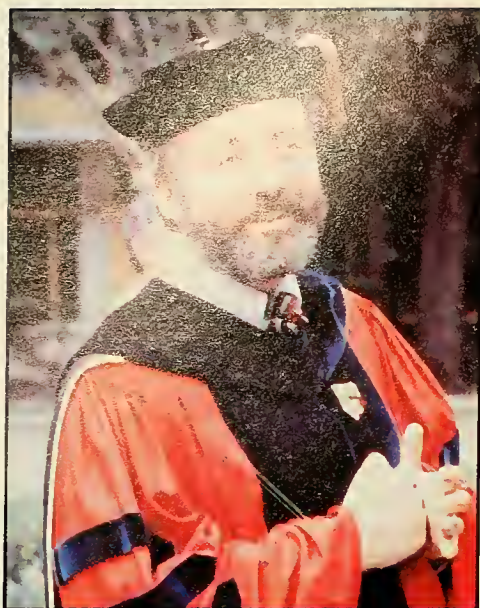
Women's dorm bathrooms are especially crowded before 9:00 a.m. classes and before Friday and Saturday night dates.

Painting the 8th floor wall of Butler Hall was part of the Residential Life Department's Experimental Hall program.

Sunbathing on Irby's second floor balcony is a favorite spring semester pastime.







Graduation

Having been a Tulane "faculty brat" for most of my growing-up years, I first saw Tulane through a child's eyes, without really understanding its significance nor its reputation.

I remember coming on campus at age six with my father and marveling at those tall and mature men and women with heavy, thick books. I never thought I could be one of them. Yet, a long but short twelve years later, I finally became one of those "kids" my parents were always talking about.

I felt more than mere satisfaction at reaching adulthood. I wanted to draw out from my college years as much as I possibly could.

One of the most important things I learned is that I know so little. It was at graduation, while listening to the speeches about "my turn to enter the real world," that I began to feel so dwarfed by those who had preceded me.

I identified with the same sentiment Mark Twain expressed about his father: "when I was 18, I thought how little my professors knew. When I was 21, I marvelled at how much they had learned in three short years."

Nevertheless, just as Tennyson's Ulysses postulated, "I am part of all that I have met," so too I feel that all of my experiences at Tulane have molded me into the individual I am today; I cannot forget either Newcomb or Tulane because they are now part of my being.

— Angela Paolini
Newcomb '82

Packed on a bench, graduating seniors enjoy some lively music provided by the Radiators at the first event of Senior Week.

Dr. Paul Roman smiles as the new graduates file by immediately after Newcomb's graduation.

With champagne in hand, a senior celebrates a long awaited day.





Academics





"My teachers have given me an interest in the subjects I've studied and the thinking process itself."

— Kevin Williams
Arts & Sciences '82

A Message from the President

One year ago, writing of my aspirations from Tulane, I stated my personal commitment to insuring Tulane's primacy among Southern private universities and to securing its position as a national resource.

In the intervening twelve months, there have been many encouraging developments at Tulane, and I believe that we are well on our way to achieving these goals.

Through its Five Year Plan, Tulane has committed itself to work for dramatic improvement in vital areas desperately in need of attention.

Our faculty remains seriously underpaid, and our library acquisitions lag far behind comparable universities; moreover, the University currently suffers from a backlog of deferred maintenance totalling about \$17 million.

Over the next five years, there-

fore, we are committed to raising the average faculty salary to the median level of the American Association of Universities and we are committed to improving our library's position relative to our peer institutions.

We can point to some successes. No summary can capture an entire year. A broad stroke at best suggests the complete portrait.

For some, I suspect the two highlights of the year were a drubbing of LSU in football and in basketball four months later.

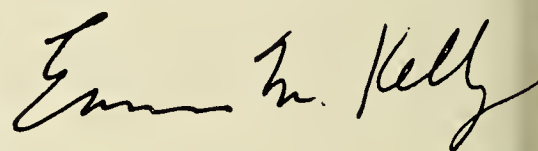
For others, the highlights may have been visits to our campus by Jorge Luis Borges, Polish poet Czeslaw Milosz, John Kenneth Galbraith and William F. Buckley; and Robert Massie, a noted biographical historian who taught and lectured at Tulane during the fall semester.

Tulane is many different things to

its alumni and friends, staff, students, faculty, and administration. The University is complex.

Next year, we will shift our attention to long-range concerns: What will Tulane look like in the 1990's and into the year 2000? This focus compels us to ask the most fundamental questions about the nature of society and what it means to be educated.

Such planning cannot be completed in a month or in a year, or even in five years, but rather looking outward to insure that the institution remains responsive to society's needs.



Eamon M. Kelly



Eamon Kelly, President of the University



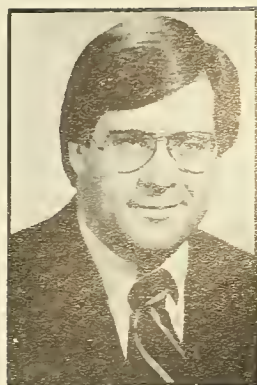
John Phillips, Chairman of the Board

Board of Administrators



Front row: Robert H. Boh, John W. Deming, John G. Phillips, William Boatner Reilly III, Lanier A. Simmons. Middle row: W. Kennon McWilliams, Harry J. Blumenthal, Sybil M. Favrot, Peter A. Aron, Gerald L. Andrus, Louis M. Freeman, Henry E. Braden III. Back row: Brooke H. Duncan, John F. Bookout, Erick F. Johnsen, John G. Weinmann, Floyd W. Lewis, Robert E. Flowerree, A.J. Wuechter Jr., G. Shelby Friedrichs.

Deans



Architecture School
Dean Ronald C. Filson



Arts & Sciences
Dean Joseph E. Gordon



Business School
Dean Meyer Feldberg



Engineering
Dean Hugh Thompson



Law School
Dean Paul R. Verkuil



Medical School
Chancellor John Walsh



Newcomb College
Dean Raymond Esthus



University College
Dean Louis Barrilleaux

"Being a dean is more challenging and demanding than teaching. A teacher is a self-starter, whereas a dean must deal with external stimuli."

Paul Verkuil told that to **The Hullabaloo** in September, 1978, shortly after he was named dean of Tulane's Law School. Since that time, Verkuil has met the challenges and demands rather well.

The Law School is one of the foremost in the country, according to Verkuil. He boldly makes this claim in spite of a cramped Law School building and recent national budget cuts.

Based on admissions scores and grade point averages Verkuil places Tulane in the country's top twenty-five law schools. "Only 21 other schools have a higher GPA," he said.

Productivity of the faculty in terms of published works and a library with over 700,000 volumes also bolster Verkuil's claim.

An important member of the cadre of deans who form the top echelon of Tulane's administration, Verkuil is well aware of the threat posed by budget cuts and a declining college age population.

To help continue the Law School's academic success, Verkuil hopes to draw more money into the school through alumni donations, particularly in the form of scholarships. These scholarships will be necessary to attract high quality students as gov-

ernment loans become scarce.

And despite national trends, the Law School's admissions actually increased by 15 percent last year. This makes Verkuil optimistic for the future.

"I feel we're on the right track," he said. "If we can receive continued support from our alumni as well as the administration, I see no reason why we can't maintain the level that we have achieved thus far."

Verkuil believes that Tulane's reputation for teaching Civil Law is a major attraction to perspective students, although some people are turned off by the dual curriculum.

"The reality, of course, is that if you come here from out of state and have no desire to practice in Louisiana, you can be educated just as well anywhere," he said.

"But," maintained Verkuil, "being exposed to another legal system is an important bonus students receive at Tulane."

Verkuil has been dean just slightly longer than most students attending the school, but he can point to a job well done. He has no immediate plans for leaving Tulane, he is quite content with his job here. And needless to say, Tulane Law seems quite content with him.

Dean Meyer Feldberg points to a graph of the Business School's financial standing while on a tour of selected Louisiana cities to meet Business School alumnae.



Meyer Feldberg



Meyer Feldberg presently serves as dean of the School of Business. He received his B.A. from the University of Witwatersrand, his M.B.A. from Columbia, and his Ph.D. from the University of Cape Town. Feldberg formerly held the post of director of Executive Education and professor of Business Policy at Northwestern University.

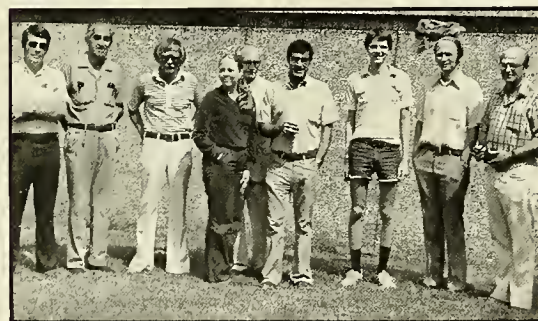
Research



BIOLOGY — Richard Lumsden, Alfred Smalley, Milton Fingerman, Steven Darwin, Merle Mizell, Stuart Bamforth, Harold Dundee, Gerald Gunning, Claudia de Gray, David Frederickson, Joan Bennett, Erik Ellgaard, Leonard Thien.



CHEMISTRY — Front Row: D. J. Darensbourg, Gary McPherson, Joel T. Mague, John Jacobus, Harry Ensley, Charles Fritchie, Mark Sulkes, Roy Auerback, William Alworth; Back Row: Larry Byers, Jan Hamer, Melvyn Levy, Mareetta Y. Darenbourg.



PHYSICS — Robert Purrington, Joseph Kyame, Robert Morriss, Ann McKay Yards, Karlem Riess, Salvatore Bucino, Mike Norman, John Perdew, Ronald Deck.



PSYCHOLOGY — Front Row: Chris Wilson, Chezuko Izawa, Lee Hoffman, Lawrence Dachowski, S. Gray Garwood; Back Row: Krista-Stewart-Lester, Jeff Lockman, Halsey Matteson, Ina Bilodeau, Jeff Sulzer, Jay Hansche, Janis Dunlap, Davis J. Chambliss.

"The history of sponsored research at Tulane closely resembles the history of the Titanic," according to Gene D'Amour, director of sponsored projects at Tulane.

In 1960, Tulane ranked 22nd of all universities in the amount of external funding received for research and development. By 1979, Tulane bottomed out at 116th.

D'Amour believes the University simply lost its entrepreneurial spirit. In fact, the office of sponsored research was actually eliminated at one point in the late 70s.

Another crucial factor in Tulane's decline was that the Medical School began construction of a new hospital. This activity drained much of their resources and severely affected Tulane's search for research funds because the Medical School usually brings in the majority of research monies.

Since these funds are so important to the University, Tulane decided to re-establish the Office Of Sponsored Projects. In the fall of 1980, D'Amour went to work.

"The idea was for this office to pick itself up by the bootstraps, but we didn't even have the bootstraps," D'Amour recalled. "Not only was there nothing here, but there were all kinds of barriers to doing research. We had to tear down the barriers and start constructing systems to help faculty."

The job of helping the faculty can be divided into two areas, pre-award phase, D'Amour has established a grants information system. Through this system the faculty is made aware of available grants through newsletters, spe-

"The idea was for this office to pick itself up by the bootstraps, but we didn't even have the bootstraps."

cial announcements, consultant services and workshops.

And once a faculty member has decided to seek a grant, D'Amour's office has developed a new proposal routing procedure to help them apply for the money.

D'Amour and his staff have been working on an extensive post-award program to help faculty through the red tape of administering research funds.

Although he still has much more work before him, D'Amour can happily point to impressive results from his efforts. He reported that 128 faculty members requested 222 grants for \$14 million in 1980-81. This is dramatically up from 1979-80, when only 88 faculty members placed 137 applications for \$9 million.

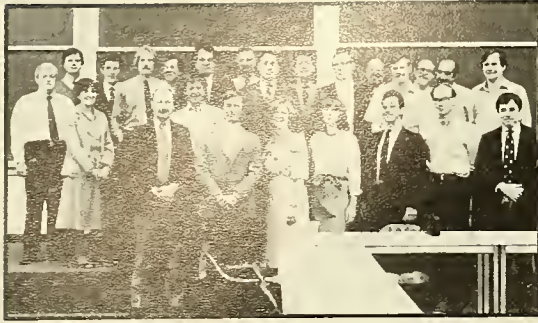
The application rate is holding steady in 1981-82, he added.



Gene D'Amour



Gene Albert D'Amour is the
James director of the Office of
Sponsored Projects. He has a
B.A. in Mathematics and Philo-
sophy from St. Mary's College
and a Ph.D. in Philosophy from
the University of Minnesota. Be-
fore coming to Tulare, D'Amour
held teaching positions at the
University of Minnesota and at
West Virginia. He has also served
as curriculum consultant for
twenty universities nationwide.



BUSINESS SCHOOL — Front row: James T. Murphy, Kenneth Boudreaux, William Mindak, Lillian Gibbs, Christine Lentz, Meyer Feldberg, Irving LaValle, James Linn; Middle row: John Ingersall, Joni Steinberg, Robert Dailey, Jeffery Barach, Stuart Wood, Larry Arnold, Richard Kelsey, Soliman Y. Soliman, Gerard Watze; Back row: Lee Thomas, Don Fogal, Frank Jaster, Walter Burnett, Victor Cook, Beau Parent, Seymour Goodman.



LAW SCHOOL — Front row: Rodolfo Batiza, Joseph Sweeney, William Lovett, Elizabeth Cole, Deborah Riess; Second row: Luther McDougal, Charlotte, Meriwether, Jane Johnson, Suman Neresh; Third row: Harvey Couch, Catherine Hancock, Sarajane Lowe, David Combe, Christopher Osakwe, Bradley Gater, Vernon Palmer, Thomas Carbonneau; Back row: George Striklen, Thomas Schoenbaum, Robert Force, Paul Verkuil, Konstantinos Kerameus, Paul Barron, Joel Friedman, Richard Pierce, Robert Peroni, A.N. Yiannopoulos, Oliver Houck.



MATH — Front row: William Green, Albert Vitter III, Donna Mohr; Second row: Jackie Boling, Meredith Mickel, Hester Paternostro, Maurice Dupré, J. Thomas Beale, Michael Mislove, Morris Kalka, Ronald Fintushel; Third row: Ava Holliday, Martin Guest, Karl Hofmann, Frank Quigley, Michael Rose, John Liukkonen, Terry Lawson, Edward Conway III, Laszlo Fuchs; Fourth row: Phuong Lam, Ronald Knill, Gary Sod, Martha Mark, Jerome Goldstein, Frank Tipler, John Dauns, Steven Rosencrans; Back row: John Diem, Weichung (Joe) Shih, Arnold Levine.

School of Business

Early in its history, Tulane's School of Business acquired a reputation for being innovative, lively and a magnet for the area's best and brightest students.

Founded in 1914 by Dean Morton A. Aldrich, the school offered a Bachelor of Business Administration Program and, beginning in 1940, a Master of Business Administration Program.

The Bachelor of Business Administration, discontinued in 1964, was reinstated in 1976 as the Bachelor of Science in Management (BSM).

"The school is now graduating more students than in the 1950's and '60's," said finance professor Dr. James Murphy.

"In fact, the post-war graduating class was the only time the number of students has been greater than it is now."

The application rate is the highest ever and extra classes have been added to meet the growing demand.

The school's first graduating BSM class after reinstatement totaled 40. That number has jumped to 111 graduating this year and 150 students are being admitted for next year's class.

"It's growing by leaps and bounds," says academic programs coordinator Martha Little, "which shows we made the right decision in reinstating it. It looks like it'll be a stable, steady program."

Little said the undergraduate business major is currently the most popular one on campus.

Now, as it has always been, the school is interested in innovation. Computer games are utilized and though they may seem new to the rest of the world, they're actually old hat at Tulane.

Way back in 1963 Tulane was holding one of the first symposia on the subject; there is a Communication Skills Center, a computer laboratory and a Decision Room, which houses video screen computer terminals for various projects and course work.

The intensive two-year program which every BSM candidate takes is so varied and wide-ranging in its appeal that students from a number of different backgrounds are beginning to find their way in.

It's not unusual to find former art majors in accounting classes and former English students going into finance.

"We're attracting a variety of really bright students," said Martha Little. "And companies are beginning to woo our undergraduates — they're able to get jobs all over."

"We're on the cutting edge of business knowledge," Assistant Dean Chastian Taurman, III says of the school. Murphy believes the school is "always asking questions" and that, in a way it's never been before, it's now poised to meet the needs of a growing city and a burgeoning South.

Norman Mayer Hall, home for Tulane's School of Business, will undergo a facelift before the 1982-83 academic year.



Christopher
Osakwe



Christopher Osakwe is Professor of Law and Director of the Tulane Institute of Comparative Law. He holds a LL.B., LL.M., and Ph.D. from Moscow State University School of Law and a J.S.D. from the University of Illinois College of Law. Since 1970 he has held teaching positions at several universities.

Engineering



BIOMEDICAL ENGINEERING — William Van Buskirk, Moshe Solomonow, Joon B. Paik, David Rice, Cedric Walker.



CHEMICAL ENGINEERING — Front Row: Henry Luttrell, Aysel Atimtay, Young G. Kim, Kyriakos Papadopoulos; Second Row: Danny McCarthy, Ray V. Bailey, Bert Wilkins; Back Row: Richard Freedman, Sam Sullivan.



ELECTRICAL ENGINEERING — Paul Duvoisin, Robert Drake, James Cronvich, S. T. Hsieh, Edward Williamson, Charles Beck, Daniel Vliet.



MECHANICAL ENGINEERING — Kamal-Eldin Hassan, Chester Peyronnin Jr., Robert Watts, Paul Lynch, DeWitt Hamilton Jr., Harold Sogin.

The Tulane Engineering school has just emerged from a decade of sustained growth. If the market is indicative, the Tulane Engineering school has a good record. The average salary for an Engineering Graduate is a staggering \$27,000.

This growth is due to an increase in the academic quality of the students. The school searches for 245 high quality freshmen to enroll in the Engineering School. Fully 25 percent of the class is female. The Engineering school has provided excellent career opportunities for women as well as men.

According to Engineering Dean Hugh A. Thompson, society is moving towards the development of a postgraduate engineering program. Right now graduates cannot afford to continue their education and go right into the job market.

This has led to a shortage of faculty. There will be no solution to this problem until society pays faculty more. It takes six years to produce a PhD, six years of not being employed.

The only answer, it seems, is to increase faculty salaries to the point where the University pays more than industry for a PhD. This way the investment made by the professors will be repayed.

Currently, the Engineering

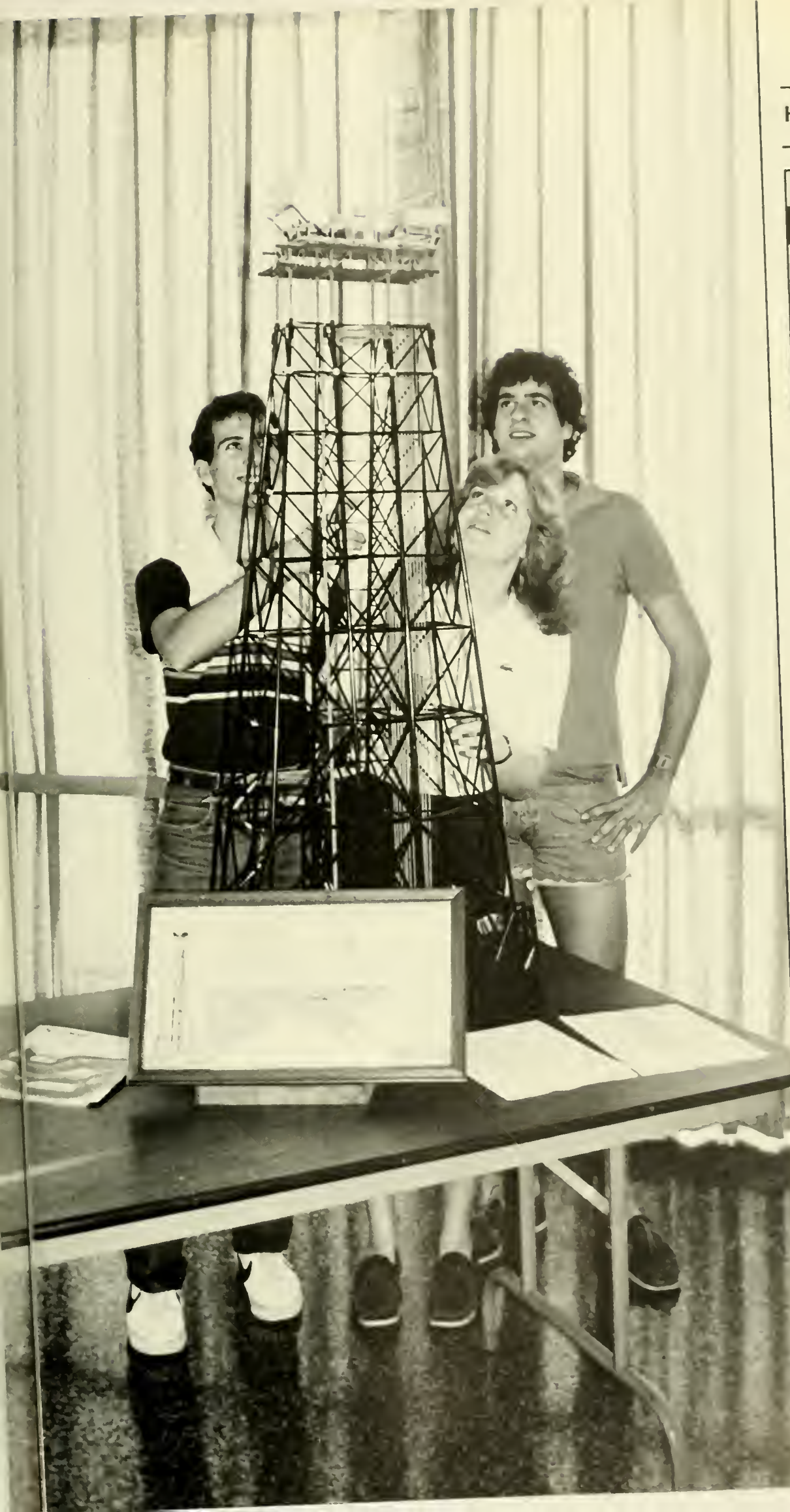
school is divided into six major divisions. These are Biomedical, Chemical, Civil, Electrical, Mechanical and Computer Science. The school's goal is to graduate 35 seniors in each field.

Mr. Thompson notes that Tulane's size is optimal for interaction between the divisions, and the Engineering school interacts well. For example, Engineering students often go on to Law or Business school. If Tulane was a larger institution, he added, there would be administrative barriers between the divisions.

What lies in the next decade for the Engineering School? Dean Thompson points out that the technological rate of progress staggers the imagination. The advancements in artificial intelligence and robotics are as unbelievable as landing a man on the moon was a few years ago.

Growth has actually been curtailed by lack of classroom space. But hopefully, fundraising will add more space, expand operations, and provide new programs. The Tulane Engineering school will have more growth in research, and rise in National status, he said.

Eleanor Comer, Larry Korn and Bill Dillingham examine University Center displays during Engineering Week in March.



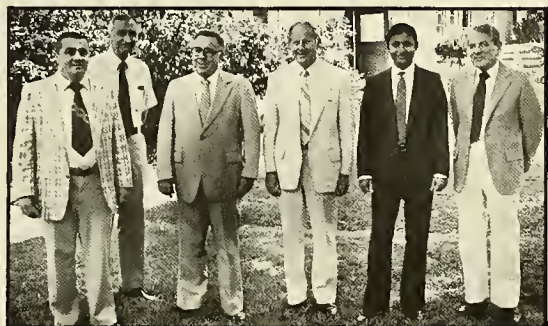
Hugh Thompson



Hugh A. Thompson currently serves as dean of the School of Engineering and professor of Mechanical engineering. He earned his B.S. in Mechanical Engineering from Auburn and his M.S. and Ph.D. in Mechanical Engineering from Tulane. Thompson has held several teaching positions at Montana State and at Tulane and serves as a consultant to many prominent oil companies.



ARCHITECTURE — Front Row: Leo Oppenheimer, Robert Helmer, Errol Barron, Timothy Culvahouse, Ron Filson, Christopher Young; Back Row: William Mouton, Humberto Codriguez-Camieloni, Malcolm Heard, Bruce Goodwin, Eugene Cizek, Mark Denton, Stephen Jacobs, Mark Shajiro, John Rock, Susan Ubbelohde, Wilford Colongue.



CIVIL ENGINEERING — Charles Grimwood, Robert Bruce Jr., Frank Dalia, Walter E. Blessey, S.C. Das, Walter Sherman.



EARTH SCIENCE — George Flowers, Elizabeth Seale, Ronald Parsley, Hubert Skinner, Robert Horoyksi, John McDowell, Harold Vokes, Emily Vokes.



EDUCATION — Rita Zerr, Nancy Nystrom, Gene D'Amour, Kippy Abrams, Jean King, Marguerite Bougere, Bob Wimpelberg.

Architecture

Since it takes Architecture students five years to get the same degree that other students get after four, you'd expect them to be doing something special — and they are.

Under the guidance of Dean Ronald Filson, Tulane's School of Architecture has been plotting the future of the University. Faculty members and students have completed the beginning of a four phase plan designed to utilize the stadium site, and improve existing facilities and grounds.

Original plans, formed by an outside architecture firm in 1978, advised the development of condominiums on the stadium site. Concern over that kind of a recommendation led Tulane's administration to look within the University. The School of Architecture was hired to design a plan for Tulane that would have the objectives of the university in mind.

A project team composed of five faculty members and six student members immediately went to work, evaluating the condition of existing campus structures, conducting numerous interviews with students, faculty, and administrators, to find out what they perceived as the most critical problems, and prioritizing the needs of the growing university.

Although using resources within the university seems to be a sound idea, it is not a common practice. "It's a very progressive

idea," stated David Walter, one of the students involved in the project. "Tulane is one of the first schools to use its architecture school in this capacity."

Filson and his task force observed that Tulane had been constantly expanding and changing with no real plan for the future. "Part of the problem," explained Filson, "was the lack of a day to day, comprehensive planning procedure. There had been no guidelines." Filson's group determined to create a plan for Tulane.

The students involved in the project were instrumental during the preliminary work. "We did a lot of the basic things; interviewing faculty and surveying buildings," Walter said.

Yet the way that the team was set up, both faculty and students had input into the planning stages.

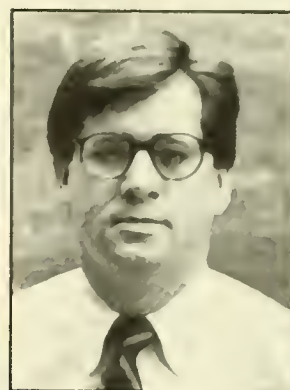
"The way we arranged it," Walter explained, "there was a lot of wide-ranging discussion. We had as much input as any faculty member."

Although the four phase plan has been completed, Filson is not sure just how much of the plan will be followed by the university in the future. He does believe, though, that Tulane will take advantage of the work of its own students and faculty, and possibly include them in future plans.

Sophomore architecture student, Alan Thomas, constructs a design lab project.



Ronald Filson



Ronald C. Filson, Dean of the School of Architecture, holds a B. Arch. from Yale and a diploma from the American Academy in Rome. While at UCLA, Filson held teaching and administrative positions. Among his recent architectural projects is the Piazza d'Italia in New Orleans.



ENGLISH — Front row: Cohen, Ballier, Weber, Stewart; Middle row: Edmonds, Ussery, Suare, Young, Marillo; Back row: Toulouse, Baum, Simmons, Trethewey, Rizer, Kreyling.



HISTORY — Front row: Latner, Bailkey, Bernstein, Carter; Second row: Mohr, Maney, Woodward, James; Third row: Brown, Hunter, Ramer, Greenleaf; Back row: Hood, Davis, Powell, Malone, Harl, Luza, Cinel, Rankin.



POLITICAL SCIENCE — Henry Mason, C.S. Kaplan, William Gwyn, Jean Danielson, James Cochrane, Paul Stekler, Tim O'Neill, Guy Peters, Warren Roberts, Paul Lewis, Stephen Linder.



PUBLIC POLICY — Mark McBride, Steve Linder, B. Guy Peters, Don England.

Public Policy

Since its inception in 1978, the Center for Public Policy Studies has been a special branch of Tulane's academics.

One of only eight such centers in the United States, and one of three in the south, the Center examines the implications of governmental policy.

The department grants degrees in public policy, with many of its students enrolled in other studies, especially in political science and economics.

The study of public policy found its birth at Tulane in a group of faculty members which met and garnered funds for the center from the Sloan Foundation. In July, 1978 the Center was established.

Besides interest in government workings on the national level, the Center for Public Policy Studies has become involved in city politics. In the heat of the New Orleans mayoral contest, the Center co-sponsored a televised debate between incumbent Ernest N. "Dutch" Morial and challenger Ron Faucheux.

Guy Peters, head of the Center, stated that "There needed to be some sort of televised confrontation." Because of election laws, television stations were prohibit-

ed from sponsoring the debate. "It became clear that we should sponsor it," Peters explained.

In addition to the debate, the Center for Public Policy Studies held Metropolitan Leadership programs — six sessions for up-and-coming leaders of the community. At the workshops, current city leaders were available to give new leaders insights and information.

Through programs like the debate and leadership seminars, the Center for Public Policy Studies plans to become more involved in the public policy of New Orleans.



Faucheux smiles in response to one of Mayor Morial's pointed comments.

Mayor Morial addresses a Kendall Cram audience and live television audience at the second Tulane-sponsored mayoral debate.

Robert K. Massie

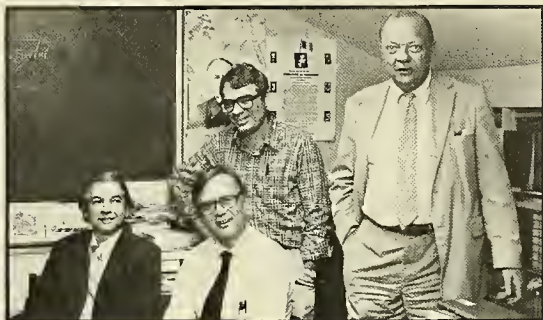


Robert K. Massie, Pulitzer Prize winning author of *Peter the Great: His Life and World* and *Nicholas and Alexandra*, held the Mellon Professorship at Tulane and was formerly a Ferris Professor of journalism at Princeton. Massie received his bachelor's degree from Yale and attended Oxford University as a Rhodes Scholar. He has worked on the staff of *Collier's*, *Newspaper, USA* and *The Saturday Evening Post*.





ART—Front Row: Jessie Poesch, Barbara Barletta, Arthur Kern, Donald Robertson, Pat Trivigno, Caecilia Davis, Norman Boothby; Back Row: Hal Carney, Gyuri Hollosy, Gene Koss, Mike Witzel, Richard Tuttle.



CLASSICS — Sanford Etheridge, Richard Frazer, Joe Poe, James Buchanan.



MUSIC—John Joyce, Reed Hoyt, John Baron, Deborah Drattell, John Dilkey, Robert Preston, Patricia Hollahan, Ted Demuth.



PHILOSOPHY—Front Row: Robert Whittomoro, Donna Burger, Graeme Forbes, Louise Roberts, Radu Bogdan; Back Row: Donald Lee, Michael Zimmerman, Andrew Reck, Harvey Green.

Hooked on Classics

To some Tulane students the term "Hooked on Classics" conjures up images of Bach, Beethoven, Bernstein, and a hit record. But to chairman Joe Park Poe and the rest of the Classics Department, the saying reflects their interest that they are sharing with others at Tulane, New Orleans and the rest of the world.

The Department received city-wide acclaim and international publicity in late 1981 when it sponsored along with the New Orleans Museum of Art an exhibit of ancient Greek vases from collections across the South.

The Department continued their promotion of Classics in the community by sponsoring an open symposium on Alexander the Great, which tied in with the extremely popular NOMA "Search for Alexander" exhibit.

Working jointly with the Museum, former Mellon professor Alan Shapiro initially formulated the idea of an exhibit of Greek vases presently held in regional collections.

The NOMA show followed two similar regional shows; Greek vases from New England Collections (held in Boston), and Greek vases from Mid-Western Collections (in Chicago). The exhibit showcased examples of Greek pottery, while at the same time providing publication of a catalog of the works.

This catalog, together with those of other regional exhibits, will be used as research material in most every major library in the

world and will represent many of the most significant Greek vases in the United States.

The show was especially well received in the New Orleans area. "As far as I could see, the response in the city to the Greek vase show was spectacular," said professor Poe.

Coming on the heels of the vase exhibit, NOMA—sponsored "Search for Alexander" exhibit generated popular interest, spurring the Classics Department to sponsor a series of public lectures on the great Greek conqueror.

The lectures were held in April and focused on the importance and tradition of Alexander, especially his impact on the cultures that followed him.

Although the department has increased its visibility city-wide, the core still remains a small, cohesive group of professors and students. Interest, though, has been generated by an increased number of courses that are being offered through cross-registration with other departments. Classics courses are now being offered through the History, Art History, and Archeology departments.

Because of this, more students than ever are taking Classics courses, exposing themselves to the history of different cultures, and finding out, like members of the community have, what it means to be "hooked on classics."

Robert G. Cook, Professor of English, spoke in Richardson Auditorium at the first lecture in the Legacy of Alexander series, spring semester.



Fran Lawrence



Francis L. Lawrence, named Acting Provost last Fall, has served in the posts of Deputy Provost and Assistant Vice-president for Academic Affairs since 1979. An accomplished linguist, Lawrence holds a bachelor's degree in French and Spanish from St. Louis University, and Ph.D.'s in French and Italian from Tulane. Lawrence has held various teaching positions at Newcomb and Tulane, and served as Acting Dean of Newcomb College from 1976-78.

Athletics



INTRAMURAL SPORTS STAFF — Front row: Joe McCarthy, Micky Graff, Earl Adorno; Back row: Ben Abadie, Ann Thierot, Gary Mehrtens, Claud Madera.



PHYSICAL EDUCATION — Front row: Michael Bah, Glenn Dismukes, Adele Smith, Elizabeth Delery; Back row: Julia Yeater, Heidi Hertz, Ernie White, Minnette Starts, Beverly Trask.

"The admission procedure any Tulane student must complete holds true for all varsity sports athletes, contrary to what many believe," says Michael Thompson, Associate Director of Admissions at Tulane.

Many of the athletes are admitted to University College to pursue majors in Physical Education where there is a lower entry level. For admission, an athlete is also placed in a special category, along with alumni children and other special interest individuals.

A problem some athletes encounter is making the grades to remain eligible in their sport. Mike Thompson explained that the major problem occurs when an athlete, recognized as possessing superior talents has been "channeled through a system that allows them just to go through school and not develop needed study skills before coming here."

Thompson cited other disadvantages for an athlete being the length of practices as well as road trips and special workout sessions.

Ken Wenn, Academic Advisor of University College Students and employed part-time by the Athletic Department to advise all athletes, reported that motivation and lack of attendance in class are reasons for poor performance.

To counteract academic problems there is a required study hall for two hours Sunday through Thursday at which tutors are pro-

vided

The basketball program, to encourage better academic performance, requires its players to have a form filled out by their teachers commenting on academic progress and class attendance.

With all these safeguards for good academic performance some athletes still are put on academic probation. Mike Thompson explained that "There is not a difference here between a student and an athlete regarding probation, only that an athlete stands out more."

Tulane is designed so probation is a warning the first time to improve. If improvement is not made an athlete can lose his eligibility to participate in his respective sport.

In regard to this Savlny expressed that "We're concerned but not ready to push the power button," and that the "summer budget is set and we are not going to send those (players) to summer school everytime they get in trouble." The budget does not allow for players to take classes this summer.

Savlny did point out that "In the last 20 years only 2 players have not graduated and we are not going to let that percentage go down, and the players know this."

Paul Thompson, varsity basketball player, attends night-time University College courses, allowing him to attend the many hours of day-time practice.

Hindman Wall



Hindman Wall has been Athletic Director of Tulane since July 1976. He graduated from Auburn University with a bachelor's degree in Industrial Management. Wall was formerly an administrative supervisor for Pratt and Whitney Aircraft Research and Development Center, and on the Kansas State University and the University of Cincinnati athletic staff.



Junior Year Abroad



FRENCH and ITALIAN — Front Row: Elizabeth Poe, Catherine Brosman, Simone Fischer, Harry Redman; Back Row: George Rosa, Weber Donaldson, Hope Glidden, Linda Carroll, Ann Hallock.



GERMAN and RUSSIAN — Jessica Diaz (secretary), Ann Arthur, Thomas Starnes, Ingrid Hasselbach, Karlheinz Hasselbach, William Brumfield, George Cummins.



SPANISH and PORTUGUESE — Front Row: Margaret Stock, James Brown, Lydie Melendreg; Second Row: Juen Barroso, George Wilkins, Gilbert Paolini; Back Row: William Smither, Francis Ferrie, Alberto Vazquez, Frank Crothers, Daniel Heiple, Norman Miller, Thomas Montgomery, Almir de Campos Bruenti, Marine Kaplan.



ANTHROPOLOGY — Victoria Bricker, Dan Healan, Ed Edmonson, Anden King, Bertrand Masquelier, John Fischer, E. Wyllys Andrews, Harvey Bricker, Dave Davis, Elizabeth Watts.

"No man can really understand his own country until he looks at it from the outside, nor understand another country until he somehow gets inside it."

This is what Dr. John Hubbard had in mind when he initiated the Junior Year Abroad program for Newcomb juniors twenty-eight years ago.

Dr. Hubbard, then Dean of Newcomb College, believed that "living in another culture is important, but what we were equally concerned with was what the American student would learn about his own country and his own individual self."

Students have varying reactions towards their experiences abroad. Some comment on the different perspectives that JYA provided them while others stress the enrichment of their educational and cultural lives.

One Newcomb senior, commenting on her Junior year in Spain, explained that "while some of the facilities are not the cleanest in Europe, the total experience was incomparable."

In fact, some JYA'ers have been so taken with the program that they later went back to live. Some even just stayed overseas. While these cases are few, a little bit of the country studied in never leaves the JYA student.

Fresh off the plane, in a new world, the JYA student is immediately oriented into a new culture before having to deal with academics.

In all countries except Great Britain, language proficiency is required and tests are given dur-

ing this orientation period to assure that students understand what is being taught.

This obviously does not apply within the British empire; however, standards for admittance are much tougher.

To be accepted to the JYA program, a student must have at least a 3.0 GPA and pass a series of stringent interviews.

To be accepted to the Great Britain program (including Britain, Scotland, Wales and now Ireland,) the applicant must have at least a 3.3 GPA. Applications are not even given to those not meeting these requirements.

Interviews are conducted by Tulane faculty members and Seniors who have participated in the program. Once past these interviews, the applicant is accepted in December of his Sophomore year. Students must maintain their grade point average the second semester, or be rejected.

Returning to school at Tulane after spending a year abroad can be as alien as going away. Even a culturally-rich city such like New Orleans seems an eternity of difference when compared to the moors of Wales or the mountains of south France.

A former JYA student best sums up the program. "Perhaps different perspectives are the key words. Adapting to a different culture cannot help but cause a re-evaluation of the past, affect the present, and perhaps restructure future ideas and actions."

JYA students Katie Brucker and Ellen Epstein pose in the Luxemborg Garden during one of many European excursions.



Marcelle Saussy



Marcelle d'Aquin Saussy has been director of the Tulane-Newcomb Junior Year Abroad program since 1977 and has worked in various teaching and administrative posts at Tulane since 1961. She has a B.A. from Newcomb College with a major in French and a minor in journalism, and a master's in French from Tulane.



COMPUTER SCIENCE — Lee Becker, Frederick Petry, Mark Benard, Johnette Hassell, Victor Law.



LIBRARY EXECUTIVE BOARD — Front Row: Cecilia Montenegro, Ruth Olivera, Jeannine Eckholdt, Laura Williams; Back Row: Jerome Anderson, Susan Plante, Larry Romans, Mary Leblanc.



THEATRE and SPEECH — Front Row: Cree Rankin, Buzz Podewell, Geselle Dover; Back Row: Chip Hunter, Gary Bailard, Ron Gural, John Rouse, Ellen Ryba.



SOCIOLOGY — Front Row: Kenneth Bailey, Richard Turdanico, Shelley Coverman, Dwayne Smith; Back row: Joel Devine, Tom Ktsanes, Joe Sheley, Edward Morse.

Computerization

Death and taxes are inescapable facets of life, and, at least at Tulane, so are computers.

The university's first computer was installed at the School of Business in 1958 and since then Tulane's system has grown and multiplied to astronomical proportions. University officials estimate that 50 per cent of the students who attend Tulane will use computers in some academic form, and every student will be touched by the system in some way or another.

In fact, students are "in the system" before they attend their first class. The Tulane and Newcomb Admissions offices use computers to screen potential applicants. And after a student is accepted, he becomes further mired in the system.

The Financial Aid Office also makes extensive use of the computer. At any time, the Office can scan any file and determine all the important information it needs. The system can even determine the amount of a student's aid package, according to pre-programmed instructions.

There is a direct line between the Financial Aid Office and another important office of Tulane, Accounts Receivable. This office has been using computers since 1960, and is now in the process of updating its system.

The billing office will no longer sag two months behind, and faster billing means faster payment.

The Accounts Receivable Office can now also prepare reports for other offices, such as Financial Aid or the University Registrar.

Before the age of computers, transcripts were kept in files. Each new semester meant pulling out all the files, sticking on a new transcript label, and refileing the transcript. Now, transcripts are updated every night, and new records can be available the next day.

The Registrar's Office contains students' records for all 11 schools, and holds the permanent records for all but the Law School. Terminals are even installed in the deans' offices.

In fact, the system does much more than hold records. It can calculate who is taking too many classes, and who is not taking enough. In fact, the computer can do anything that would be required by officials, including the production of federal reports to let the government know where funds are being allocated.

The administration is not the only beneficiary of the computers. The library is also in the process of installing a new computer system. It is specifically adapted for the library's special needs, and the medical library, law library, and the business library will eventually all be connected.

Dialing from home has become commonplace after the implementation of 10 dial-up lines. Students do not even have to come to the computer center to do their homework.



Erling
Hammarstrom



Erling W. Hammarstrom was recently appointed vice-president for business at Tulane. He holds a B.S. degree in Civil engineering from Fairleigh-Dickenson University and was formerly project manager for the William L. Crow Construction Company in New York, New York.



STUDENT ACTIVITIES—Regina Adams, Einar Pederson, Leland Bennet, Mindy McNichols, Lou Ross, Jane Rushing, Gary Fretwell, Melodye Mitchell, Joe Gordon.



CAREER PLANNING and PLACEMENT—Front Row: Pat Nicosia, Lynn Brien, Fay Hunter; Back Row: Cindy Vita, Mason Webster, Kelly Herr.



COUNSELING CENTER—Dorothy Perkowski, Janet Hansche, Janie Beers, Karen Ricard, Janet Limouze, George Hopper, Cherril Rudd.



REGISTRAR'S OFFICE—Front Row: Peggy Williams, Eva DiBartolo, Anna Gallassi, Sylvia Major; Back Row: Dee Hook, Diane Plauche, Jackie Dragon, Gayle Rothstein, Mike Pokosnik, Ann Salzar, Earl Retif.

Tulane: a Better Place to Be

The goal of the Division of Student Services is to create an environment for students which provides maximum opportunities for personal, social, cultural and spiritual maturity as a complement to the structured intellectual experiences offered in the classroom.

This enriched environment is provided through programs, services, and less structured learning experiences in the following areas: Student Activities, Student Government, Career Planning and Placement, Club and Intramural Sports, Community Action Council of Tulane Students (CACTUS), Counseling and Testing Center, Dean of Students Office, Fraternity Affairs, Freshman Orientation, International Student Center, Residential Life, Student Records and Registration, and Tulane Dining Services.

The theme "Making Tulane a Better Place to Live" was heard often this year as Student Services' Departments underwent redecoration, renovation, and self-evaluation. Physical facilities improvements occurred in the Residence Halls, University Center, Rathskellar, Cafeteria, Deli, and Bruff Commons.

Dr. Bananas' Patio Oasis opened its new location in the University Center in April. The stadium field received new artificial turf and lights were installed to expand field usage.

Creation of a sense of community, belonging, and self-determination of residents was the purpose of the Experimental Project conducted through the Office of Residential Life.

This year, hall residents on the

third and eleventh floors of Monroe and second floor of Warren considered the physical, social and programmatic needs of the residents of their respective floors, developed plans for changes, and became involved in the implementation of those changes.

In other areas, a new Director of the Counseling and Testing Center was appointed and a doctoral intern added to the staff.

A major "first" was accomplished by the production of the *Tulane Index*, a comprehensive student handbook. The *Index* will be an important information source for students on all phases of University life.

The Tulane Emergency Medical Service (TEMS) was created through an innovative joint effort of the Dean of Students Office, CACTUS, Health Services, Security, and Student Foundation. Staffed entirely by student volunteers who are professionally trained and certified in emergency medical and rescue procedures, TEMS responded to health related emergencies on campus and provided ambulance service to local hospitals.

Student Services embarked on an ambitious, self-evaluation program designed to assess its status and needs, develop goals, and plan its future direction. A Task Force was established to interview Student Services staff, students, faculty, deans, and other administrators, and to finalize a plan of action for the future direction of Student Services.

Demonstrating a lacrosse move, Dr. Rix Yard hopes to improve on Marty Wells' goal attacking moves.



Donald R. Moore



Vice-President and Dean of Student Services since July, 1976 is Donald R. Moore. He previously held a variety of positions in administration at Tulane and Emory Universities. Moore holds a B.A. degree and a M.B.A. from Emory.



PHYSICAL PLANT — Front row: Walter Schleh, William E. Pollard, Charles E. Gilbert, John C. Bendler, Ken Symonette; Second row: Henry Fry, Marydlain Walker, Geneva Peck, Cynthia Swan, Argentina Acosta, Dianie Albert, Nga Van Nguyen, Alanson Arnold, Sura P. Rath; Back row: Michael Artus, Archie B. Berger Sr., Edna M. Love, George L. Weigh, Lorraine D. Palmer, Michael P. Jester, Tom Armitage, Michael White.



RESIDENTIAL LIFE — John Watton, Richie Amsler, Alan Davis, Linda Franke, Joe Snee, Brian Hughes.



SECURITY — Front row: Alan Jefferson, Israel Diaz, Jeron Maquie; Back row: Johnny Van Buen, Louis McWilliams, Fred McGee, Phillip Elsy, Larry McKinney, Stan Casper, Dave Roberts, Tony Lawson.

Making Tulane a Better Place to Live

For years, the concept of residential living was a narrow one. Residence halls were referred to as dormitories and students moved in buildings with the expectation that they would simply have a place to sleep and eat.

Tulane's Department of Residential Life supports a much more extensive definition of residential living. They believe that an individual's experience in a living environment on campus should complement the academic sector of the University.

Residence halls at Tulane are places where students can develop intellectually, socially, physically, and culturally. It is a time for individuals to examine and evaluate their present needs, morals, values, career objectives, friendships, etc.

The Residential Life staff facilitates this development through the services and programs it offers. The past year focused on physical improvements within the residence halls.

Extensive maintenance and custodial work was done over the summer to prepare for the students' return to campus. Many areas were painted, furniture was refinished, windows were steam cleaned, blinds and furniture was reupholstered, carpeting was installed, etc. This commitment continued throughout the year with the establishment of 3 Experimental Areas.

The Experimental Areas are located on the second floor of Warren House, and on the fifth and eleventh floors of Monroe. Residents living in these areas were given an opportunity to initiate and implement improvements within their area.

For the coming year, Residential Life intends to continue to enhance residence halls physically and also to enhance the programmatic aspect of Residential Life. Resident Council will have a fresh, new image next year as all 16 residence halls will be joined in their efforts to program for the residence hall community.

Resident Council will coordinate House Council programs and will also initiate and implement programs of their own designed to bring the entire resident population together.

The major change in campus living, and one which will have a significant affect on the system will be the change in personnel and structure within the Residential Life Office. Next year the positions of the Director of Men's Housing and Director of Women's Housing will be combined into one position — Assistant Director for Residence Life.

In addition, 3 professional people will be hired as Area Coordinators. They will live in the residence halls thereby providing immediate and continuous accessibility and professional expertise to the residents, and student staff.

The addition of live-in professionals will greatly enhance Tulane's Residential Life program by enabling students to be involved in many aspects of residential living presently untried. The Residential Life Staff is committed to providing an atmosphere conducive to effective group living.

Watching TV in Sharp Hall's renovated television lounge became a favorite pastime of many freshmen male dorm residents.

Alan B. Davis



Director of Residential Life, Alan B. Davis, has been in that position since July 1979. He holds a B.A. in Political Science and an M.A. in Guidance and Counseling, both from Stetson University. Davis previously worked in other residential life administrative positions for both Tulane University and Georgia Southern College.





ALUMNI FUND — Front row: Aida Sanford, Charlotte Colomb; Second row: Dolly Chisholm, Lydianne Barousse; Back row: J. Terry Jones, Betty Hilliard, Malida Sanchez, Judy Fretwell, Sarah Chesser, Stan Retif.



ALUMNI RELATIONS — Front row: Jeanne Edell, Rita Cass, Diane Banfell; Second row: Toni Aversa, Helen Jackson, Theresa Sanders, Dot Gueldner; Third row: Rosie Mitchell, Varsha Ladd; Fourth row: Cherry Phillips, Alice McCausland; Back row: Christine Kreyling, Camille Burger, Jim Schneider.

Development

Money — it's the key to Tulane reaching its potential as a University par excellence. The University has made fund raising one of its major activities in the past few years, and results are pouring in.

Tulane has been receiving more money from alumni, individuals, corporations and foundations; consequently the University is on the way to overcoming its low endowment and is no longer operating on a deficit.

Tulane's budget was balanced in 1979-80 for the first time in 25 years, and has stayed balanced. According to Vice President for development and alumni affairs Warren Johnson, University President Eamon Kelly's unflagging enthusiasm and managerial expertise have created a climate favorable for fund raising.

Making people aware of Tulane is the first step toward increasing donations. The Alumni Fund pursues this goal by reminding graduates — from the moment they receive their diplomas — that Tulane cannot prosper without their financial support.

Alumni are asked to donate through the mail, in person and during annual phonathons. According to Alumni Fund Director Terry Jones, the fund runs on a network of volunteers from each graduating class, located in major cities.

Jones is optimistic about reaching campaign goals. "Now that our budget is balanced, we can tell alumni they're helping Tulane grow, not just helping cover defi-

cits. It changes the whole tenor of what we write and say," Jones said.

The public relations arm of Tulane, the Office of University Relations, affects development by making Tulane visible to the city and the nation through the news media.

Direct inputs come from the Office of Development, headed by Warren Johnson, which coordinates all facets of fund raising. The office is split into branches that work separately to achieve the common goal of raising money. These branches work with major donor prospects, corporations, foundations, and local businesses, and other areas.

The funds alumni donate will strengthen the University in a more direct way. Kelly and the Board of Administrators have outlined specific plans for the income. Kelly wants to improve the quality of the student body, which means pouring more money into existing academic programs and creating new ones. He hopes to raise faculty salaries and improve the library, also to upgrade campus maintenance by taking care of all the projects the University had put on hold.

People are looking at Tulane differently. If the University is successful in getting the money it needs — and the prospects look promising — Tulane will be well on the way to fulfilling its dreams.

The crowning of the queen of Homecoming, Barbara Bauman, is traditionally done by the President of the Alumni Association, Robert Young.



Warren Johnson



Warren A. Johnson, Vice-President for Development and Alumni Affairs, has filled that slot since May 1981. He previously worked at the University of Chicago and St. Cloud State University in administrative positions. Johnson holds a bachelor's degree in business from St. Cloud State and a master's degree from the University of Minnesota. He guided Tulane's most successful fund raising effort ever in fiscal year 1981, raising more than \$21 million.



NEWCOMB ADMISSIONS — Front Row: Joan Ferro, Marilyn Hernandez, Carolyn Meyer; Second Row: Laurie Lagonegro, Melissa Blanco, Susan Chapin, Pauline Smelcer; Back Row: Patrice Gaudin, Nancy Schoenberg.



TULANE ADMISSIONS — Mike Thompson, Carol Morris, Jill Jonker, Midge La Porte, Chris Frost, Doug Gilbert.



ECONOMICS — Front Row: Rodney Falvey, Donald Koran, John Newman, Dagobert Brito, Mary Thomas, Tracy Saunders, Alice Slutsky (dog), Carroll Smith, Yutaka Horiba.

Admissions

Things were not necessarily looking up in Tulane's Office of Admissions.

Fred Zuker, the young director of that office, resigned over the summer, part of a large exodus of top administrators.

But there was some reason for optimism. First of all, Tulane had a powerful new selling point, a new curriculum.

Realizing that universities must continually reassess their programs to meet the demands of students buying a more expensive education, the faculties of Arts & Sciences and Newcomb overcame years of debate and agreed on a joint curriculum.

The Admissions office stressed the good points of the new curriculum, but also that the joint curriculum did not mean the two colleges had neglected the special interests of their different constituencies.

Newcomb College reaffirmed its commitment to women's education, the University Honors Program supported the needs of superior students who wish to accelerate their studies or explore certain topics in greater depth, and Project Talent had a wide range of opportunities open to advanced students.

High school seniors seemed to like what the Admissions office was telling them. This past year was one in which Tulane accepted the highest quality entering class in recent history, screened from the greatest number of applications ever received.

In fact, the American Council on Education rated Tulane among the 24 most highly selective private universities in the nation. One index of academic excellence among applicants is S.A.T. scores; last fall's entering students averaged thirteen points higher on these examinations than their immediate predecessors.

Towards the end of the year Jill Jonker was appointed Director of Admissions, selected as the outstanding applicant from among 30 candidates.

President Eamon Kelly said, "She performed with competence and integrity as Acting Director of Admissions, and Tulane is fortunate to retain a person with her skills and dedication in this important position."

Things were looking up by the end of the year.

Walking around campus Mike Thompson takes a perspective freshman student on a tour and draws attention to the places on campus that interest each individual student.



Lois V. Conrad



Lois V. Conrad has served as Director of Admissions at Newcomb College since January 1977. Before her appointment to the position, she was a field representative for the Alumni Fund office. Conrad holds a bachelor's degree in English from Georgetown University and a master's degree in English from Tulane.

Organizations





"I wouldn't belong
to any organization
that would have me
for a member."

— Groucho Marx



Emotions in Motion at The Newcomb Dance Club

"No experience necessary, just a liking of dance" sums up the qualifications for membership in the Newcomb Dance Club. This organization, founded over 40 years ago by Frances Bush, exists solely to promote dance on the Tulane campus.

The club is divided into two groups, one for modern dance and the other for ballet. Both sections work together throughout the year on the Spring Concert, the main activity of the organization. In the concert, dancers perform numbers choreographed by established dancers and even some developed by group members.

In addition to the Spring Concert, the group sponsored Dance Awareness Week. This well-received pro-

ject demonstrated and explained various aspects of dance.

This year, the group benefited from a Dance Outreach grant received by Newcomb College. The grant allowed Newcomb to bring in professional dancers to conduct workshops on campus.

Dan Maloney, the director of the Mary Anthony Company and a former member of the Martha Graham company, was one of the guest artists. He taught a group of avid participants his own choreographic piece, "Boppin'."

The Newcomb Dance club is not just for future Baryshnikovs, but also for people who would rather watch dancing from a comfortable theater chair.

Pickin' and Grinnin' — Modern dancers experiment with new techniques of body communication.

Springing into action, these girls express freedom in their dance.



Controversy Dominates the ASB

Controversial topics dominated the Associated Student Body's agenda in the 1981-82 school year.

One of the most controversial issues was the recognition of a new student group, the Young Americans for Freedom. Members of this organization, a conservative political action group, sought approval from the ASB to operate on campus. In a heated and close vote, the Senate said no.

But the group, bolstered by support from national figures such as William F. Buckley, appealed their case to the University Senate. Even without the ASB Senate's nod, this body overwhelmingly approved the YAF.

The ASB wrangled with student salaries—again. The issue seemed dead last year when the Senate approved a resolution in favor of salaries. But a last-minute, year-end grass roots effort dredged salaries up again, this time abolishing them.

Debate concerning salaries was no less confusing this year. Numerous proposals were considered, agreed upon, and then not agreed upon.

Finally, the Senate agreed to establish a "motivation and recognition" fund to be divided among the six boards of the ASB. This would be the only compensation students could receive for work in a student activity.

Students tried their hand in University planning when the ASB considered a proposal for an intramural sports center. The idea was for students to fund the construction of a

student-operated sports center, with building plans to be developed by architecture students.

Of course, the ASB addressed less controversial topics also. The ASB answered complaints concerning the University's new phone system, and established a special Spirit Committee. The highlight of the committee's activities was blowing up 5000 green balloons which were released at the Tulane-Vanderbilt football game.

Dave Schneider was president for most of the year. Cindee Schreiber was vice president for administration, Lou Ann Atlas was vice presi-

dent for University affairs, Mauri Cohen was vice president for academic affairs, and Pam Hochberg was ASB Trustee.

Andy Werth was vice president for finance until Spring elections when he captured the ASB's top spot. His cabinet consists of Pete Edwards, VPA; Amy Pinsker, VPUA; Michelle Burkett, VPAA; C.W. McGowan, VPF; and Scott Ratchick, TRUSTEE.

Dave Schneider and Lou Ann Atlas listen attentively to a different view point for the student salary issue.

ASB President Dave Schneider and Trustee Pam Hochberg take a break from their daily duties as ASB executives.





Media Works to Keep Students Informed

Media. No longer is distance a factor. We communicate across continents as easily as across a dinner table, face to face in full color and stereo sound.

Technology has been wonderful in its gifts to communications: telephones, wirephotos, radio, television. A President is shot, seconds later the world hears about it, moments later the world sees it.

Media means glamour, excitement, danger, long hours, low wages. Publicity, becoming famous for reporting, capturing, and commenting on the events that shape our lives, this is what attracts people to the media.

Tulane has no journalism school, no academic credit, no affiliation with the classroom or any degree. Why then is the media such a large part of the university's life?

Why do people wait on the U.C. steps for the arrival of *The Hullabaloo* every Friday? Certainly there are other things to read, other radio stations to listen to.

Why do students spend their lives writing, editing, taking photographs, reading news, engineering radio programs, answering telephones, and running endless errands? Or dealing with budgets, bills, rules, regulations, forms, proposals, headaches, responsibilities, deadlines, and missed deadlines?

All this work is at the expense of grades, friends, and sleep. To what end one might ask? A job at *The New York Times*, NBC-TV, Warner Bros. records. Hardly. No one walks into that kind of job right out of college, with or without a journalism degree. Dues must be paid at small town papers, radio stations, and the like.

Jambalaya photographer, Dale Levy gets his prints ready before the February deadline.

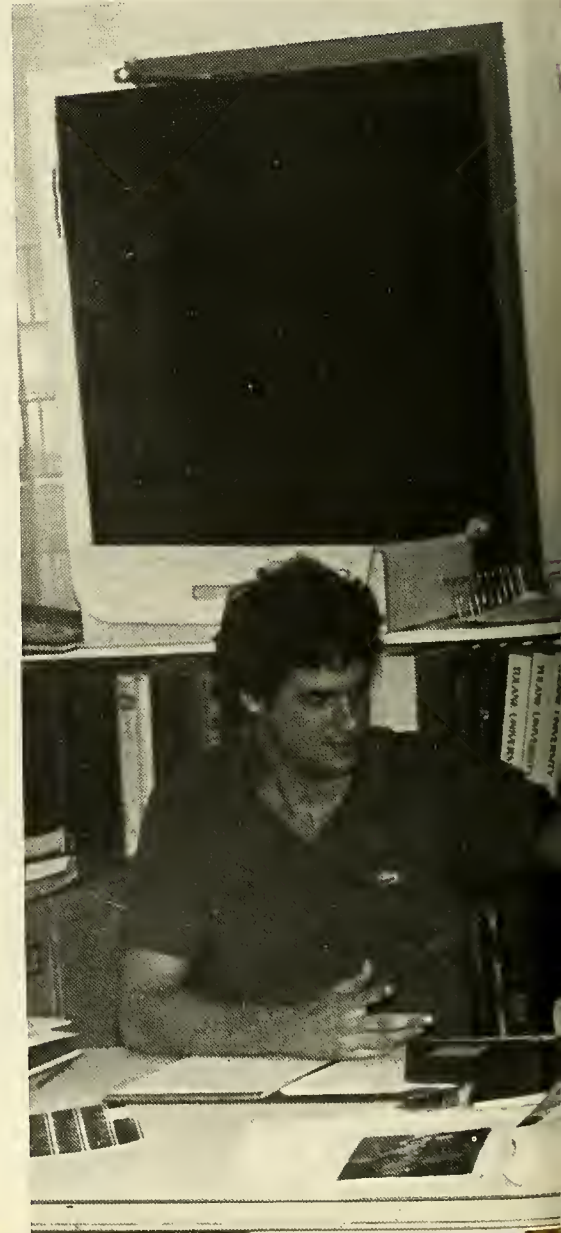
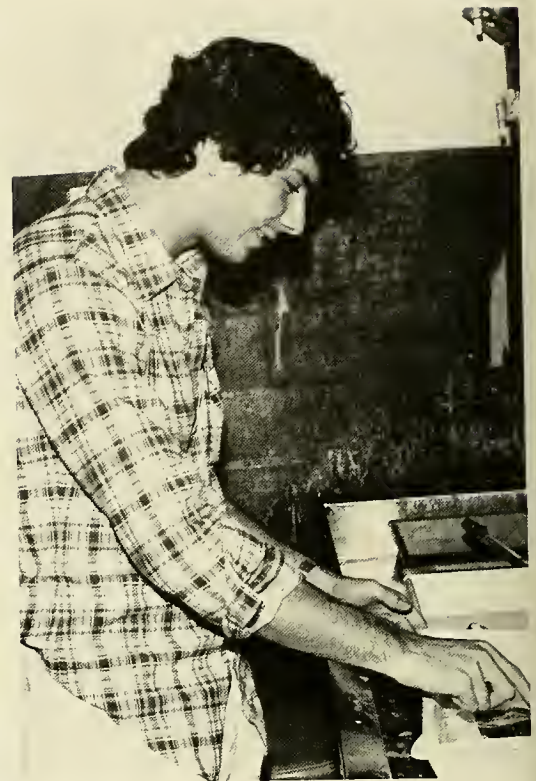
Dedication, hard work, and lots of personal sacrifice provide Tulane with a good radio station, Literary Magazine, Yearbook, Video, and Newspaper.

After four years those who choose to pursue careers in their respective medium can expect to work week-end nights, and holidays at salaries of \$200 a week. In time, after years of hardwork, failure, frustration, those who strive to be best, not satisfied with good enough, can make it to the top.

In recent years, it has become clear that doors are not closed to Tulane grads. Everyone who had disguised the talent, drive and dedication has broken into entry level positions, and some have even risen quickly. Maybe in a few years we will see them on TV. Then we can say, "I went to school with him."

And what of those who choose other directions? Leadership experience at *The Hullabaloo* must certainly have benefited powerful Louisiana Congressman T. Hale Boggs. (Lindy Boggs was also Editor of the Newcomb Arcade.) Others have gone on to become lawyers, doctors, artists, and numerous other occupations.

If nothing else, someone who worked in the media can pick up a newspaper and appreciate the momentous effort it represents, as well as the profit potential to its readers. Or, these former workers have the ability to watch the six o'clock news, appreciate the hours of tape edited down to 22½ minutes, absorb the facts presented, the questions not answered, and questions of objectivity.





TUVAC members David Price and Cray Henry tape the Football Intramural Championship

In the production office, Peter Urbanowicz prepares a fall issue of the Hullabaloo



Disc jockey Vicki Murray spins albums while on the air at WTUL.

Jambalaya staffer, Sigal Shapira, enjoys a moment of levity during some hard work.



Choir Travels to London

After months of arduous planning, fund raising and personal economy, twenty-eight members of the Tulane Choir arrived in London, England, on January 4, 1982.

They were accompanied by Winnie Trevillian, Music Department program director, Ann Bryant, and of course, choir director Michael Howard.

Although this group was billed as a choir, the nature of the trip was mostly for pleasure. Yet somehow, amidst all of the fun, sightseeing tours, gourmet dining, and theatrical outings, the choir actually found time to sing.

The weather in London was unseasonably cold and severe, but

most of the group survived the blizzards. Streets blanketed with snow served as an added attraction for those choir members from the deep South who rarely see the fluffy stuff.

Among the highlights of the tour were trips to Stratford-Upon-Avon and Windsor Castle, the hit musical "Cats," and the choir's concert at St. Mary's in Hammersmith.

There the choir sang a selection of sacred choral music before a small congregation of elderly ladies. After the concert they obliged the group the traditional cup of tea. The choir finally broke into choruses of "Dixie," impromptu Jazz, "When the Saints Go Marching In," and "God Save the Queen."

Personal sightseeing was slightly more extensive. Excursions ranged from trips to Porta Bella Road, Petticoat Lane, Leicester and Picadilly Squares. One group made a comparative study of all the pubs in the South West district while another (the Tulane Cat) graced the stage at the New London Theatre.

Some people explored the British Museum and the Victoria and Albert, while others visited Madame Tussaud's. And of course, some members went on shopping sprees at Harrod's.

Houses of Parliament located on the Thames in London, England, was one of the many places choir members toured while on their trip.



Student Productions Are Well Received



Sybil, as played by Julie Sipos, is mesmerized by the irresistible powers of Count Dracula, played by Jamie Burks, in the University Players' adaptation of *Count Dracula*, performed during the spring semester at the Phoenix Playhouse.

The Angels, Tere Willen, Barb Hodin, Erin Erlich, Ann Draper, pose for the photographer as they board the U.S.S. for an adventure-filled cruise in Campus Nite's production of Cole Porter's *Anything Goes*.





Jeanne Collins plays a member of the "perfect" society in the University Players' version of *1984*. She is withdrawn after having been interrogated by the thought police for suspicion of conspiring with rebels to overthrow Big Brother.

Charlie Brown, played by Nalty Killcen, listens with amazement as the rest of the Peanuts gang, Gary Roberts, Lori Crowson, David Miller, Susan M. Cone, Steve Vaughan, sings his praise in TUCP's production of *You're a Good Man Charlie Brown*.



Progressive Radio Thrives at WTUL

"Are you tired of the same old sound? Want something new? Tune in the Progressive Leader, 91.5 FM, WTUL." — WTUL Promotional Advertisement

Not only is WTUL New Orleans' Progressive Leader, it is New Orleans' only progressive radio station.

Sabrina Bunks, General Manager of WTUL, claimed the label of "progressive radio" because 'TUL "exposes the listener to a wide variety of music that no other radio station plays." This variety includes classical, blues, jazz, folk, reggae, New Wave, rock 'n' roll, and older commercial releases not frequently played on commercial stations.

WTUL is a non-commercial public radio station run by the students of Tulane that serves the city of New Orleans.

In addition to playing great music, WTUL presents educational features such as "News Blimps" and "The Culture Report." News and sports can be heard five times each day, as well as a half-hour sports digest on Sunday nights.

Over the last three years, WTUL has grown significantly. Bunks cited the Rock-On Survival Marathon as a major reason for the recent success.

"The Marathon has brought the station enough revenue to purchase

a new mixing board and to improve our production studio," she noted.

The improvements of Studio B, the station's production studio, made WTUL better equipped to promote their own special presentations and other campus events.

This improves public relations, which is another source of WTUL's tremendous growth over the last three years.

Vox Humana, the 'TUL newsletter, is another major facet of the station's public relations program. The *Vox* offers information about 'TUL programming and also on what's happening in the city.

Bunks expects future increase in



special features such as interviews with local bands and personalities. The news department also plans to present more local and in-depth reports.

In addition, WTUL will heighten its antenna to increase their broadcast range to include more of the city.

Overall, WTUL is a special organization on campus. It is a cooperative effort on behalf of each and every member of the staff. The Jox, the tech staff, and everyone else all contribute to that well-known 'TUL sound.

Disc jockey, Carla Westcott spins albums for her weekly show.



At an ASB Senate meeting Sabrina Bunks, General Manager of WTUL, emphasizes the need for student salaries.

In the newsroom Nina Camacho reads the AP wire before her newscast.



Bizarre Radio gives students a chance to air unusual releases.

TUCP Tunes in Tulane

Bringing musical entertainment to the Tulane campus is no easy task. Working with limited facilities, coordinating shows around the multitude of musical events in the city, and catering to the diverse demands of students, is a constant challenge.

The TUCP Concert committee, comprised of almost thirty concerned and dedicated individuals, is responsible for all of Tulane's concert programming.

Committee members coordinate all aspects of concert events from contract negotiations and technical riders to publicity, ticket sales and hall management.

Student volunteers do all the stage crew work as well as security, ushering and ticket handling jobs, while the TUCP Technical staff runs spotlights and provides sound

equipment for smaller shows.

The development of a good working relationship with local promoters and major national and international booking agencies has played an important role in the committee's ability to book outstanding artists.

Shows this year included the comedian Gallagher, the Pretenders, Toots & the Maytals, Steve Hackett, Gil Scott-Heron, Joan Armatrading, Ralph Towner/John Abercrombie, Al DiMeola and Jaco Pastorius, and the Word of Mouth Band/ the Dregs. In addition to shows staged in the 1800-seat McAlister Auditorium, TUCP Concerts promoted blues guitarist Roy Bookbinder, folksinger Tish Hinojosa, and the New Jazz Quintet in der Rathskeller and also did the production for Homecoming in the Hyatt with the Nevilles.

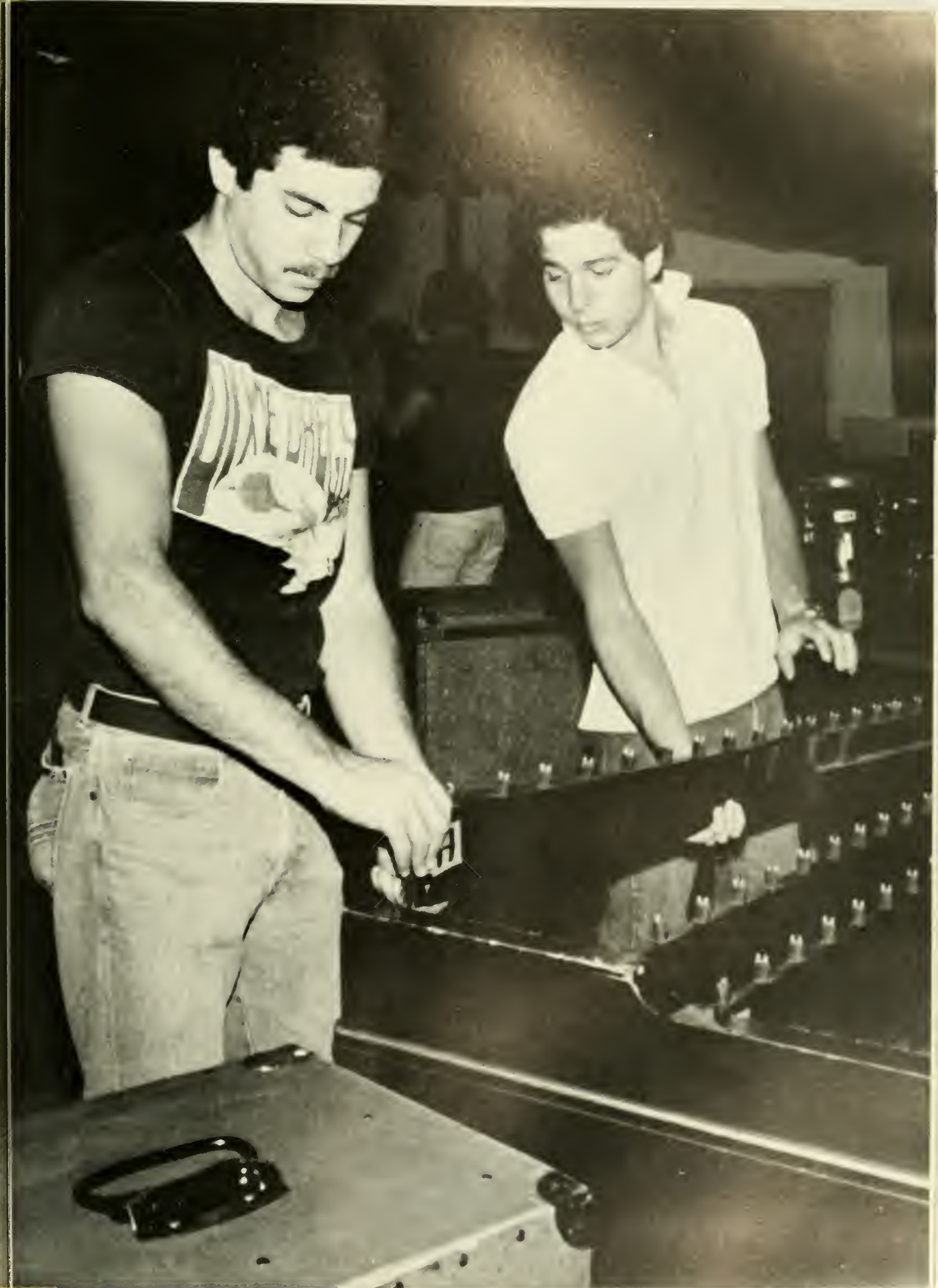
Special projects this year included compiling an extensive New Orleans directory for the internationally recognized *Performance Magazine*. Additionally, assistance was provided for the balloon special effects used in the Rolling Stones show.

All things considered, it has been a great year for music at Tulane with the committee successfully booking an array of outstanding musicians and fulfilling its goal to provide entertainment and a musical education for the students.

Bill Gould and Glenn Schulman assemble the sound system pieces backstage, hours before the Dregs' concert.

Tech crew members and TUCP Concerts Chairman, Bill Gould, wait on the McAlister Auditorium loading dock for pieces of equipment to produce the Dregs' Concert.





Omnipotent Providers

The early morning hours found me stumbling into my room—a languishing vestige of “Quarter-Beer Night.”

I came in, passed out and lay comatose for five minutes before a rather boisterous knock was issued upon my door. I fetched my last waning reserves of energy and raised the blinds only to find myself glaring at an equally mindless intoxicant.

With listless abandon, he muttered those nerve-cringing, pestering, festering words which all RA's ultimately hear—“Will you please open my door?”

To be sure, a football player in one dorm lost his key no less than twelve times. By paying for duplicates he had funded two study breaks and a new softball bat.

Resident Advisors perform handfuls of important duties around campus and in the Halls. To residents, an RA becomes emulated as the noble, omnipotent provider of information, advice, wisdom and experience.

Perhaps a little less disheartening is the RA's role as floor supervisor, programmer, and organizer. Here, an RA's duties run the gamut from disciplining pranksters to conjuring up creative programming activities like the “I Love Lucy” party where everyone came dressed as Fred or Ethel Mertz.

For many RA's, the job offers not only a number of enjoyable activities, but also some of the fondest

memories of college life.

There is weekend duty (usually acquired after several trade-offs within the staff) where one RA is condemned to a night in the dorm, alone and with little to do.

There are the notorious “workshops” which drag RA's away a week early from the beaches in the summer and the ski slopes in the winter. Actually, they allow RA's to acquire the best mattress, chair, and

There is no glory,
there is no glamour,
just a bunch of
lightbulbs to be
replaced . . .

desk on the floor before any residents arrive.

In all honesty, it seems an RA earns his pay primarily through ongoing battles with “Maintenance.” In fact, the most reliable measure of an RA's competence, efficiency and ability pivots around his/her ability to wield influence over maintenance and repairs in the dorm.

There is no glory, there is no glamor, just a bunch of light bulbs to be replaced, doors to be unlocked, and repairs to be reported. More importantly, though, there are friends to be made and good times to be shared.





Guitarist (and Resident Advisor) Andy Schroth takes a break from school and perfects his musical abilities

Finding a place on the door, 12th Floor R.A. Andy Rees posts a notice about the "I Love Lucy" party.

Student Foundation Works for Tulane

The Tulane Student Foundation is the link connecting present and past students of the University. It is the only organization at Tulane in which students work directly with alumni in various functions. Student Foundation also strives to bring students and faculty closer together.

Student Foundation's primary concern is providing the students, staff, and alumni of the University a real look at Tulane. The hard work of the organization's members, led by their president, Robert Ratelle, was reflected in functions like Superfest, the Homecoming Dance, Hotline, Spring Ring, and Senior week.

The Homecoming dance on Friday, November 13, 1981, kicked off Student Foundation's busiest week. Everyone at the sold-out dance boogied to the music of Jubilation! as this year's court was presented. Superfest, the homecoming extravaganza, was the next day, game day. Irma Thomas, New Orleans' own Queen of Soul, highlighted the day with a high-spirited concert. Everyone enjoyed the Fest, except maybe President Eamon Kelly and a few others who found out they were all wet by being on the receiving end of three wet sponges for 25 cents.

Student Foundation sponsors an annual fundraising phonathon, Hotline, during three weeks in the Fall. Spring Ring is the next semester's phonathon. Terri Margolin chaired Hotline this year, and Amy Pepper organized Spring Ring.

Hotline raised over \$65,000 in pledges, making it an important

source of alumni funds. The students or groups that raised the most money were awarded a prize as incentive to help. The prize this year, a color television set, went to the Kappas. Pi Phi placed second and SAE came in third.

Amy Pepper explained that "Spring Ring is not run on the same scale as Hotline. It is only open to the different schools in the University which compete against each other

to raise funds from their own alumni."

The remaining members of the Student Foundation board this year were Chris Borah, vice president of student affairs; Missy Cohen, vice president of administration; Margaret Gavel, treasurer; Peggy Basic, secretary; and Dolly Chisholm, staff advisor. Terry Jones, director of Tulane's alumni fund, helps coordinate the phonathon.





Terry Jones, Director of the Alumni Fund, oversees Student Foundation's Hotline



Students enjoy the music of Irma Thomas at Superfest '81.

Members of Zeta Psi Fraternity compete to get the most contributions at Hotline

CACTUS Lends A Helping Hand



Escorting a friend, Lisa Schohan participates in a field day.

Running outdoors, Marie Juneau watches at Croker Elementary school.





Tutoring local students, this volunteer provides a needed service

Concerned volunteer Lou Ann Atlas watches over a friend

"The students coming every week is the only thing a lot of us have to look forward to to break the monotony of being caged like a legless cockroach."

— A prisoner in Parish Prison

The Community Action Council of Tulane University Students (CACTUS) is a volunteer organization that attempts to reach out to the members of the Tulane and New Orleans community and lend a "helping hand."

Though CACTUS is an important and influential force in New Orleans schools, health care facilities, prisons, and youth homes, (to mention a few areas), the impact it has on the Tulane campus should not be overlooked. CACTUS affects every student, faculty, and staff member in some way.

CACTUS volunteers have been

fundamental in the development of the Tulane Emergency Medical Service (TEMS), the Peer Tutoring program, and the Tulane University Blood Replacement and Insurance Program (TUBRIP).

If you need medical care on campus, help with a class or blood insurance, CACTUS is there. Helping the fraternities and sororities find community service projects, and working with the religious organizations to run a food drive makes CACTUS a vital part of Tulane.

But what is CACTUS? The organization is the volunteers in it — volunteers who want to help, to learn, and to be needed. They have the opportunity to work on campus and community projects. These projects range from tutoring children of all ages to helping run a blood drive. Working in a hospital, counseling juvenile delinquents, running a recycling center, expanding Louisi-

ana's "Reading Is Fundamental" program — the list of projects is limited only by the imaginations of the volunteers.

The obvious goal of CACTUS is to aid people who need help, but the benefits to the volunteer are even more. For the Tulane student CACTUS offers an alternative to the path between Gibson and Newcomb Hall. Volunteers have the chance to experience in an active way people with different backgrounds, values and problems. No liberal arts education should be complete without this sort of interaction.

Important to the CACTUS experience is developing friendships — both with the clients and the volunteers. Friendships will last or be remembered beyond college years because so much caring and concern for others is involved. These are the type of friendships that make college rewarding.

Female Cadet Reaches For the Stars

"Oh, but you're so little!"

That's the response Wendy Willis hears when she tells people she's going to be a pilot in the Air Force. A slender 5'6", the soft-spoken civil engineering senior is a far cry from the stereotype husky, cold-hearted female drill sergeant. But she's not to be dismissed lightly, either. Willis was one of the first 22 Air Force ROTC women in the nation to be selected as pilot candidates.

As such, Willis is one of nearly 50 Tulane students enrolled in the Air Force Reserve Officers Training program. All branches of the armed forces are represented on the Tulane Campus.

Willis admits that it seems "a little unusual" for a girl to be in ROTC. "It's fairly rare for women to be interested in the military." She noted, however, that this attitude is changing. "Each year we get more girls in the freshman class. In my senior class, three of the 10 cadets are women. I would say a class generally has 20 to 25 percent women."

She finds little difficulty in being accepted by the male cadets. "If you're competent, they'll treat you that way, and if you're incompetent, they'll treat you that way, too. I think they're really willing to accept you for what you can do."

Willis has not only chosen an unusual profession, but she has her "perfect career mapped out. If I could, I'd complete pilot training, then I'd become an instructor pilot in a T-38, which is a high-performance aircraft."

She smiled when she thought about flying a craft faster than the speed of sound. "Then, after one

tour as an instructor pilot, I'd fly an A-10, which is a close air support aircraft, and I'd be stationed in England."

She admits that she couldn't fly the A-10 now because women are not legally permitted to serve in combat positions. "It would be four years from now before I could fly. A lot of officers have told me that women may be able to fly in combat



in the near future."

Eventually, Willis dreams of entering the astronaut program. "Maybe I'll walk on the moon," she chuckled.

Many setbacks might occur along the way, she noted. "For one thing, a pregnancy during pilot training would be a big obstacle. You can't fly when you're pregnant and having morning sickness."

There are also pressures to leave the military and marry. "I guess

marriage and family plans at some point may conflict with my career plans in the Air Force."

Other than commercial flights, she has flown only once. This was during a four-week field training camp that cadets attend between their sophomore and junior years. The flight was in a T-37 high-performance jet trainer.

"We had to wear a bulky parachute and a helmet and oxygen mask." One memorable portion of the flight was the barrel roll, which involves a 360-degree roll of the aircraft.



"All I remember is you pull a couple of 'G-forces,'" she said. "It pushes your head against the seat and you feel your face flattening back towards your spine."

"I didn't get sick; I didn't think I'd hear the end of it if I did." But a lot of the pilot candidates did get sick, she added, attributing this more to the extreme heat at the beginning and end of the flight than to the aircraft maneuvers.

Willis wondered if women should be allowed in combat. "I think they should have a limited selection process to have women in combat. I

don't think women have a place in the infantry with men, but I don't see any reason that women can't be combat pilots. Not all women should be combat pilots — but now, not all men are combat pilots, either."

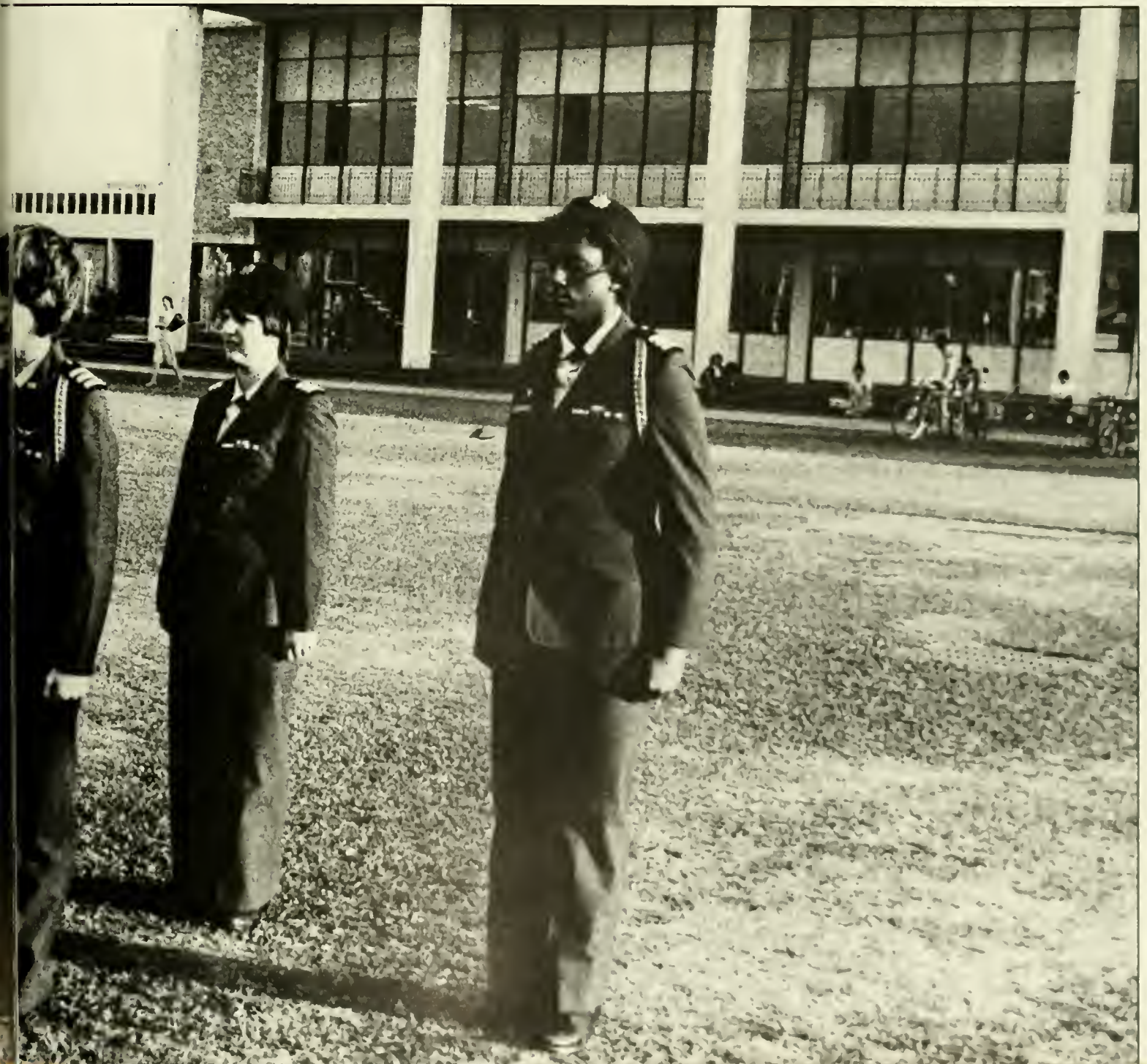
Just as combat would not be for everyone Willis does not believe the military or ROTC is either. "I don't think ROTC is for everyone, but for anyone who's at all interested in the military and who realizes there are a lot of rules, it's a good experience."

"A lot of people rebel against being told what to do," she continued.

"There are people who rebel against standard dress codes and haircut regulations, people who have different behavior patterns than what the Air Force wants. Some like to experiment with drugs, for instance, and don't think the Air Force should tell them what to do."

"There's a lot of pride involved in having a uniform and a haircut that's sharp," she said. "It looks professional to have a neat, short haircut. It all has to do with pride."

Standing at attention, Wendy Willis gives her commands as the first female Cadet Commander of Air Force ROTC, Detachment 320.





Who Cares?

This is a story about four people named Everybody, Somebody, Anybody, and Nobody.

There was an important job to be done, and Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody finally did it.

Somebody got angry about that because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody, and Nobody accused Anybody.

I didn't want to do this story, but then neither did anyone else. Apathy runs high everywhere, yes, even on a yearbook staff. Apathy is very prevalent at Tulane.

Why? Nobody really knows, but

then again, no one really cares. At Tulane, the general idea is that stu-

There was an important job to be done, and Everybody was sure that Somebody would do it.

dents are content to wallow in a sea of mediocrity.

Yet constantly, student politicians assail this mediocrity. They want "Leadership for a change" or "Thorns in the side of indifference." They seek to "Experience the difference" and to generally "Make Tulane a better place to live."


Generally, the student leaders

have fallen victim to the assured comforts of mediocrity.

From an incredibly bad dinner at Bruff Commons to an unresponsive and bureaucratic administration Tulane students are daily asked to do battle with a monolith of indifference. There is little to prevent them from acquiescing and accepting this university of Southern charm and efficiency.

But this university really seems to be merely a microcosm of the country. Now we are not merely into a "Me" decade, we are altogether in an era of selfishness.

People no longer want to hear about the problems in the Third World, or in the carcinogenicity of their water. They want to hear about the rate of inflation, the prime inter-



est rate, and unemployment statistics.

At Tulane, these interests translate into students who want to know about the job market, who want to know if they will ever be able to afford a house, or if they will merely be able to keep food on the table and clothes on their back.

Yet amid the muck of all this mediocrity there were some memorable movements this year which tended to disprove the apathy theory. Out of a normally underdog football team came a game against LSU that was unrivaled in Tulane history, and that left the Crescent City jumping for days.

To a basketball team besieged by years of problems, came a man from a small town in Texas who not only

led the Wave to the National Invitational Tournaments, but incited over a thousand students to march on No. 2 Audubon Place. It was the first time, however, that they

Somebody finally did something, and Nobody blamed Anybody. Everybody was better off.

marched in ordered revelry, not in riotous protest.

Not only did the athletic department do some stirring this year, the administration did enough of its own. A new telephone system, guaranteed to save money, wreaked havoc with service. The new system

caused mass student protests demanding back the more expensive efficiency of Ma Bell.

Phone Director Judy Halterman tried to soothe tempers as the University's spokesperson, but she soon became the jeering students' nemesis—proving beyond a doubt that the best way to get through to students was through the telephones.

A proposed honorary degree for President Ronald Reagan to coincide with September's presidential visit also caused a well publicized stir among students, who felt that the University Senate should be a little more prudent with the handing out of sheepskins.

Somebody finally did something, and Nobody blamed Anybody. Everybody was better off.

AFRO-AMERICAN CONGRESS OF TULANE

Front Row:

Karl Doss
Therron Foley
Ernest Goodly
Jacinta Noel
Mike Jones
Paul Barns
Second Row:
Catrell McCullouch
Hank Burrell
Travell Williams
Kim Tucker
Lisa Perez
Maureen Joseph
Kim Wright
Alicia Roberts

Back Row:

Darrell Morris
Arlen Langa
Nick Goodly
Kip Lazard
Pat Morris
Mike Williams
Ronald Winged
Camille Carrere
Kevin Williams
Daryl Simian



AMERICAN INSTITUTE OF CHEMICAL ENGINEERS

Front Row:

Winston Lacayo
Harry Assmusen
Second Row:
Alfred Freudenberger
Elie Vasquez
Michael Judd
Kathryn Inouye
Denise Muckley
Lilly Ugaz
Lizette Jimenez
Jaqueline Haffner

Back Row:

John Wallaz
Robert Caire
John Kapeles
Robert Bocock
Steven Schenker
Joe Roman
Steve Murphy



AMERICAN SOCIETY OF CIVIL ENGINEERS

Front Row:

John Hess
Calvin Hoppmeyer
Gerard Gillen
William LeCorgne
Jeffrey Garon
Second Row:
Steven Bontempo
Gregory Gillen
Leonard Quick
Ghassan Kawash
Claudia Montero

Back Row:

Burt Adams
Ignacio Irrerien
Daniel Mikulak III





AMERICAN SOCIETY OF MECHANICAL ENGINEERS

Joe Olivier	John Fredricks
David Code	Hugh Callery
Ray Lee	Susan Kron
Glen Green	Maridel Roth
Mike Shapiro	Paul McKee
Leonard Yamada	David Gregerity
Camillo Kalozdi	Gary Lindermann
Jim Holak	Karen Cofield
Becky Jardine	Diane Murphy
Carolyn Daigre	Victor Tokash
Stuart Lob	Terri Magolin



ANCHOR AND CHAIN SOCIETY

Front Row:	Carl Powe
Robert Clark	Paul Polydoras
Pat Ryder	Steve Main
Robert Vince	George Harris
Tim Dorsey	Chan Swallow
Karl Koch	Keith Ansley
Tim Durst	Back Row:
Bruce Bommer	Ignatius Liberto
Second Row:	Paul Kretchmer
Victor Maccone	Joe Fish
John Fahsbender	



ARCHITECTURE SENATE

George Hero
Melonie
Bergen Dosset
David Walters

A&S SENATE

Front Row:

Billy Kirkikis
Ricky Chanon
Vin Gandrucio

Second Row:

Rod Eisenberg
Phil Jaffe
Rob Shankerman
Ken Silverstein
Gary Cohn

Back Row:

Jim Morrison
Mike Case
Mike Sacks
Fred Axelrod
Ozgur Karaosmanoglu
Terry Jones



ASSOCIATED STUDENT BODY

Sitting:

Ricky Chanon
Greg Tendrich
Phil Jaffe

Fred Axelrod
Andy Werth
Amy Pensker

Front Row:

Vicki Alvarez
Gary Cohen
Susan Kalishman
Cindee Schrieber
Kevin Williams
Mauri Cohen
Lou Ann Atlas
Dave Schneider
Jill Pender
Pam Hochberg

Second Row:

Jeff Kahn
Billy Kirkikis

Back Row:

Burgin Dossett
John Rickets
George Hero
Xavier Vitteri
Stuart Loeb
Ozgur Karaosmanoglu
Fonda Magids
Lynn Foster
Elizabeth Reynolds
Dave Mignatti

Back Row:

Maurice Rosenbaum
Steve Shakno
C.W. McGowen
Lee Waldman
Michelle Burkett
Jim Morrison
Stephanie Klein
Paul McDonald
Dr. Tim O'Neill
Ron Sachs
Karen Starnes



ASB EXECUTIVE BOARD

Dave Schneider

Mauri Cohen
Lou Ann Atlas
Paul McDonald
Cindee Schrieber

Pam Hochberg

Andy Werth
Bryant Cohen
Kevin Williams
Jeff Kahn
Billy Kirkikis





ASB TRUST

Front Row:
Mike Ballotti
Terrence Franklin
Pam Zahler

Back Row:
Wayne Jenevein
Gregg Forgerbaum
Pam Hochberg
Scott Ratchick
Dave Schneider



BALLET

Front Row:
Christa Gordon
Mary Ann Buchanan
Back Row:
Kathy Fleck
Theresa Willen

Lisa Botos
Taryn Shelton
Trina Espinola
Richard Silverman
Rebecca Mercer



BAND

Roster:
Terry Adirim
Bryan Ballot
John Bauer
Raul Biancardi
Andy Blankenan
Tom Blute
Jeff Boudreaux
Dan Bucholtz
K.C. Caldwell
Dave Coleman
Bill Cook
Gay Craft
Steve Craft
Bob Czochara
Ome De Vallee
Carol Delahunty
Cathy Dye
Judah Flum
David Frank
Sandy Gay
Harley Ginsberg
Mark Goldberg
Eric Griemann
Greg Guth
Bruce Holmes
Ricki Howe
Jim Hyland
Stephen Johnson
Bruce Johnston
Lisa Jowai
Cliff Juan
Dan Kahn
Eric Katz
Dan Kahn
Eric Katz
Dan Katzner
Mike Kelly

Charles Kitzmiller
April Kossar
Paul LeCat
Ed Levine
Linda Little
Cleveland Mack
Dan Mallin
Larry Marks
Dave McCord
Richard Metzger
Sheryl Miller
Tom Misteletta
Marty Moeller
Ken Nehan
Tom Oberle
Jim Peacock
Joe Pearl
Terry Ragasin
Brad Ray
Barry Resnik
Rich Rhodes
Dave Roberts
Becky Robertson
Barry Rogers
Maurice Rosenbaum
Dennis Ruello
Jon Sands
Marc Sarnow
Jim Skiba
Luke Sojka
Gary Stephenson
Mitch Supler
Phil Teel
Ed Ulloa
Koenraad VanGinkle
Sarah Willard
Jim Wrathall
Fred Zervos

CACTUS BOARD

Front row:
 Dave Barondess
 Wendy Scheier
 Karen Landsberg
 Beth Ryan
 Anne Wolfe
Second row:
 Bonnie Hirschberg
 Jennifer Heller
 Gretchen Harper
 Chris Cooper

Lisa Shohan
 Mark Lowell
 Linda Saron
 Tracy Mizell
Back row:
 Seth Grant
 Tom Cross
 Paul McDonald
 Regina Adams
 Sean Appleyard
 Joe Gordon



CHOIR

Sopranos
 Katherine Brucker
 Beatrice Blake
 Leslie Castay
 Leslie Curry
 Kathleen Dahill
 Elizabeth Dana
 Monica Grosz

Lynne Holt
 Mary Knill
 Naomi Lawrence
 Anna Litwin
 Christie Metcalf
 Jenny Knight
 Margaret O'Keefe
 Gayle Peacock
 Lisa Reed
 Susan Skinner

Altos
 Philis Andrews
 Mary Armstrong
 Erica Beaner
 Melissa Black
 Karen Blankenbaker
 Julie Emig
 Jan Estus
 Victoria Finke
 Missy Gallagher

Eunice Kim
 Tracey Lazarus
 Meg Leake
 Anne Muth
 Laurie Offenberg
 Lisa Perez
 Cassie Steck
 Tracy Trupman
 Linda Zablotesky
Tenors

Eric Aukee
 Andy Blankenau
 Glenn Dismukes
 John Hardie
 Jim Karlsberger
 Brian Kim
 Ricardo Leon
 Tim Mearig
 Paul Morris
 Kyle Pennington

Jamie Reily
 Gary Roberts
 James Simonette
Basses
 Miles Bingham
 Fred Boorgeois
 Mike Biunno
 Paul Farinella
 George Fletcher
 Tom Foley

Mike Friedman
 Peter Gillis
 Robert Harding
 Keith Harmeyer
 Paul Kircher
 Roland Lambert
 Jack Milne
 Allen Reynolds
 Stephen Rosoff

CIRCLE K

Front row:
 Marc Kline
 Susan Winchester
 Junesse Viril
 Ana Rios
 Nicolas Moniz
Middle row:
 Lorraine Pivornik
 Travell Williams
 Ken Slossberg

Maggie Curras
 Linda Matthews
Back row:
 Irving Escalante
 Joe Skeens
 Susan Winchester
 Rabah Seffal
 Rei Gonzalez
 Phil Stanley
 Ray Peters

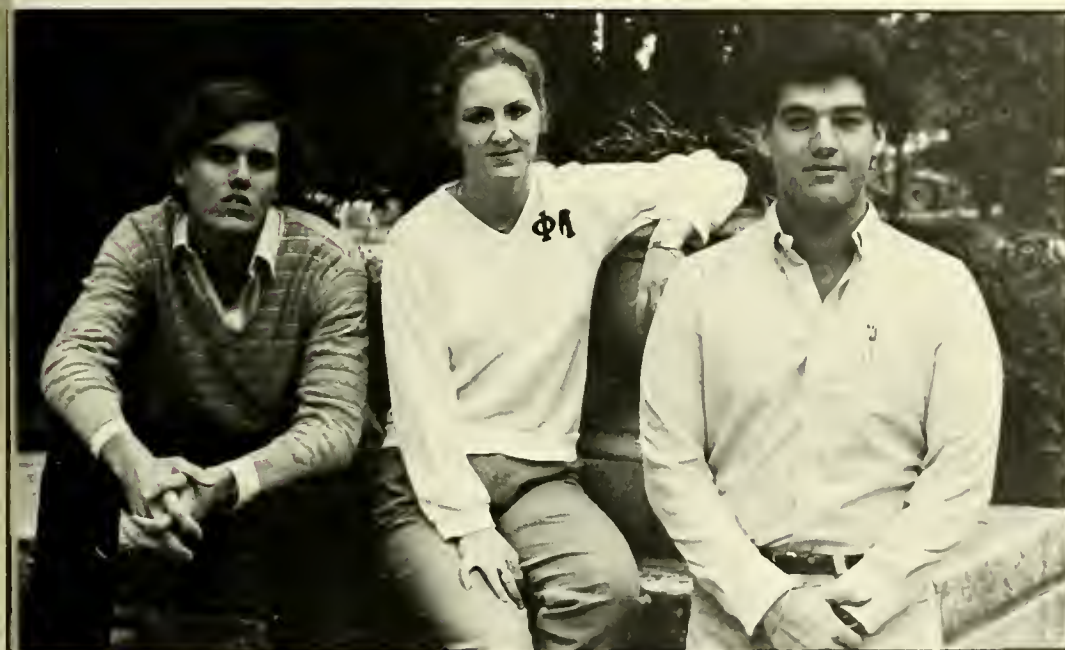




CLUB SPORTS COUNCIL

Front row:
Stuart Borne
Shannon Killilea
Carol Riewe
Jody Salsitz
Amy Goldsmith
Diane Blumberg
Howard Grody
Billy Kirkakis
Salvador Sanchez
Back row:

Bart Merkel
Rix Yard
Tom O'Conner
John Rooney
Maurice Taquino
Andy Escobar
Steve Hytha
Tim State
Mike Schriber
Nelson Trujillo
Glenn Schulman



COLLEGE REPUBLICANS

Eric Bradley
Elizabeth Whitmore
Rolando Guerra



COMMODORES

Front row:
Sandy Hippler
Sharon Madorsky
Lorena Dumas
Jane Nakamura
Second row:
Tina Paco
Junesse Viril
Pam Patrick
Beth Edwards
Kim Lehto
Back row:
Sheila Fine

Mandy Wood
Sheri Osgood
Tanya Mayers
Liz Whitmore
Michele Laccheo
Judi Franklin
Ellen Lyons
Not Pictured:
Eileen Brower
Monique DeQuas
Patty Huff
Tania Meyer
Georgia Tabet

ENGINEERING SENATE

Joe Olivier	Rick McMillan
David Code	David Vining
Ray Lee	Al Simons
Glen Green	Joe Cunningham
Mike Shapiro	Susan Kron
Leonard Yamada	Karen Cofield
Cumillio Kalozdi	Jeff Balser
Jim Holak	Jeannie Smith
Becky Jardine	Ed Strobel
Carolyn Daigre	Xavier Viteri
Stuart Lob	Lily Ugaz
John H.M. Fredricks	Stuart Lob
Hugh Caffery	Kim Priebe
Susan Kron	Maurice Rosenbaum
Maridel Roth	Lauri Hackett
Paul McKee	Terri Lewis
David Gregerity	Jerry Gianoli
Gary Lindemann	C.W. McGowen
Karen Cofield	Jonathon Rickets
Diane Murphy	Joan Jackman
Victor Tokash	Charlene Hill, President
Terri Margolin	



FINANCE BOARD

Front Row:	Back Row:
Andy Werth	Jeff Kahn
C. W. McGowen	Leland Bennett
Amy Pinsker	Rix Yard
George Conyne	Charles Patin
Chris Boger	Tom Ktstanes
Second Row:	Joe Gordon
Kevin Williams	Not pictured:
Gretchen Harper	Melodye Mitchell
Donald R. Moore	Paul McDonald
Xavier Viteri	Mindy McNichol
Howard Gody	Lou Ross
	Barry Grodski
	Cindee Schrieber



HULLABALOO

Front Row:
Alan Gainsburgh
Mary Brett
Lorri Pavornik
Mac Forsythe
Nancy Levin
Back Row:
Peter Urbanowicz
Carl Lineberry





INSTITUTE OF ELECTRONIC AND ELECTRICAL ENGINEERS

Front Row:

Pierre Frickey
Michelle Marzo
Carmen Ugaz
Nadia Folie

Second Row:

Armand Perkins
Kevin Schott
Jim Peacock
Kenny Robichaux
Joe Smith
Mike Pearce

Third Row:

Dave Price
Doug Hale
John Harling
Emile Ianni
Hector Murra
Joe Waz
Mark Diamond
Rick Townley
Clay Henry
Steve Shirley
Matt Shermann
Cathy Boquet
Dr. Paul Duvossin



JAMBALAYA

Front Row:

Jenny Dunn
Larry Korn
Steven
Josh Katz

Middle Row:

Ed Esposito
Fran Dubrow
Ozgur Karaosmanoglu
Bill Dillingham
Marc Mauser
Mazin Abu-Ghazalah
Bob Kottler
Byron Lohman

Back Row:

Juli Hardig
Suzanne Saussy
Sigal Shapira
Eleanor Comer
Cat Weil

Missing:

Seth Strauss
Amy Pepper
Ira Rosenzweig
Patricia Lanier
Joel Silvershein
John Foley
Dale Levy
Sarah Schmidt
Peter Urbanowicz



LATIN AND AMERICAN STUDENTS' ASSOCIATION

Front Row:

Ana Morandeira
Patricia delos Heros
Lourdes Soto

Back Row:

Sara Licha
Jose F. Nater
Ana Nereida Lopez
Beatriz Blanco
Fernando Campo

Not Pictured:

Nessim Bassan
Mickey Rivera
Avel Rivera
Jennifer Kohler

LEGAL AID

Brian Treacy
Scott Griner

Denise Fox
Plauche Villere
Fred King



LITERARY MAGAZINE

Quinto Espira
Jean Marc Levy
George Johnson
Heidi Leibman
Doug Powell
Mary Vaughn Williams

Susan Meinert
Kate Oehlschlaeger
Jamie Flaxman
Susie Etchevery
Jim Clark



MEDIA BOARD

Front row:
Alan Gainsburgh
Jenny Juge
James Weinberg
Sabrina Bunks
Second row:
Jerry Richie
David Lerner

Lance LaBauve
Kevin Williams
Mindy McNichols
Juli Hartig
Back row:
Gary Fretwell
Paul McDonald





MODERN DANCE

Front row:	Megan Byrd
Jane Gilbert	Rosemary Roma
Tara Wilson	Carla Conaway
Cleveland Mack	Shelley Miller
Back row:	Lisa Gilbert
Melanie Marchand	James McConnell



NATIONAL SOCIETY OF BLACK ENGINEERS

Kim Tucker	Gerald Lagarde
Tia Ferrouillet	Kevin Taylor
Verlinda Allen	Eli Brown
Linda Scott	Mike Williams
Brian Ramson	Darrell Semien
Dana Walker	Mark Ricard
Ernest Goodly	Joseph Harris
Therron Foley	Ronald Winger
Jeffery Rugon	Darry Molezion
Chandra Robinson	Lisa Perez
Melanie Marchand	Nicholas Goodly
Sharon Lawrence	Sam Sullivan, Jr



NEWCOMB SENATE

Front row:	Carolyn Higgs
Fonda Magids	Robin Reagler
Judy Baris	Back row:
Caki Collat	Karen Kravtin
Robin Krams	Cindy Gee
Cece Smith	Sharon DoMond
Jill Pender	Sandy Lee
Sarah Derr	Michelle Burkett
Second row:	Bam Vioria
Hallie Smith	Barbara Bauman
Anna Lou	Fran Dubrow
Debbie Tanenbaum	Lucy Carson
Barbara Zemsky	Kathy Fleck
Kathy Emanuelson	Andrea Cabell
Kitty Klepak	Suzy Smith
Leslie Finkelstein	

RESIDENT ADVISORS BUTLER

Front row:
Lynn Maddox
Second row:
Marcy Michael
Third row:
Barb Schumann
Leslie Broome

Fourth row:
Bea Maldonado
Missy Cohen
Back row:
Nancy Marra
Karen Ibach



RESIDENT ADVISORS DORIS / JOHNSTON

Front row:
Terri Margolin
Chapman Taylor
Dawn Urbanek
Mark Lowell

Back row:
Theresa Lippert
Julie Rosser
Diana Minardi
Gail Feldman



RESIDENT ADVISORS IRBY / TATE

Front row:
Gary Wortham
Back row:
Jon Straggas
Linn Foster
Eric Guenther

Michelle Rooney
J.F. Poupeau
Missing:
Holly Bates
Maria Lebron
Andy Schroth





RESIDENT ADVISORS JOSEPHINE LOUISE

Front row:	Back row:
Bridget Whelan	Pam Zahler
Carla Conaway	Kim Barrett
Mary Frances Kelly	Tara Wilson
Joan Herr	



RESIDENT ADVISORS MONROE

Front row:	Bob Sanders
Burt Plaster	Third row:
Mike Sylvester	Bob Weber
Joe Fernandez	Cookie Abadin
John Bottaro	Jim Odza
Second row:	Back row:
Marty Wiarda	Eli Vazques
Rick Cutchin	Mike Shapiro
Ed Strobel	Jim Robinson
Rick Snyder	Ted Perry
Andy Rees	Not pictured:
Mike Larson	Doug Mills
Paul Bookman	C J Lono



RESIDENT ADVISORS PHELPS

Front row:	Back row:
Tim Meaut	Dave Reynolds
Steve Dukes	John Hardie
Travell Williams	Michael Pearce
Drew Donnelly	Tom Gaffrey

RESIDENT ADVISORS ROBERT SHARP HALL

Front row:	Kurt Finke
Bert Fisher	Wayne Frei
Primo Lomsardi	Merrill W. Reutar
Larry Page	Paul Weisman
Ron Sachs	Mack Staadowers
Second row:	Steve Frank
David Barondess	Back row:
Chris Margisti	Steve Rasm
Marc Sarman	Hector Murra
Bill Welch	Alan J. Stone
Joe Hegener	Rick Smite
Third row:	



RESIDENT ADVISORS WARREN

Front row:	Back row:
Antigoni Pappas	Arline Bragan
Leslie Stanford	Andrea Aarons
Pam Hochberg	Tammy Schiff
	Karen Keyes



RESIDENT ADVISORS ZEMMURAY HALL ALUMNAE HALL PATTERSON

Front row:	Back row:
Nancy Graboyes	Debbie Katzner
Frank Sterneck	Monica Fried
Alice Nusi	Mindy Kornberg
Kevin Williams	Mary Jane Smart





AIR FORCE ROTC

Freshmen:

Sandra Adam
Angela Bartholomew
William Dillingham
Daniel Edmiston
Baxter Goodly
Susan Gilbert
Lauri Hackett
Sandra Jansa
James Johnson
Wayne Johnson
Nicholas Kunish
Teresa Lewis
Douglas Logue
Erika Poleschner
Mark Sigler
Brian Smith
Michael Twedt

Marcia Wink

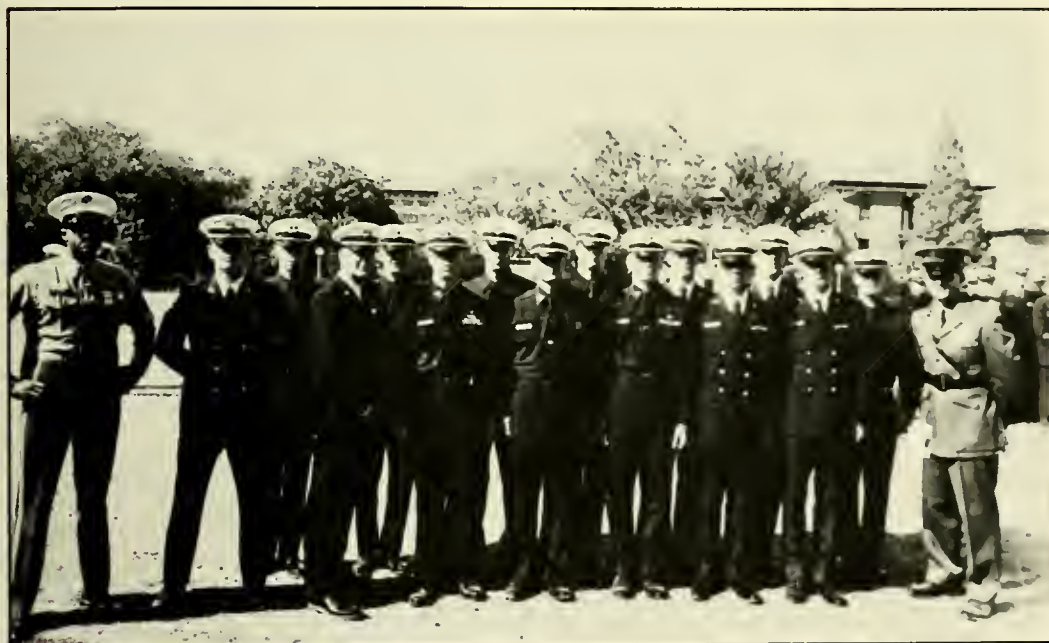
Sophomores:

Douglas Cashman
Rich Cashman
Christopher Connelly
Kathryn D'Amico
Jose Guevara
Mike Hilton
Blake Jackson
Melissa Janning
Byron Lohman
Joseph McMurray
Jack Molisani
Letitia Murray
Richard Painter
Michael Ray
John Scorsone
Andrew Stein

Thomas Varner

Juniors:

Rhonda Coner
Robert Gargiulo
Edward Mauri
Didier Opatowsky
Glen Pappas
Thomas Parks
James Reinsch
Carla Sylvester
Seniors:
Samuel Barber
Susan Bontly
Timothy Mearig
Francis Noll
Janet Smith
Wendy Willis



MARINE ROTC

Freshmen:

Tod Briggs
Robert Johnson
James Jones
Michael Jones
Paul Polydores

Sophomores:

John Beary
James Bremer
Stephen Ferrando
Bruce Harrison

Ignatius Liberto

William Morgan
Michael Westman

Junior:

Robert Amend
Terence Nolan
Gary Wortham

Seniors:

Keith Ansley
William Fox
Roger Machut



NAVY ROTC

Seniors:

David Abrahamson
Jeffrey Anderson
Keith Ansley
Brian Bourgeois
John Buziak
David Chin
Ricardo Cuchetto
William Fox
Hugh Hemstreet
Brian Looney

Roger Machut

Roy Mustelier
Ted Naeckel
Carl Powe
John Rooney
Robert Sanders
Mack Sigman
Richard Townley
Andrea Turner
Joseph Was
David Wenner

SOCIETY OF PETROLEUM ENGINEERS

Front row:

Dr. Maynard Stephens
Sandy McKaan
Charleen Sullivan
Janet Olsen
Joe Cunningham

Back row:

Hugh Caffery
Rick Smith
Michael Caruso
James Stefanic
Martin Mouton



TULANE UNIVERSITY CENTER PROGRAMING

Front row:

Mike Schement
Lou Ross
Dirk Angevine
Carrie Heinen
Rob Beatty
Jane Gross
Derek Schwenke

Back row:

Herb Scher
Brad Schur
Gary Mandelblatt
Garrick Prejean
Bill Gould
Gordon Wood
Jeffrey M. Kahn
Einar Pedersen



TULANE BIO-MEDICAL ENGINEERS

Front row:

Dr. Cedric Walker
David Vining
David Mayer
Maria Lebron
Michael Angerman
Hector Murra
Eugene May
Carl Poe
Michael Silber
Chuck Collins
Bud Fields
Bob Reinhart
Rafael Martinez

Third row:

Carla Conaway
Burgess Schulz
Lois Stark
David Lake
Tom Weidman
Neal Beals

Back row:

Carl Westerhold
Greg Lambert
Sharon Livingston
Michael Mailhes
Josefina Pelaez
Bill Young
Marc Prezios





TULANE ENGINEERING SOCIETY

Pierre Fricke
Blake Bracado
Susan Kron
Gerry Granoli
Alfred Simons
Gerry Sheirman
Ralph Scholtz
Bob Crowder
Ray Lee

Frank Elliot
Gil Stock
David Code
Emile Ianni
Blake Moore
Laurie Zabelny
Cathy Boquet
Karen Cosfield
Joan Jackman



STUDENT FOUNDATION

Front row:
Martha Tester
Carolyn Earl
Second row:
Chris Borah
Missy Cohen
Ann McCullum
Beatrice Maldonado
Lon Nelson
Alan Liebowitz
Bonnie Karpa
Steve Coletti
Alan Kramer
Back row:
Neil Kwatinete
Carla Marcenaro
Amy Pepper

Josh Katz
Maridel Roth
Jackie Forte
Ira Rosenzweig
Heidi Pohl
Scott Brown
Sarah Schmidt
Diana Catalano
Pat Ryder
Susan Cone
Rachel Dacey
Sonia Maduro
Terri Margolin
Christi Grizaffi
Dolly Chisholm
Peggy Gavel
Robert Ratelle



TULANIANS

Front row:
Charlie Steck
Julie Goldstone
Lee Waldman
Cassie Steck
Rich Rhodes
Eric McWhirter
Second row:
Kenny Weil
Adrienne Petite
Doug Shiffer
Julie Emig
Mike Kelly
Third row:
Ricky Howe
Jane Rushing,
Advisor

Larry Marks
Joel Livingston
Back row:
Jeff Talbot,
Director
Marty Bolton
Laura Weber
Bruce Holmes
Barry Rogers
Missing
Carol Schoenbaum
David Abraham
Jay D'Lugin
Eddie Levine
John Bauer
Barry Resnick

TUCP TECH STAFF

Front Row:
Thane Bozos
Bruce Jacoby
Barry Mendeloff
Back Row:
John Buziak
Pete Siltan
Gordon Wood



TUVAC

Front Row:
Mike Gerberich
Janice McKirgan
Carrie Heinen
Phyllis Andrews
Dave Raphael
Mont Fennel
Jackie Maiman
Bill Maiman
Dan Skelton
Back Row:
Cray Henry
Alicia Grimes
Mindy McNichols
Gary Hurwitz
Edward Hall
Not pictured:
Stephanie Skylar



WOMEN'S FORUM

Front Row:
Michelle Burkett
Christine Bogar
Diana Minardi
Christie Grizaffi
Betsy O'Brien
Back Row:
Suzanne Harris
Fonda Magids
Laura Ouverson





WTUL

Front Row:

Glenn Schulman
Nancy Anfanger
Ward Nixon
Neil Qwatinetz
Dave Horgan
Bimbo Schwarz
John Foley

Second Row:

Katie Black
Nancy Patterson
Joel Silvershein
Kate Oeheschlager
David Simon
The Dutchess
Michael Yanuck
Sabrina Bunks

Third Row:

Mark Beckerle
Mont Fennel
Vickie Murray
Michelle Mooch
Elizabeth Wilson

Fourth Row:

John Goldberg
Steve Walsh
Doug Grills

Andrea Taxman

Danna Lee VanCott
Burt Geraci
Patty Dannemiller

Fifth Row:

Beth Yonge
Spence Mehl
Jon McHugh
Carla Westcott
Kevin Plotner
John Wallace

Sixth Row:

Lisa Vaughan

Back Row:

Dennis Boutinier
Robin McCart
John Rodwig
Katy Caraway
Mike Mannis
Barney Kilpatrick
Mike Causey
Joe Lubow
Martin Townsend
Wayne Nelpino
Rami Dievassi
Roy Nues



DIRECTION

Front Row:

David Rubin
Laura Wolff
Paul Sullivan
Fran Dubrow
Kenny Weil

Second Row:

Billy Kirkikis
Mark Alexander

Third Row:

Blake Bailey
Tish Star
Gary Circus
Martha Steele

Back Row:

Wayne Frei
Craig Glick
Doyle Gorman

Sports





"Just when LSU
thought it was safe
to go back in the
water . . ."

— Tulane football and
basketball teams



Riding the Crest Of a Winning Season

The year 1981 was supposed to bring another good season for the Green Wave football team. But instead, injuries and other frustrations marred a roller coaster season of victory and disappointments.

Head Coach Vince Gibson's task would be a difficult one this season due to the loss of 22 graduated players, including All-American quarterback Nickie Hall and standouts Marcus Anderson, Marty Wetzels, and Frank Robinson.

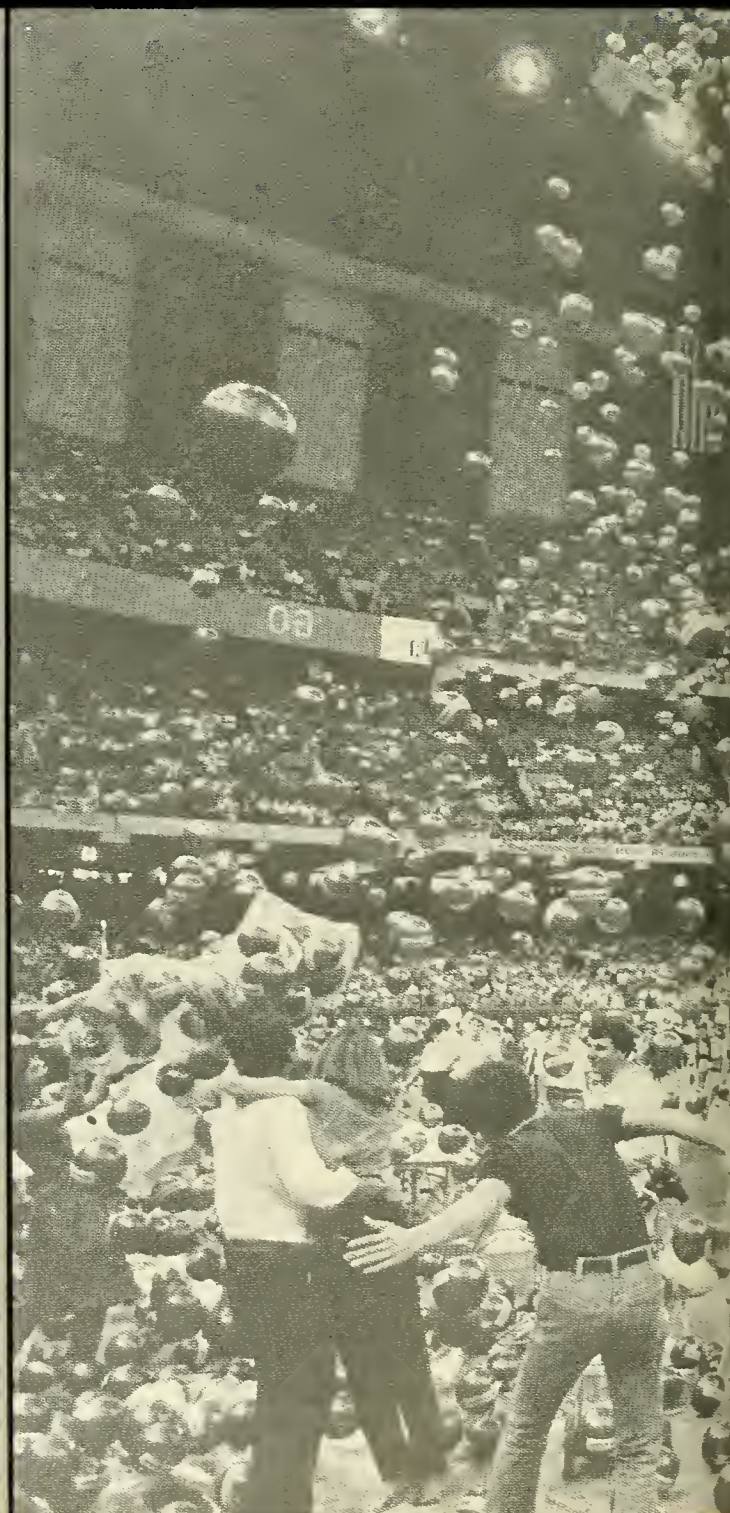
In addition, three coaches, defensive coordinator Jim Vechiarella, offensive coordinator Charlie Davis, and defensive secondary coach Greg Blache, left Tulane before the season

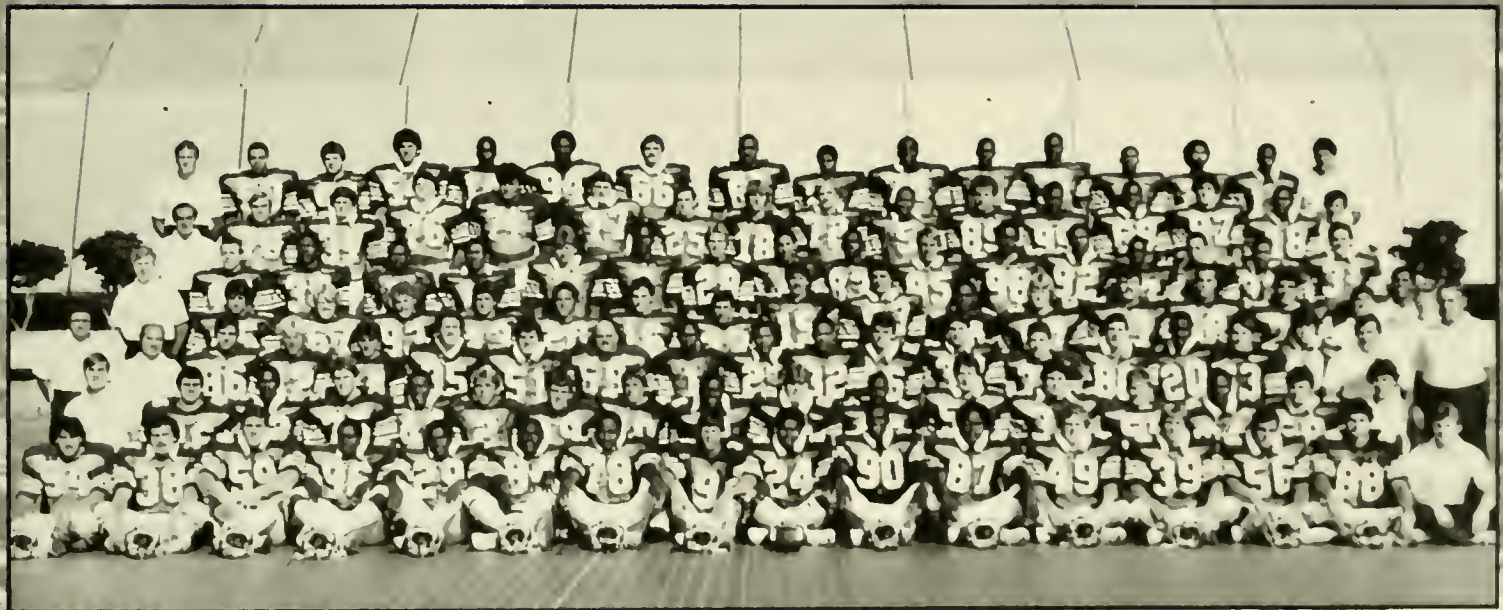
started. They were replaced (respectively) by Dennis Fitzgerald, Ken Meyer and Bill Mas-kill.

August arrived and practice began. There was a sense of optimism on the Tulane practice field. However, during a scrimmage the Wave's best wide receiver, All-American Robert Griffin, seriously injured his knee and was out for the season.

This and other injuries added to the problem of a lack of players and forced many starters to get their experience the hard way. However, whatever these younger players lacked in experience, they made up in size, strength and enthusiasm.

Won 6		Lost 5			
Tulane	18	Ole Miss	19	Tulane	13
Tulane	5	Clemson	13	Tulane	27
Tulane	3	So. Miss	21	Tulane	13
Tulane	16	Rice	20	Tulane	14
Tulane	14	Vanderbilt	10	Tulane	24
				Tulane	48
				Air Force	31
				Georgia Tech	10
				Cincinnati	17
				Maryland	7
				Memphis State	7
				LSU	7





Front row: Bill Lichtenstein, Dale Kärh, Kirk Robb, James Sanders, Mike Jones (sr.), Jeff Roberts, Brian Douglas, Paul Catanes, Marvin Lewis, Sly McGrew, Rodney Holman, David Hilton, George Geishouser, Andre Robert, Bobby Moses, Terry Daffin; Second row: Dale Steele, Vinnie Tortorich, Donald Ray Thomas, Jeff Wenzel, Mike Jones (Fr.), Tony Wood, Ted Turney, Benny Burst, Lionel Washington, Greg Rice, Tim McCray, Dave Paliscak, Ricky Goff, Kyle Pennington, Earl Jenkins, Frank Roberts, Joey Fischer, Head Coach, Vince Gibson; Third row: Frank Monice, Ken Meyer, Mike Feduccia, Mike McKay, Jeff Wenhold, Greg Stopher, Leo Janson, Vic Perez, Wade Elmore, Greg Liggett, Mike Hunter, Paul Crow, Lenny Quick, Jamie Simms, Clint Wenzel, Carl Ambrose, Tommy Rose, David Jackson, Ted Heath; Fourth row: Dennis Fitzgerald, Pete Dunn, Sam Hally, Jim Still, Kyle Thompson, Steve Schmid, Jim Barkey, Reggie Reginelli, Vince Manalla,

Randy Jaffey, Larry Copeland, Tommy Cibello, Mark Lang, Max Mighell, Raoul Rodriguez, Vic Eumont, Ken Graft; Fifth row: Tim McCreary, Kelvin Robinson, Reggie Butts, Tyrone Smith, Randy Hubbell, Wayne Smith, Nolan Franz, Drew Hyde, Robert Griffin, Mike Popko, Darryl Tipton, Zack Dixon, Curt Bayham, Gerald Broussard, Melvin Cormier, Ronald Davis, Charlie Hall; Sixth row: Buddy Geiss, Kyle Cunningham, Charlie Dunn, Don Maggs, Turk Marthet, Jim Boyle, Kevin Boyd, Jason Whitten, Mike Burnett, Ronald Parker, Mark Savini, Eddie Neal, Ken Mackey, Chris Cannon, Harold McGrou, Bill Maskill; Back row: Greg Olejack, Deno Jeter, John Angelo, Harvey Cox, Treg Songy, Lester Lavanis, John Hein, Dennis Bryant, Rodney Cooke, Jerry Baker, Reggie LeBray, Chris Morrow, Cedrick Coleman, Jimmy Slater, Casey Howard, Tony Yelovich



The quarterback has to be the leader on offense and the Wave had three. Paul Catanese, Wade Elmore and Mike McKay all saw playing time as Gibson rotated his backs.

Elmore was the Wave's first starting quarterback. He made his debut in the second half of the opener against Ole Miss, and brought Tulane back from a 13 point deficit to take the lead late in the fourth quarter. Only a "Hail Mary" touchdown gave the Rebels a victory and spoiled Elmore's effort.

Gibson was impressed with Elmore's performance, and gave him the starting call against Clemson and Southern Mississippi, two of the top teams in the country. Nervousness about playing two ranked teams, caused Elmore to make mistakes. Unfortunately, these turnovers cost Tulane these games.

Catanese, the senior who originally started the Ole Miss game, replaced Elmore for the fifth game of the season against Vanderbilt. Catanese led the Wave to its first victory, a 14-10 win over the Commodores. Against the Air Force, in Colorado Springs, his leadership

qualities brought the Wave to another victory, 31-13. The following week, Catanese threw for 163 yards and led the Wave to victory against Georgia Tech, 27-10.

With the Wave in striking distance of the .500 mark, morale was high because Tulane had a starting quarterback.

Tulane visited Cincinnati to try and even up their record. Catanese started, but injured his shoulder early in the first quarter. Elmore replaced Catanese and was ineffective. Gibson went to his bench and put his third quarterback, Mike McKay, into the game.

McKay had seen some action in the Rice game, after Elmore broke his nose, and led the Wave to a touchdown against Cincinnati late in the game. However, that score came too late for the Wave, for they lost the game 17-13.

With McKay moving the offense, there was little confidence lost. The maturing of the offensive line helped a great deal, but McKay's bold determination led the Wave to victories over Maryland and Memphis State.



Mike McKay



Paul Catanese



Wade Elmore



Although the improvement of the quarterbacks and offensive line contributed to the Wave's comeback in 1981, it was the running game which started the rebirth of the offense.

Led by Marvin Lewis, the running game became one of the prime factors in Tulane's offense. Lewis tied a Tulane record by running for over 100 yards in three consecutive games (Vanderbilt, Air Force and Georgia Tech), including 143 yards against Air Force.

When Lewis was not carrying the ball, junior Reggie Reginelli was. The day when Lewis had 143 yards, Reginelli himself rushed for 116 yards. He was also the top punt returner, averaging 8.3 yards.

Depth was one of the key features of the running back corps. While Reginelli and Lewis were on the bench, Mike Jones, a freshman from Neptune Beach, Florida, and sophomore Kelvin Robinson were in the lineup. Jones impressed Tulane fans with his great speed and ability to get to the outside. Tim McCray and Mike Jones also made contributions.

Breaking upfield, freshman running back Mike Jones springs along the sidelines in the Memphis State win.





While the offense was looking for a solution to its problems, the defense was the glue that held the team together. Over the course of the season, the defense only gave up 144 points, the least amount in recent history.

Senior defensive tackle Brian Douglas led the team in sacks (11) and tackles for loss (12). Joining Douglas on the line were junior nose guard Kirk Robb and junior nose tackle James Sanders.

Leading in tackles were inside linebackers Daryl Tipton and Ricky Goff.

In 1981 the secondary was one of the strong points. Junior safety Tyrone Smith led the secondary in tackles with 69 and the team in interceptions with three. Lionel Washington had the longest interception of the year, taking an errant Air Force pass 68 yards for a touchdown.

Several freshmen also saw action during the course of the season. Tackles Harvey Cox and Lester Lavalais, along with defensive backs Benny Burst and Treg Songy were all impressive on defense and special teams.

Swarming around the Georgia Tech back, defensive tackle Brian Douglas and linebacker Jeff Roberts combine to make this play a loss.



With a 5-5 record, Tulane needed a victory in the final game of the campaign for its third consecutive winning season. Standing in Tulane's way was their arch-rival Louisiana State.

Tulane won the toss and elected to receive. LSU kicked off to Reggie Butts, who returned the ball 46 yards. Nine plays later, McKay threw a 24 yard touchdown pass to give the Green Wave a 7-0 lead.

The defense created the next score when linebacker Ricky Goff recovered an LSU fumble on the Tiger 17 yard line. Soon after, McKay found Rodney Holman in the end zone, and led Tulane 14-0.

The Green Wave ended the first half with two field goals by freshman Tony Wood, giving Tulane a lopsided 20-0 lead.

Tulane's only mistake occurred when Reggie Reginelli dropped a punt, which was recovered by LSU on the Green Wave 35 yard line. The fumble led to the Tiger's only score of the night.

LSU had already encountered a lot of problems by the time they had to punt next.

Freshman Benny Burst had blocked an LSU punt, and Tiger punter James Wagner had dropped a snap which Tulane recovered. This time Burst ran through the LSU line, blocked the kick into the endzone where another freshman, Lester Lavallais recovered the ball for a touchdown. Tulane led 41-7.

After a Catanese drive stalled on the LSU 33 yardline, barefooted place kicker Vince Manalla trotted out onto the field to attempt a 50 yard field goal, or so it seemed. McKay, who was the holder, took the snap and threw a completion to Manalla over the middle. Manalla, with only one shoe, hobbled to the LSU 1 yardline.

On the next play, Tim McCray hurdled over the goal line for the final score of the night. Tony Wood's extra point was good, and the Wave won the game 48-7.

This win gave Tulane a 6-5 record, and their third winning season in a row, the first time since 1948-50. The 48 points was the most scored by any Green Wave squad against LSU in the history of the series.



Surefooted placekicker Vince Manalla, did both placekicking and punting during the season.



TULANE 48
LSU 7



Coach Stallings celebrates Tulane's victory over LSU in the 1974 season.



Cheerleaders Urge Wave on to Victory

What is green and blue, has 28 legs, and travels with the Tulane football and basketball teams? The answer is, of course, the Tulane Cheerleaders.

From August to April, the cheerleading squad raises the spirit of every Green Wave fan with its fancy acrobatics and traditional Tulane cheers.

Led by advisors Betsy Dyer and Gary Fitzgerald, the cheerleaders do everything from waking fans up on local television at 6:30 AM during the football season to sponsoring cheerleading competition for high school students. The cheerleaders have also been known to aid the Green Wave basketball team by scaring Green Wave opponents out of the cozy Tulane Arena.

The Tulane cheerleading squad is helping to keep the



Symbolizing the sentiments of Wave fans, Karin Pedersen and Peggy Basic lead a Hullabaloo cheer.

spirit of the Green Wave and the city of New Orleans alive and kicking.

Top Row: Lori Little, Cathie Piazza, Peggy Basic, Karin Pedersen, Julie Sincoff, Cheryl Nickerson. **Bottom Row:** Jeff Poritzky, Derek Cagnolotti, Rich Conte, Jeff Broekman, Gene Bagot.







Lady Wave Drowns Opponents

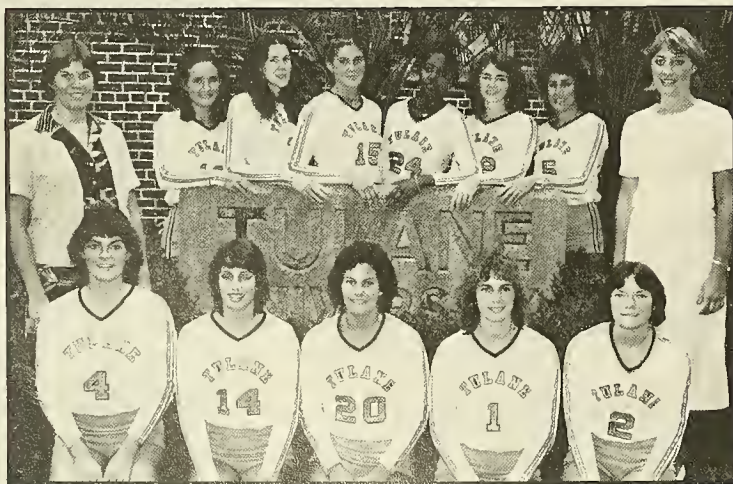
After two years as the AIAW Louisiana State Champions, the Tulane's Women's volleyball team joined the NCAA and finished the 1981 season with a record of 21-11.

The 11 player squad was led by first year coach Kathy Trosclair. Her enthusiastic coaching style led Tulane to first place in the UNO Invitational tournament and a third place finish in

the Metro Conference Championship.

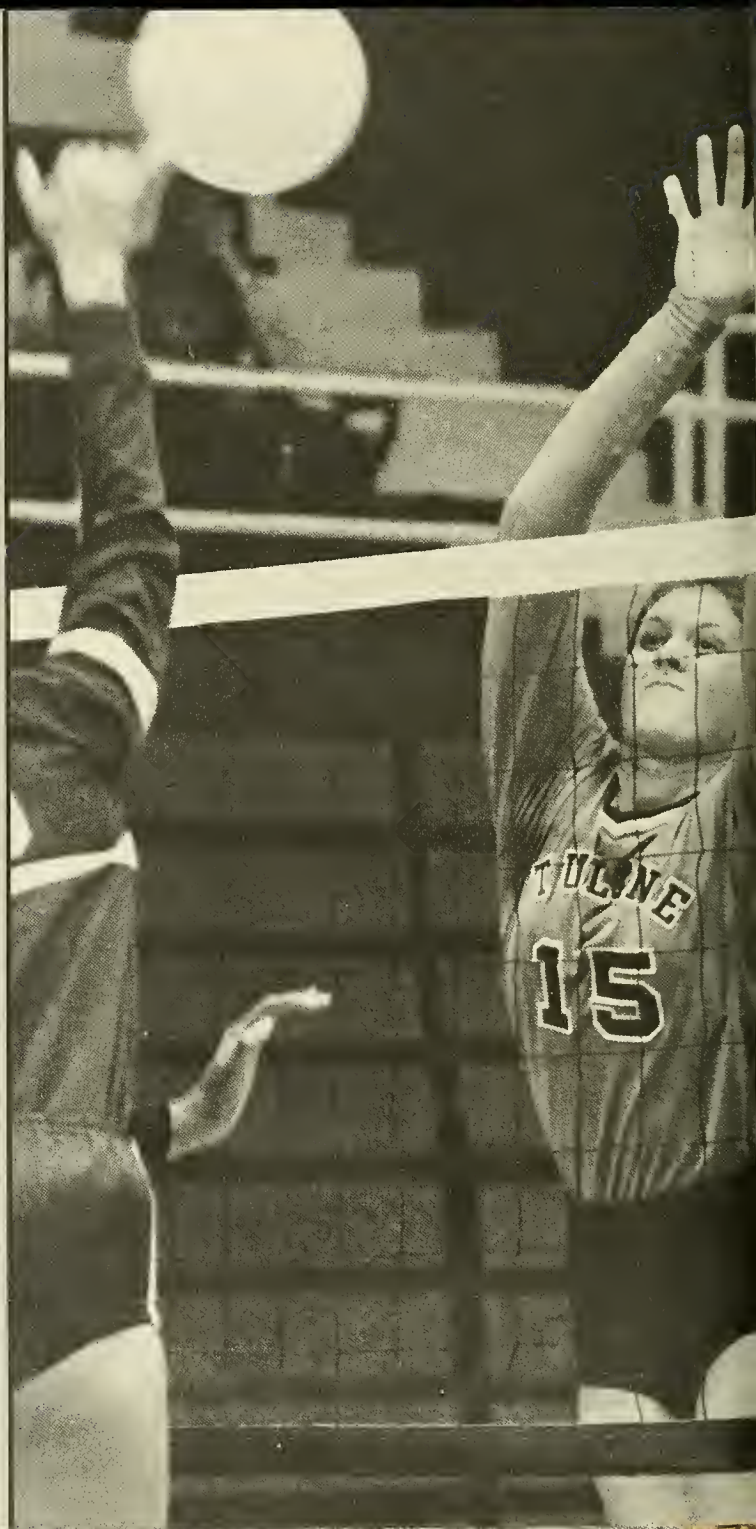
On the floor, the Tulane squad had a good mix of youth and experience with Brenda LeBlanc and Cathy Schroeder leading the offense.

Melina Gerfers and Terry Harvey were the top servers for the Green Wave. Gerfers also led the defense with 69 digs.



Front Row: Brenda LeBlanc, Liz Kinsley, Terri Harvey, Melina Gerfers, Patti Boerner; **Back Row:** Head coach Kathy Trosclair, Tia Newsom, Jerry Modenbach, Marda Kapp, Karla Seals, Kathy Birdwell, Cathy Schroeder, Assistant coach Ann Bruder.

Going for the block Marda Kapp and Elizabeth Kinsley get ready to stuff an opponent's shot.





Take that! Brenda LeBlanc spikes the ball at a South Alabama player

Won 20		Lost 10	
Southeastern La	W	South Carolina	W
Southern University	W	Rutgers	L
Southern Mississippi	W	Ole Miss	L
Stephen F. Austin	W	Miami	L
Southeastern La	W	Central Florida	L
New Orleans	W	Southeastern La	W
UNO Invitational	1st	South Alabama	W
New Orleans	L	Southwestern La	W
South Alabama	W	Southwestern La	W
Southern Mississippi	W	Nicholls State	W
Nicholls State	W	Mississippi Univ	W
Southwestern La	W	for Women	W
Kentucky	L	Ole Miss	W
University of Houston	L	Mississippi State	W
North Texas State	W	Memphis State	W
Illinois State	L	Ole Miss	L
New Orleans	L	Ole Miss	L



Batters Reach Regionals

Like many spring sports, the Tulane baseball team was rained out for most of the season's first games.

After four rainouts, the Wave opened the season in Baton Rouge against the LSU Tigers, returning home with a record of 0-1.

Several northern schools came down to New Orleans to visit Tulane, and all went home without a win. The Wave boosted its record to 18-3 by mid-March, before the all-important Riverside Tournament.

Victories over California-Riverside and Washington gave the Wave a taunting chance to make the finals of the tournament. They beat Wisconsin 11-4, but it was not enough to reach the finals.

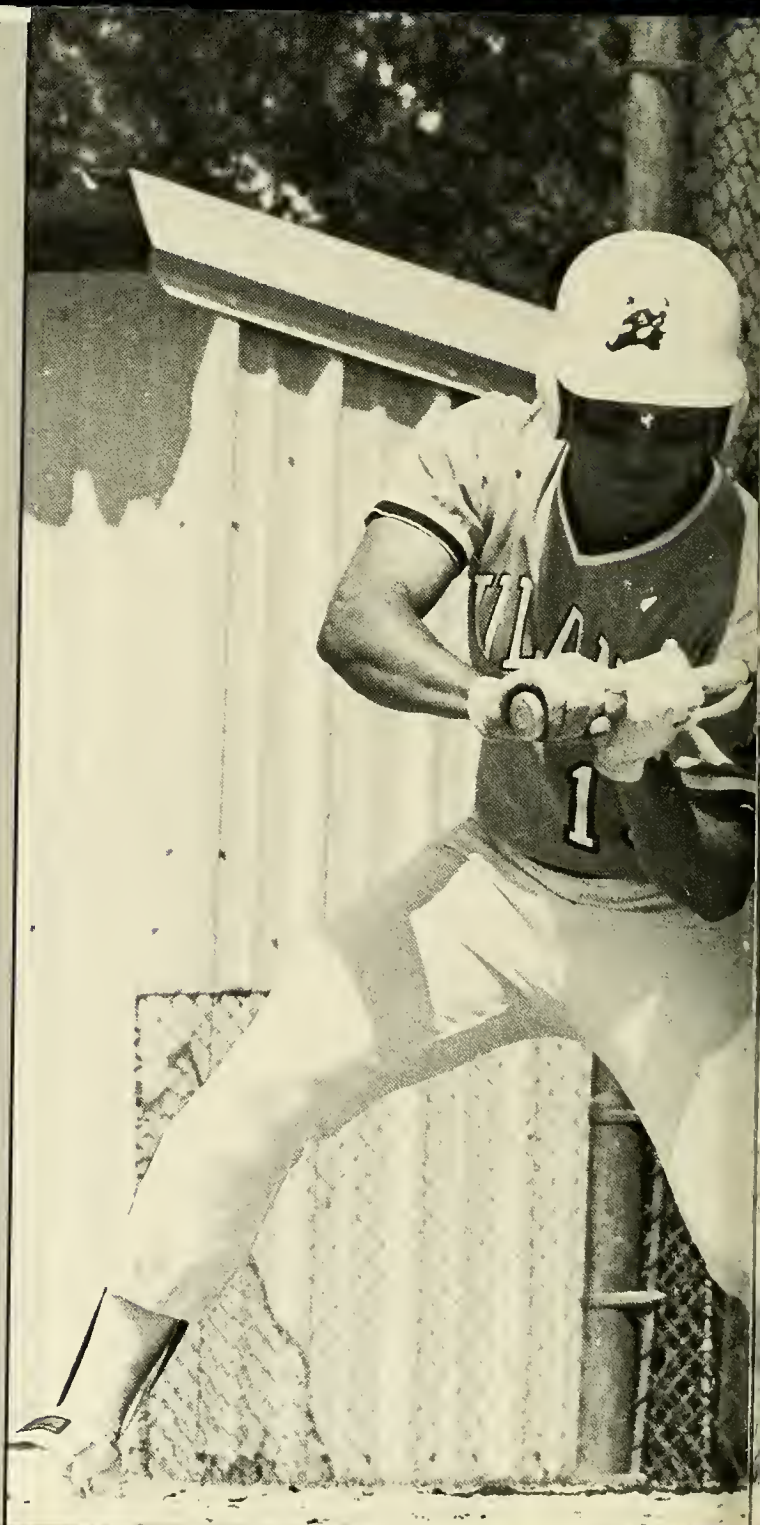
After the California trip, the Wave had a 21-6 record, and were ranked 28th in the Colle-

giate baseball poll. Four more victories were accumulated, before the LSU Tigers visited the Tulane Diamond. The Wave turned the tables on the Tigers, taking the game 8-3, and Tulane moved into the number 17 spot in the top 20.

Going into the Pelican Cup Series with the tenth ranked UNO Privateers, the Wave boasted a 33-6 record and had a 15 game winning streak. However, the Privateers took the game in the Superdome by a score of 7-5, breaking the streak.

The next day on the Tulane Diamond, Marc Desjardins, the only lefthander on the Tulane pitching staff, raised his record to 7-0 with a 12-5 revenge win over the Privateers. UNO won the series when they trounced the Wave 11-2 later in the season.

Swinging through the ball, Greg Dilon hits a double.





Front row: Hector Garza, Glen Fourmaux, Mike Klotz, Rodney Lenfant, John Zelenka, Chris Caballero, Scott Barbier. Second row: Gregg Barrios, Vince Manalla, David Ostrau, Greg Delaune, Jack Catanese, Camile Lefort, Paul Glass, Reggie Reginelli. Third row: Milt Retif, Joe

Brockhoff, Brian Migliore, Bill Kampen, Scott Murphy, Tommy Matthews, David Shepard, Marc Desjardins, Trainer John Joseph. Back row: Joey Brockhoff, Steve Riley, Mike Voc, Brian Sherman, Paul Migliore, Eric Lane, Paul Fitch, Mickey Retif.





Metro Champions!

Tulane pushed its season into extra innings by capturing the Metro Conference tournament in May.

The Wave downed four opponents in Tallahassee, Florida, on the way to an automatic bid to the NCAA regionals.

Louisville was the Wave's first victim, Losing a 10-7 afternoon bout. The next day, Tulane went an extra inning to slip by Virginia Tech, 8-5.

These two victories set up a grudge match between the Wave and rival Memphis State. A week earlier, Memphis State swept three straight games from the Wave on Tulane's home field.

It looked like history would repeat itself as the Wave trailed for most of the game. Starting hurler Jack Catanese stumbled into trouble early, giving up two home runs in the fifth.

Tulane charged back from a 9-5 deficit in the seventh, belting in five runs. The rally assured another dramatic come-from-behind victory for the

Wave, outlasting Memphis State 10-9.

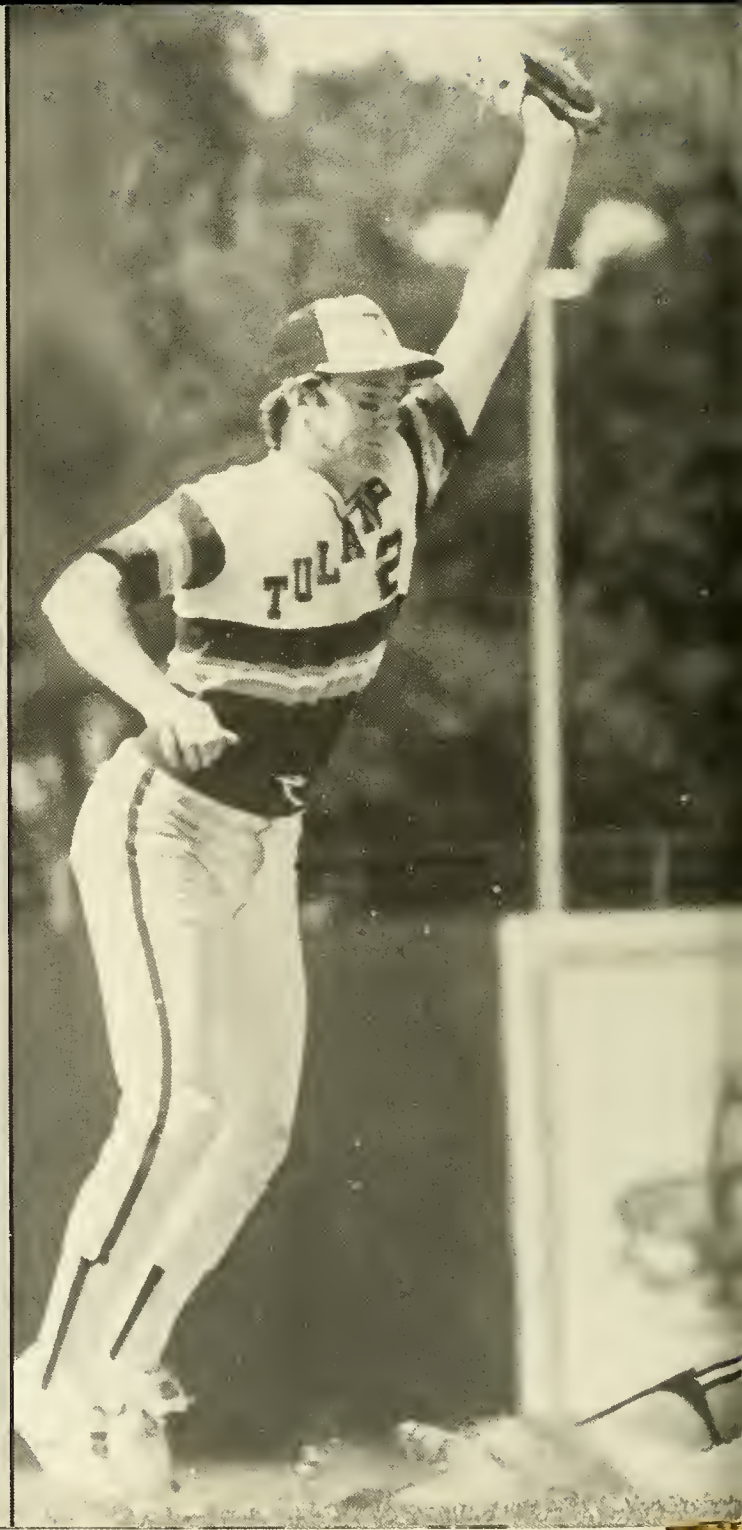
The win over Memphis State propelled Tulane into the championship game, a familiar spot for the Wave. The team has advanced into the finals five times in seven years, winning the big game in 1979.

Florida State University advanced to the finals to challenge the Wave for the championship. Tulane manhandled FSU and brought home the Metro trophy in an 11-7 decision Sunday afternoon.

The victory was a team effort as Tommy Matthews, John Zelenka, and Gregg Barrios also smashed home runs.

Tulane's record after the victory was 40-14, the best ever for the Wave.

Bringing home the Metro championship gave Tulane an automatic bid in NCAA regional competition. The Wave only had to travel to the New Orleans Lakefront for this competition, hosted by cross-town rival UNO.



Reaching for the ball, a double play is completed by the Tulane second baseman.

Pitcher Scott Murphy hurls a fastball against Memphis State.





Scholarship, Surprise Bolster Track Team

A surprise return for the Wave was Marcus Anderson. After a season with the Chicago Bears of the NFL, Anderson returned to Tulane to run. Unfortunately, an early season minicamp called Anderson back to Chicago before the Metro Championships.

Lionel Washington, also a football standout, was the Wave's most consistent sprinter.

Other football players who helped the track team were Nat Dorsey, Lindsey Cooper, Vince

Manalla, Treg Songy, and Vic Perez.

The resurgence of the Tulane track team continued in 1982 with the return of all but four lettermen.

Under the guidance of coach Danny Thiel, the Wave finished in 5th place in the Metro Conference.

One of the bright spots this season was freshman Jay Pennington, the first track athlete on scholarship in 10 years.



Front row: Kurk Hill, Henry Miles, Dan Sullivan, Charles Collins, Karl Kallacher, Lionel Washington, Bill Hammarstrom, Treg Songy. Middle row: Don Noe, Jerry Pennington, Tim Peterson, Brian Daily, Marcus Anderson, Keith Mazeurk, Gerald

Broussard, Danny Mikulak, Vince Manalla, Al Acelio. Back row: Coach Dan Thiel, Nat Dorsey, Steve Metzinger, Lindsey Cooper, Curtis Baham, Carl Ambrose, Jeff Wenzel, Jim Still, Rodney Cooke, Tim McCray, Ken Graff.



Hurdlers Danny Miklauh and Lionel Washington race Florida State to the finish line of the 100 meter race.



Sailors Wave Competition

Consistently among the top five teams in the nation, the Tulane Sailing team once again placed high in competition.

For the past several years, the Tulane Sailing team has placed higher nationally than any other Tulane team competing on an intercollegiate level.

This year, All-Americans Jens Hookenson and Ralph Kinder led the way to a third place finish at the National Intercollegiate Regatta at Annapolis, Maryland.

Important in Tulane's high ranking were two first place finishes in home regattas. In December, the Wave held off arch-rival Texas to grab the top spot in the Sugar Bowl Regatta.

During Mardi Gras, the Windjammer Regatta brought schools from the Northeast — Tufts and Hobart — and schools from as far away as Michigan, Washington, and California to participate in an 18 race competition.

A last minute charge by Tulane sailors in the final race gave the Wave a slim one point victory over a competitive Tufts team.

An important support group of the sailing team is the 245 member Tulane Sailing Club. The Club provides an organized program to introduce, improve, and promote the sport of sailing.

From the membership, top sailors are chosen to compete on the intercollegiate level.

Hiking out, this sailor tacts upwind toward the finish line in the Sugar Bowl Regatta.

Rounding the point, two Tulane sailors race by the Lake Ponchartrain lighthouse.





Lacrosse Rallies in Championship Win

Under the guidance of coach Rix Yard, who will be retiring after 40 years at Tulane, the Tulane Lacrosse Club finished the 1982 season with a record of 14-3. Winning the Southwest Lacrosse Association Championship for the second year in a row.

In league play, the Wave compiled a record of 11-1, losing only to Texas A&M by a score of 12-11 late in the season. Tulane went right to the semi-finals, squeaking by Texas Tech 7-6 to advance to the

finals.

The Wave's familiar opponent in the final game was Texas A&M. Down by a score of 6/2 in the half, the Wave rallied and pulled out a 9-8 win and the SWLA championship.

Attackman George Kelley led the Wave in points with 47 (28 goals, 19 assists), while midfielder Jim Zullo led in goals with 31. Defenseman Dave Sanzo and goalie Ben Gershoqitz were the defensive stars for Tulane.



Front row: Faith Ostrow, Elizabeth Jayes, Sandy Rosenberg. **Second row:** Dr. Rix Yard, Gary Wortham, Steve Hoggard, Dave Sanzo, Marty Wells, Dan Daddario, Kelly Burnett, Andy Wetzler, Eric Fitch, Dan Ravner. **Back row:** Ed Wachtel, Jeff Streich,

Bruce Baumgartner, Jim Zullo, Ben Gershowitz, Pete Hamilton, Colie Matheson, Steve Dixon, Andy Siegel, Morey Dubelier, George Kelley, Harris Jones, P.J. Brooks, Tim Rhodes.





Ruggers Defeat LSU in Fall Season

Beset with injuries, the 1981-82 Tulane Rugby Club finished the season with a less than perfect record.

Although the fall season was highly successful: even defeating archrival LSU, injuries took their toll in the spring season.

Captain Billy Eckert led the 30 member team to a fourth place finish in the Tulane Mardi Gras Tournament in February.

After defeating Franklin-Marshall in a triple-overtime match, the team was visibly

drained. Obviously exhausted, the same afternoon Tulane lost to Duke, and the next day to the McQuendrie football club.

This finished Tulane in fourth place in a Tournament they were expected to win.

Later in the season, the Rugby Club took third in the Pensacola Tournament. A very physical set of matches led to several injuries and some hospitalizations. Wing Roger Ervin was knocked out for the remainder of the season, requiring facial surgery.

After all was said and done, however, the Rugby Club finished with a 10-17 record.

Not quite a banner year, but considering the injuries and the difficult schedule, the Tulane Rugby Club performed brilliantly.

Fighting for possession of the ball, Tulane Rugby players manage to hold on. They went on to defeat LSU 12-0 in a game that was the highlight of the fall and spring season.





Won 7 Lost 8			
Tulane	37	Gulf Coast	6
Tulane	12	New Orleans	0
Tulane	10	Southwestern	14
Tulane	16	Crescent City	20
Tulane	22	Southeastern	0
Tulane	22	Spring Hill	6
Tulane	7	Hammond Old Boys	9
Tulane	12	Baton Rouge	0
Tulane	0	Mobile	28
Tulane	8	Gulf Coast	11
Tulane	18	LSU	6
Tulane	10	Spring Hill	4
Tulane	20	Southeastern	4
Tulane	4	Baton Rouge	16
Tulane	3	LSU	19



Facing off against LSU, Tulane players prepare to receive a throw in

Six Named All-American

A successful season in national competition placed the Tulane Swimming team among the powerhouses of the sport in 1982.

Under the guidance of second-year coach Scott Hammond, the women's squad finished fourth in the nation, thanks to a strong finish at the AIAW Division II meet in Moscow, Idaho last March.

With only 10 swimmers, eight of whom are freshmen, six swimmers were still named All-American.

Missie Kelley, a freshman from Newport News, Virginia, won all seven of her events at the AIAW meet, and was named All-American in all of those events. She also won the Dorothy Webb Haller Award as the most valuable athlete in women's athletics.

On the men's side, Hammond coached Tulane to a second-place finish at the Southern Intercollegiate Championship in Athens, Georgia, and took two swimmers, Jimmy Flowers and Wayne Viola, to the NCAA Division I Championships later in the year.

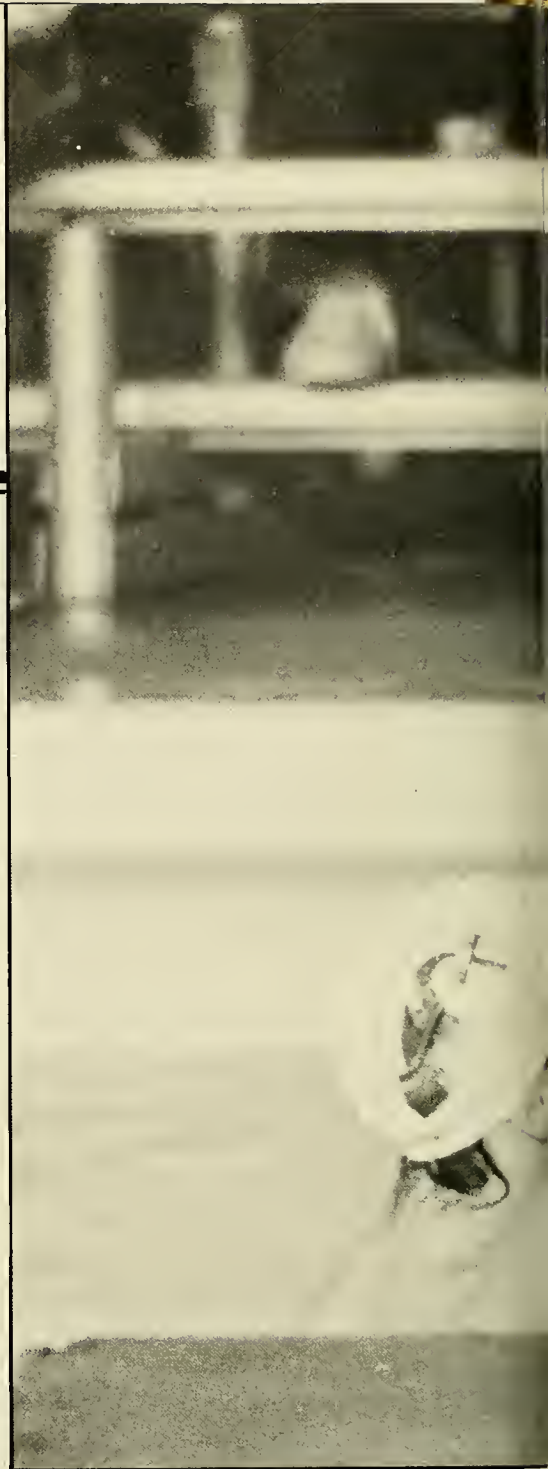
Flowers, finished 19th in the nation in the

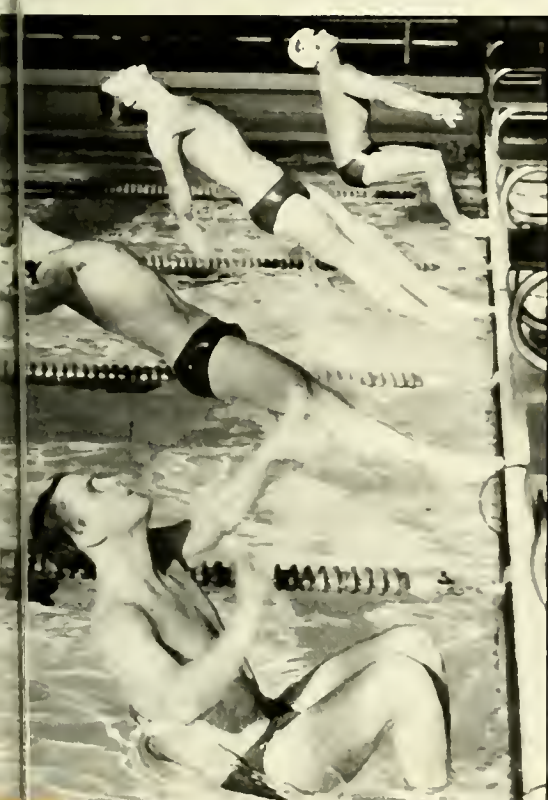
200-yard backstroke. He broke his best 1981 time in the 200-yard individual Medley with a 1:56:08 in the Wave's one point loss to arch-rival LSU.

There were successful freshmen on the men's squad as well. Scooter Aselton was the Wave's ace in the butterfly, and was a member of the Tulane relay squads. Todd Barry added depth in the 200-yard and 500-yard freestyle.

Although both teams finished with losing records in the dual meet season, due to an extremely difficult schedule, the success in national competition made up for all the losses.

Front row: Diana Leng, Women's captain; Chuck Wolfe; Flora McConnell; Terry Lewis; Scooter Aselton; Martin Boles, Men's co-captain; Mark Schremmer; Dave Spitzler. **Second row:** Berit Amlie; Jody Moore; Karen Eslinger; Wendy Thal; Reed Dunne; Peter Freiberger; Todd Barry; Andy David; Bill Bond. **Third row:** Jodi Solomon, Manager; Marilyn Morse, Carlin McCoy; Missie Kelly; Keith Mason; John Reichenbach; Wayne Viola; Richard Bates, Assistant coach. **Back row:** Kevin Switzer; Marian Barber; Jimmy Flowers; Mike Hochschwender, Men's co-captain; Danny Callen; Ted Kruckel; Marty Berger; Howard Rosenberg; Scott Hammond, Head coach.





Leaning away from the starting blocks, Wave swimmers take a first lap lead during the backstroke event against Alabama.

Congratulations are in order after All-American swimmer Jimmy Flowers finished first against arch-rival LSU.

Men's Swimming Won 4 Lost 7

Tulane	54	Vanderbilt	58
Tulane	87	Tenn. State	15
Tulane	92	Lee College	16
Tulane	51	Northeastern LA	62
Tulane	36	Georgia	59
Tulane	43	Texas A&M	51
Tulane	87	Rice	40
Tulane	40	Alabama	71
Tulane	39	Auburn	49
Tulane	53	Houston	84
Tulane	56	LSU	57

Women's Swimming Won 4 Lost 7

Tulane	72	Vanderbilt	75
Tulane	44	A&M	15
Tulane	87	Brenau	42
Tulane	50	Auburn	84
Tulane	54	So. Illinois	77
Tulane	112	Arkansas LR	18
Tulane	50	Georgia	72
Tulane	40	Houston	92
Tulane	75	Rice	56
Tulane	59	Texas A&M	71
Tulane	55	LSU	84

Wave Swamps LSU in Post Season Play

After 52 years of trying, the Tulane Green Wave Basketball team finally participated in a post-season tournament when they were asked to play in the National Invitational Tournament. It seemed like everything would be against them, though, as they were seeded next to last in a field of 36 schools. Not only that, the first game was to be against arch-rival LSU at LSU's Deaf Dome with only 3500 seats available for Tulane fans.

But there were several factors going for the Greenies, the strongest probably being revenge. Last year LSU Tiger coach Dale Brown insulted Tulane by dropping Tulane from their season schedule because Brown claimed "Tulane was not good enough to play the tigers." The Tulane players were itching to prove them wrong. And prove them wrong they did, as Paul Thompson led the Wave with 19 points and 10 rebounds to a final score of Tulane 83, LSU 72. The victory was decidedly sweet.

From Baton Rouge, the Wave travelled to the University of Nevada-Las Vegas where they took on the Road Runners, one of the most explosive offensive teams in the country. Under the direction of veteran coach, Jerry Tarkanian, UN-LV fought con-

sistently as the game lead went frustratingly back and forth throughout until the Wave took control in the last five minutes of the game and overcame the Road Runners, 56-51. Immediately following the game at about 11:00 pm, over 1000 ecstatic students came out of the dorms, marched around campus and assembled in front of University President Eamon Kelley's residence in probably the greatest show of school spirit the whole year. Kelley was carried on the shoulders of cheering students amid plenty of yelling and firecrackers.

With the "Final Four" one game away, the Wave next met the top-seeded Bradley Braves in Peoria, Illinois. The Greenies built up an early five-point lead but were unable to retain it for long as the Braves finally eliminated Tulane from the tournament with a 77-61 win. The talented Bradley team proceeded to New York where they achieved the N.I.T. Championship with a three-point win over Purdue.

But for a team that was supposed to be crushed in the first round, strategy and heightened enthusiasm almost led Tulane to the finish line. And this time "almost" felt pretty damn good!

Front Row: Arthur Triche; Tom Green; Ned Fowler, Head Coach; Mike Richardson; Kirk Saulny. **Back Row:** Bobby Thompson; Reggie Duke; Tony Wallace; Oliver Manuel; Paul Thompson; Curtis Wallace;

Micah Blunt; John Williams; Clyde Eads; Elton Webster; Shai Scharf; Joe Holston; Ralph Davis; Daryl Moreau; Gary Delph.





Keeping the ball away from LSU, guard Daryl Moreau initiates stall tactics to hold off LSU in the closing minutes of the Wave's NIT opener

Reaching toward the rim, Paul Thompson leaps over the block of Howard Carter

New Coach Wins Fans' Hearts

Five years have passed since the Wave has had a winning season, and never in its 52-year history have the Greenie cagers been invited to a post-season tournament. The 1981-82 season however, brought an end to their losing streak.

The major reason for the success of the Tulane basketball program took place after the 1980-81 basketball season when Ned Fowler was hired as the new basketball coach. No one knew who Fowler was, but once the season got started, people began to know that the Murchison, Texas native was a first-rate coach.

At the beginning of fall practice, there was some skepticism about Fowler and his coaching. There were several complaints about the simplicity of his coaching philosophy and style, but once the season began, the critics began to favor Fowler's system; playing basic slow-down basketball. Although it may not be exciting to watch, it brought joy to every Tulane fan, for the Wave was playing a style of basketball which frustrated opponents and won games.

Four Junior College transfers aided the transition to Fowler's system. From his pro-

gram at Tyler, Fowler brought two forwards, Elton Webster and Curtis Wallace. Webster was a 6'6" JUCO All-American who earned a starting berth with his good defensive ability and deadly perimeter shooting.

Tony Wallace, a swingman who helped Three Rivers Junior College make the JUCO National Tournament his two years there, and Ralph Davis, a defensive specialist from Seminole Junior College, were the other transfers. Wallace occasionally started, and helped the Green Wave offense with his fine shooting.

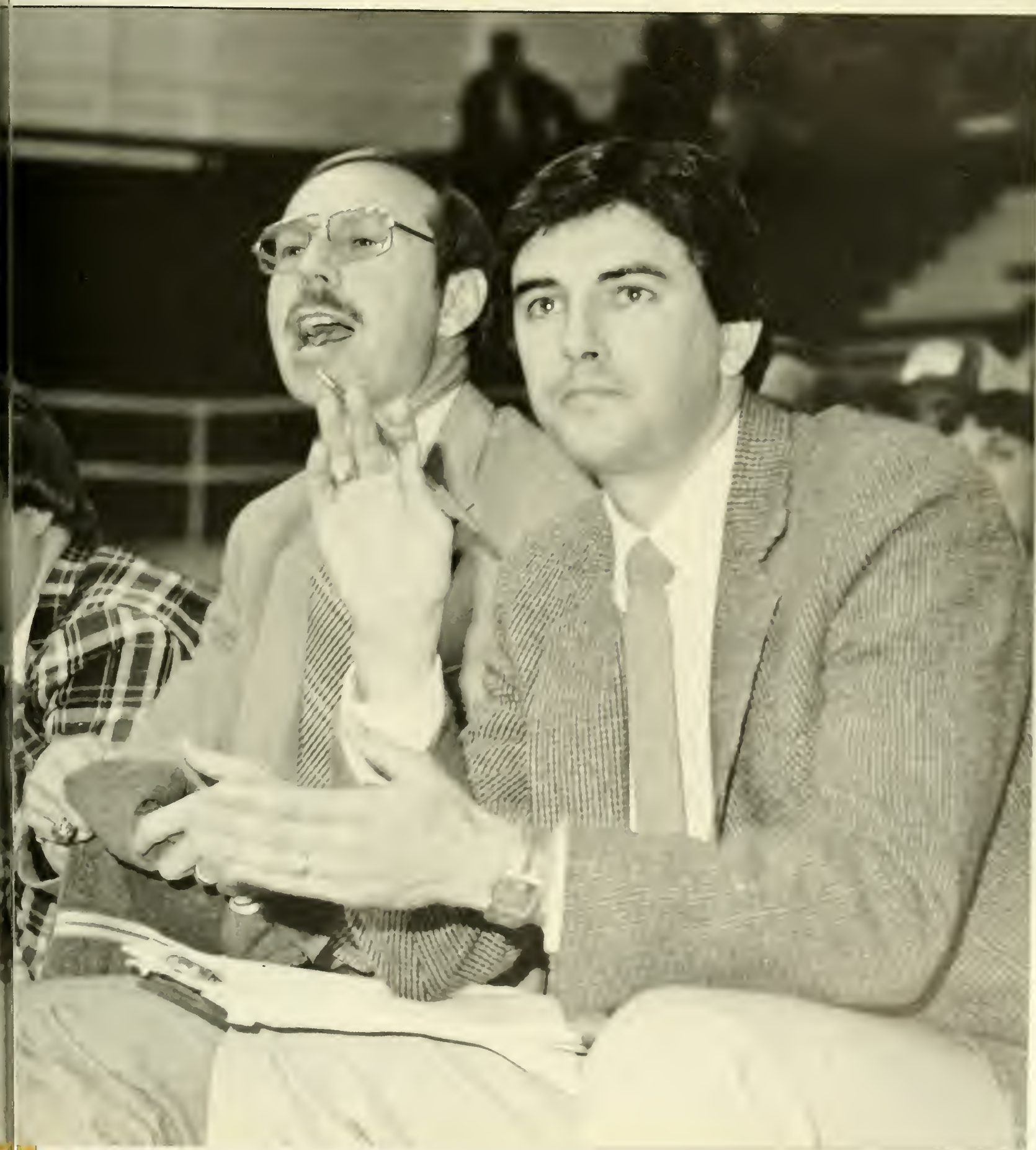
Other new faces, such as Clyde Eads, Shai Scharf, and Oliver Manuel, also joined the Tulane basketball squad, but it was a 6'9" freshman center by the name of John "Hot Rod" Williams, who contributed to the Green Wave's progression. This Sorrento, Louisiana native was the Most Valuable player in Louisiana AAAA in 1981. However, coming off the bench, Williams scored 19 points and dominated the boards against Rice in the first game of the season

Directing movement on the court, head coach Ned Fowler is flanked by assistant coaches Mike Richardson, Tom Green, and Kurt Saulney.

Men's Basketball Won 19 Lost 9

Tulane	77	Yugoslavia	86	Tulane	58	Memphis State	54
Tulane	77	Australia	56	Tulane	49	UNO	50
Tulane	69	Rice	60	Tulane	66	Florida State	53
Tulane	54	Louisville	55	Tulane	56	Louisville	61
Tulane	48	New Hampshire	50	Tulane	59	UNO	53
Tulane	82	Nicholls St.	67	Tulane	53	Cincinnati	39
Tulane	118	Roosevelt	58	Tulane	62	Florida State	61
Tulane	59	Indiana	77	Tulane	81	St. Louis	57
Tulane	71	Univ. Texas SA	64	Tulane	74	So. Miss.	62
Tulane	60	Cincinnati	58	Tulane	62	Memphis State	64
Tulane	33	Buffalo	43	Tulane	63	Virginia Tech	58
Tulane	60	So. Miss.	58	Tulane	49	Florida State	54
Tulane	64	Virginia Tech	65	Tulane	83	LSU	72
Tulane	106	Sewanee	57	Tulane	56	NLUV	51
Tulane	56	St. Louis	52	Tulane	61	Bradley	77







and it was then that Fowler put Williams in the starting lineup, and put three year starter Micah Blunt and Curtis Wallace on the bench.

With Fowler's new system Thompson was not scoring or rebounding at the same level he was the previous two years. However, by the time the conference games had to be played, Thompson had returned to his previous high performance. Thompson made the points when the Wave needed them, especially during key conference games and in tournaments. Along with Williams and Webster, Thompson formed the domineering Tulane front line.

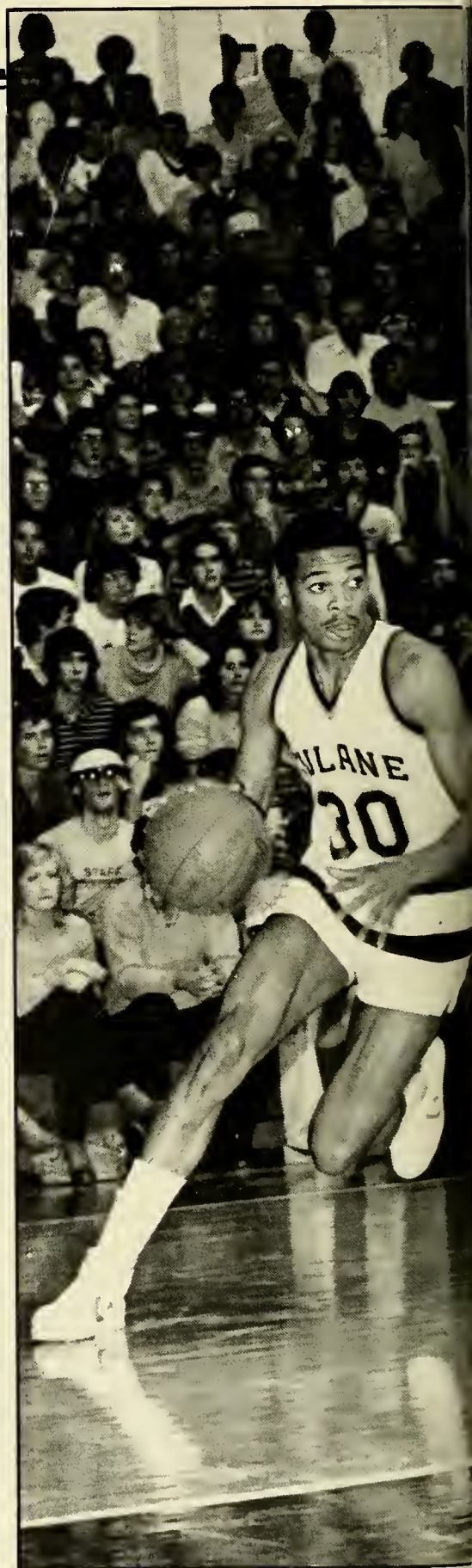
Two players who had an easier time adjusting to the new system were guards Daryl Moreau and Joe Holston. Moreau became the key to the team when Fowler picked him as his starting point guard. Although he did not shoot often, his playmaking produced points for the Green Wave. On the foul line, Moreau led the nation in shooting percentage, making 94.7% of his shots. Holston had to earn his starting spot back from Ralph Davis, but once he got it back, he kept it for the duration of the season. The only senior in the starting lineup, Holston made his mark with a good perimeter shot, and an excellent move to the basket.

Perhaps the most important contribution

A smiling Ned Fowler displays the Pelican cup trophy after the Wave dumped UNO 58-53 on UNO's home court.

to Tulane's excellent season was its strong showing in the Metro Conference. The Green Wave, for the last five years in the conference, generally came in last place with a 2-10 record. However, the Fowler system frustrated opponents and gave Tulane a conference record of 8-4, and a second place finish in the Conference. Louisville was the only team to beat the Wave twice, at Louisville and at a Tulane "home game" at the Wendy's Tournament in Bowling Green, Kentucky. A heart breaking two point loss to Memphis State prevented the Conference Championship.

By the end of the regular season, Tulane had a record of 18-6, (8-4 in the Metro) and took the Pelican Cup from crosstown rival, UNO. Ned Fowler coached the Wave to its first winning season since 1975-76, broke Cliff Welles record for wins by a first year coach, set in 1945-46, and was Coach of the Year in the Metro Conference and in Basketball Weekly Magazine. John Williams was named to the All-Metro, and All-American teams as a freshman, while Paul Thompson, with a second half rush, was named to the second All-American team as well.





Pounding the rim, center John Williams goes over the top of a Florida State defender.

Turning the corner, guard Joe Holston looks for an open man toward center court.

Cagers Rebound at Season's End

A slow start signalled a tough season for the Tulane Women's Basketball team.

Julia Yeater became the Lady Wave's third head coach in three years. Without a summer training program, and with the late hiring of Yeater, the prospects for a winning season were diminished greatly.

In addition, there was a lack of recruiting. Mary Gilligan, a transfer from Virginia Tech, was the only new face.

In the beginning of the season, Yeater unsuccessfully searched for the right combination for the starting five. As a result, Tulane got off to a 3-10 start.

However, Yeater then turned the team around after the poor start, winning four of the next five games.

Included in this winning streak were a one point win over crosstown rival UNO, a last second victory over Florida, and a 72-64 trouncing of Metro Conference foe Virginia Tech.

Sparkling the Wave's offense were All-Metro forward Sherri Fuqua, All-City guard Daryl Kimche, and center Teresa Heike. Bernadette Williams and Ellen Tupper led the rebounding effort.

Although this late rally salvaged the season for Tulane, playing national powerhouses such as national champion Louisiana Tech and Metro Conference Champion Memphis State, took its toll on the Green Wave.



Jumping and releasing the ball, Darryl Kimche sinks a shot from the top of the key.

WOMEN'S BASKETBALL Won 12 Lost 15

Tulane	83	Southwestern LA	83
Tulane	66	Grambling State	80
Tulane	66	Southern Miss.	84
Tulane	60	Xavier	63
Tulane	52	LSU	87
Tulane	72	William Carey	83
Tulane	69	Brigham Young	61
Tulane	50	Louisiana Tech	103
Tulane	72	Penn State NMS	77
Tulane	60	Southeastern LA	56
Tulane	69	Nicholls State	63
Tulane	63	Memphis State	78
Tulane	75	Southern Miss.	57
Tulane	81	New Orleans	80
Tulane	54	Univ. of Florida	52
Tulane	55	Nicholls State	49
Tulane	59	Cincinnati	81
Tulane	72	Virginia Tech	64
Tulane	58	Southeastern LA	63
Tulane	65	New Orleans	89
Tulane	70	Florida State	89
Tulane	49	Xavier	71
Tulane	75	Southeastern LA	67
Tulane	55	Spring Hill	59
Tulane	71	William Carey	65
Tulane	52	Virginia Tech	62



Front row: Sue Rose, Sharon Towry, Susan Owens, Sherri Fuqua, Sharon Hill, Mary Gilligan, Darryl Kimche. Back row: Head Coach Julia Yeater, Jill

Shotnick, Ellen Tupper, Teresa Heike, Bernadette Williams, Sarah Haiderer, Assistant Coach Michael Fisher.

Leading for the basket, Sherri Fugate
convert a three point play again



Women Win Metro

When Katheryn Boustany read the comic strip from her piece of bubblegum the fortune on the bottom read "Your team will win." She never thought that prediction would be correct.

But, when Boustany and her doubles partner Meg Meurer won the number three consolation doubles match at the Metro Conference Tournament, the victory gave Tulane the Metro Conference championship in 1982.

Coach Peter Curtis used a combination of freshmen and transfers to rebuild the team for an 18-9 record in the 1982 season. Boustany and Sandy Sachs, both juniors, came to Tulane from LSU, and added tremendous depth to the team.

Lisa Askenase, a nationally-ranked junior played in both the number one and number two position for the Wave and compiled an unbelievable 21-4 record. She also won the Metro number two singles championship and, along with Sachs, the number two doubles championship.

Katy Jo Graddy, at Tulane on an academic scholarship, also had an excellent 18-6 record, and won the number six singles championship at the Metro Tournament.

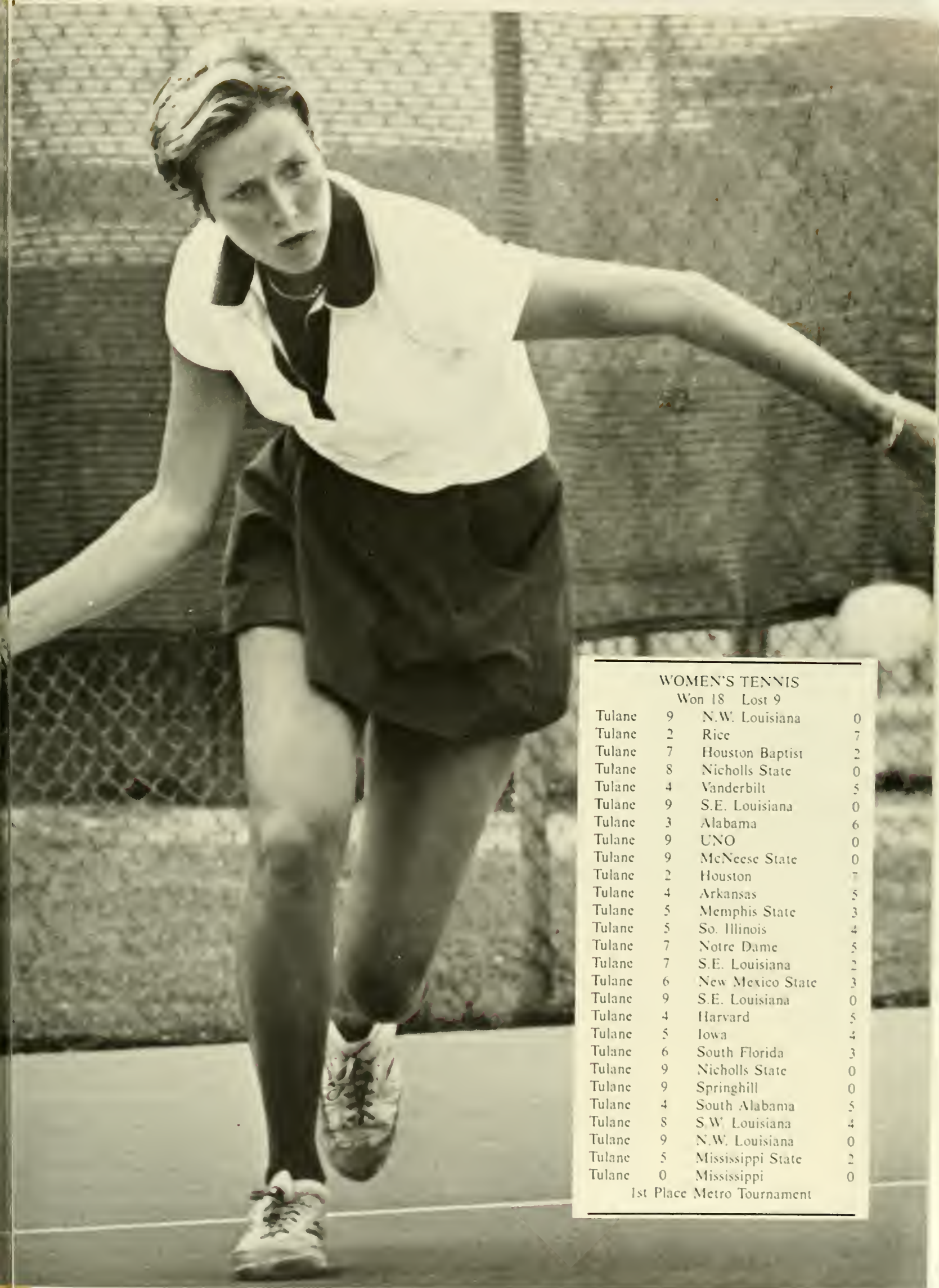
"The fortune on the bottom read, your team will win . . ."

Other winners at the Metro Championship include Boustany at number four singles, and Meurer at number five singles.

Singles winner Meg Meurer sewed up the Women's Metro championship with a doubles victory. She also won her singles match.



Back row: C. Clay, L. Arkanase, S. Sachs, D. Gauer, T. Paillet, A. Tribuwitz, L. Amdur, Coach P. Curtis. Front row: K. Boustany, M. Meurer, K.J. Graddy.



WOMEN'S TENNIS

Won 18 Lost 9

Tulane	9	N.W. Louisiana	0
Tulane	2	Rice	7
Tulane	7	Houston Baptist	2
Tulane	8	Nicholls State	0
Tulane	4	Vanderbilt	5
Tulane	9	S.E. Louisiana	0
Tulane	3	Alabama	6
Tulane	9	UNO	0
Tulane	9	McNeese State	0
Tulane	2	Houston	7
Tulane	4	Arkansas	5
Tulane	5	Memphis State	3
Tulane	5	So. Illinois	4
Tulane	7	Notre Dame	5
Tulane	7	S.E. Louisiana	2
Tulane	6	New Mexico State	3
Tulane	9	S.E. Louisiana	0
Tulane	4	Harvard	5
Tulane	5	Iowa	4
Tulane	6	South Florida	3
Tulane	9	Nicholls State	0
Tulane	9	Springhill	0
Tulane	4	South Alabama	5
Tulane	8	S.W. Louisiana	4
Tulane	9	N.W. Louisiana	0
Tulane	5	Mississippi State	2
Tulane	0	Mississippi	0

1st Place Metro Tournament

Tulane Matches Nation's Top Teams

It seemed as though rain fell on the parade of the Men's tennis team as five out of 23 matches were washed out.

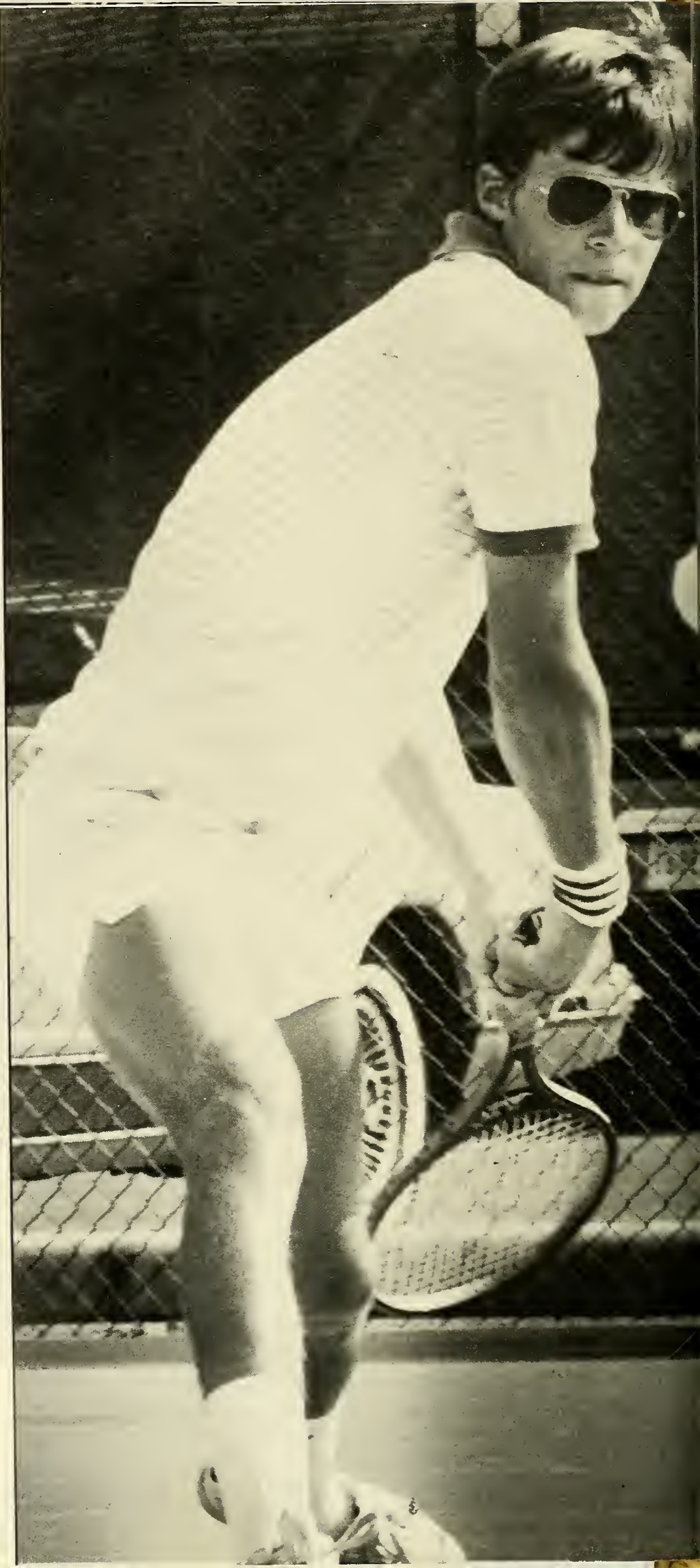
In the games they played, the team did compile a respectable 7-11 record against some of the top teams in the country, finishing fourth in the Metro Conference.

The Wave only had one Metro Championship in 1982 as the number two team of Lloyd Desatnick and Karl Ingard took the number two doubles title against Memphis State.

Bob Harford, the number five seed, and Larry Weiss, the number six seed, boasted the most successful season in 1982. Harford, a junior, piled up 13 wins against eight losses. Weiss, also a junior, was undefeated at number six until the Metro Championship. He finished the season with a 10-4 record.

Jon Klorfein, playing at number four singles, also posted a winning record. Along with partner Bill Morris, they compiled the best record at doubles, 49-58.

Working with only one-and-a-half scholarships, in contrast to the eight given the women's team, the Men's team finished a strong fourth at the Metro Championships, one point behind Florida State.





Karl Ingard won the number two doubles title with Lloyd Desatnick at the Metro Championship

Backhanding a volley, Bob Harford compiled 13 wins during the season

MEN'S TENNIS

Won 7 Lost 11

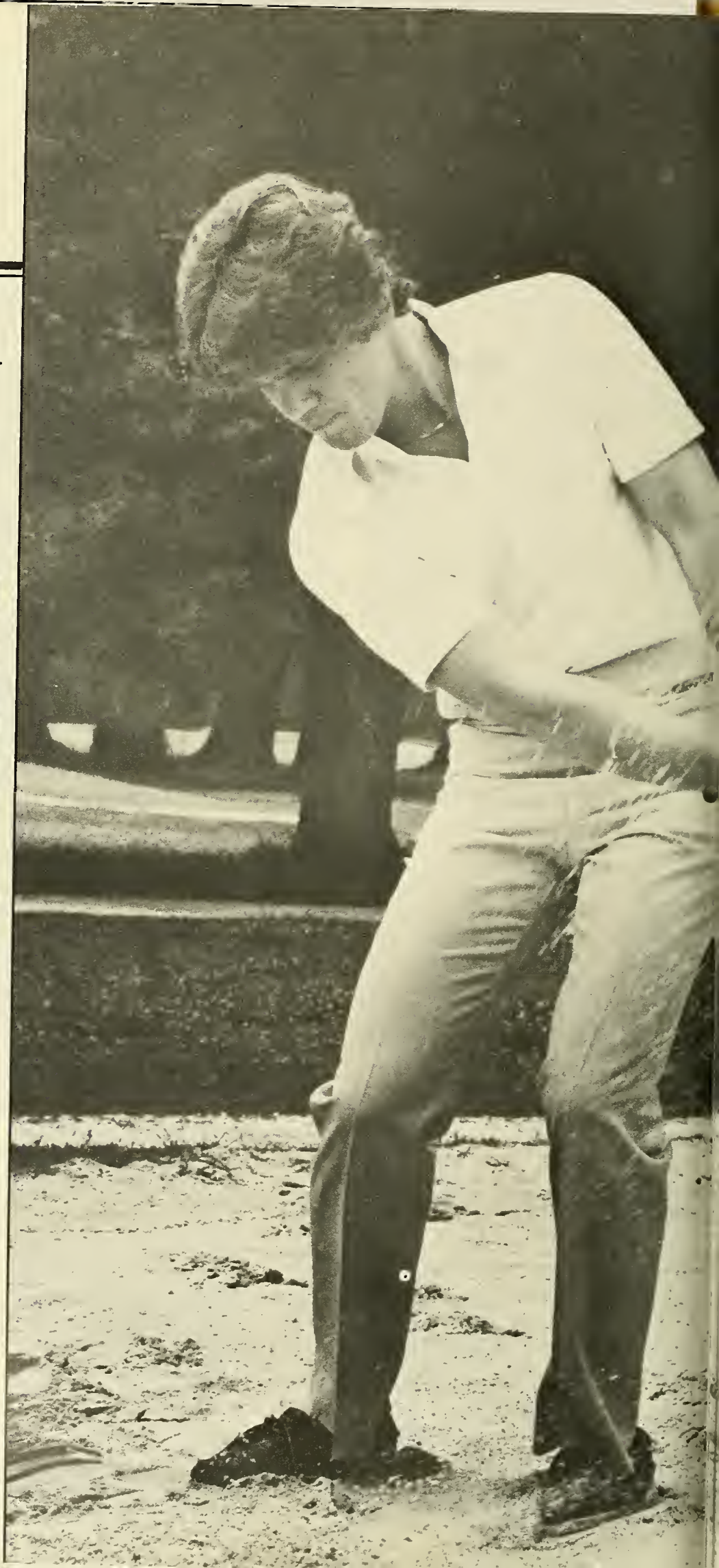
Tulane	8	Nicholls	1	Tulane	5	Georgia State	4
Tulane	2	Louisiana Tech	6	Tulane	2	Northwestern	7
Tulane	0	Northwestern LA	9	Tulane	2	Louisiana Tech	7
Tulane	9	Butler	0	Tulane	5	Southern Miss	4
Tulane	9	Western Illinois	0	Tulane	3	Mississippi State	6
Tulane	1	Pan American	8	Tulane	2	South Alabama	7
Tulane	1	Texas Tech	1	Tulane	8	Southeastern LA	1
Tulane	8	Nicholls	1	Tulane	4	Mississippi	5
Tulane	3	New Mexico State	6	Tulane	2	LSU	7

Golf Team Sinks Last Putt



Teeing off at Audubon golf course, Jay Burnstein swings through the ball.

Out of the trap, Jay Burnstein tries for a birdie.





Front row: Harry Hollub, Kolly Fracassa, Jay Adewodun, Kenn Wenn, Coach Missing: Bobby Burnstein, Rene Payse, Dave Monahan, Colin Regent, Seth Kugler



BARRACUDA Front row: Sarintha Buras, Diane Bloomberg, Cori Foreman. Second row: Ellen Artopoeus, Marilyn Morse, Jura Zibas, Julie Rosser. Back row: Noemie Merrick, Jeanny Neilson.



CANOE Front row: Steve Gure, Dale Nequin, Koenraad Van Ginkel, Chris Brizzolara. Back row: Gerry Deegan, Tim Rice, Glenn Green, Rich Searle, Charles Swannack.

Fencing

This year's young fencing team was one of the most successful in recent history.

The twenty-five member team led by Captain Nelson Trujillo, racked up an amazing season in intercollegiate play.

In the Rossier Collegiate Tournament, Tulane won the cup by upsetting three-time defending champion LSU by an 11-5 score.

The fencing club's successes are due to a young group of fencers, eager to learn the art and more eager to demonstrate what they've learned against opponents.

The club's mentor and faculty advisor, Dr. Eugene Hanori, practices his team on the basics of the sport. This, he says, is the main catalyst behind the fencing club's success.

Thrusting gains two points in fencing.



Barracuda

Contrary to popular belief, the Barracuda Club does not reside in the Gulf of Mexico.

The twelve-member club is coached by Jeanny Neilson and is the second oldest Newcomb club on campus. This fact, however, does not exclude men from joining.

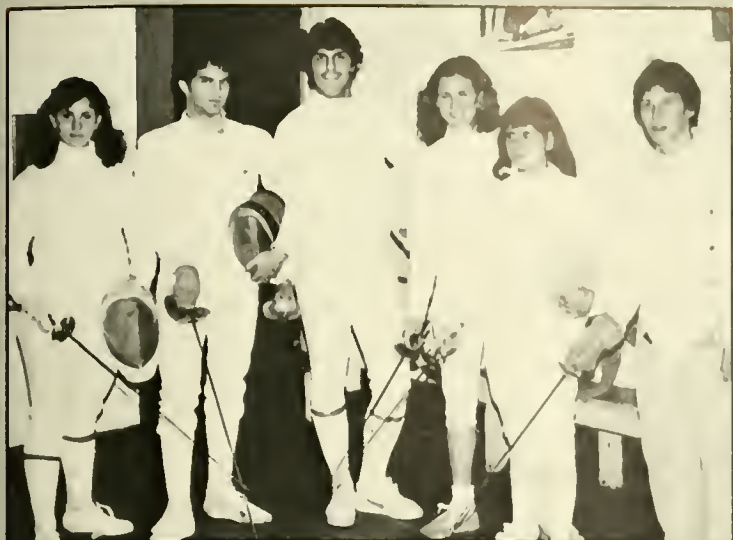
The Barracuda Club rehearses and produces a water ballet show every year. Their

latest production, entitled "That's Entertainment!" graced the waves of Monk Simon pool in March.

Writing and producing "That's Entertainment!" turned out to be an extremely long, time-consuming process. The fruits of the Barracuda's labors proved to all present at the show that it was well worth the effort.

Performing are Jura Zibas, Cori Foreman, Sarintha Buras, Diane Bloomberg, Ellen Artopoeus, Julie Rosser, Marilyn Morse.





FENCING Tracy Swedlow, Ven Reidbord, Nelson Trujillo, Lisa Lecch, Laurie Rosen, Doug Logue.



ICE HOCKEY Front row: Jeff Sund, Stuart Borne, Jay Burstein, Donn Lux, Dave Kovacic Back row: Dan Mahoney, Rob Albanesi, Dan Wagner, Steve Neuman, Rob Pollard, Tom O'Connor, Scott Brown



Ice Hockey

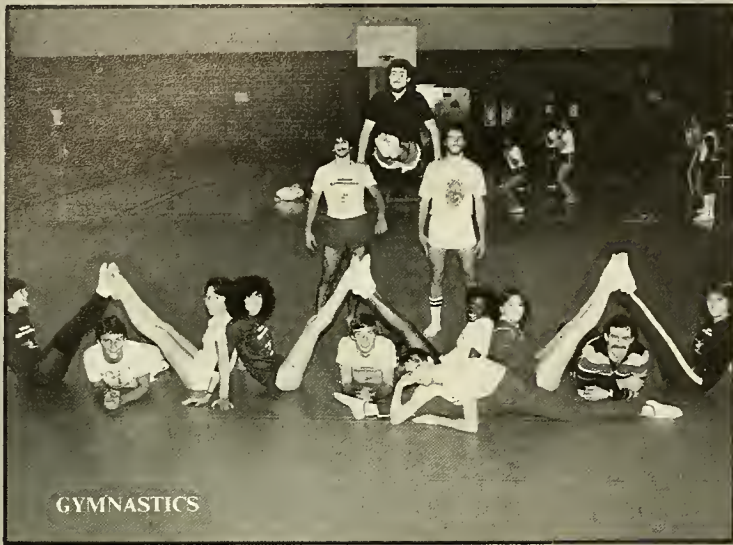
The Tulane Hockey Club skated to a 7-8 record in the 1982 season.

Led by top scorers, Left wing, Don Lux, Goalie, Jay Burstein; and Defenseman Rob Pollard, the hockey team provided stiff competition for such national ranked powers as SMU and Auburn.

Late in the season Tulane lost to SMU 4-3 in a heart-breaking defeat that cost the team a trip to the Blue Hockey National Championships. SMU, the Southwestern Collegiate hockey league champs, went on to place second in the National Tournament.

In the coming season the Hockey Team will expand in quantity and quality. Already a team to be reckoned with in competition, the team hopes to become a top contender in the near future

Checking against the boards, Don Lux knocks the puck loose



Practicing a block Instructor Lucien Murzyn demonstrates on student Andy Escobar.



KARATE Front row: Jody Salsitz, Stephan Douglas, David Gerstel, Jini Biener, Conrad Van Ginkel, Korachi Ota. Back row: Andy Escobar, John Adams, Mike Ideli, Steve Hytha, Les Finkel, Gerhardt Rosler, Manuel Rodriguez, Lucien Murzyn.



ORIENTEERING Front row: David Whiddon, Jeff Lewis, Brian Alworth. Back row: Mary Martha Armstrong, Marc Derrickson, Georgia Talbot, Koenraad Von Ginkel, Chris Brizzolara, Barbara Cortines.



Orienteering

One of the more interesting but obscure clubs at Tulane is the Orienteering Club. The sport of orienteering combines skills used in scavenger hunts and hiking in intense competition.

Both recreational and competitive, the club is active in intercollegiate competitions throughout the South. In 1981, Tulane was ranked sixteenth in the nation.

This year, the club took several individual and team trophies.

The Orienteering Club sponsored its first regional meet, at the Homochitto National Forest in Southern Mississippi.

President Brian Alworth and the other fourteen members of the club hope to improve their national ranking and also further expose the sport of orienteering to Tulane students.

Checking bearings is essential in orienteering.



Gymnastics

Vaulting its way to success, the Tulane gymnastics club, 20 members strong, provides an opportunity to stay in shape and learn new skills for gymnasts at all ability levels.

While the club has no competition per se, they do perform at various sporting events throughout the year. For instance,

With toes pointed, Marjorie Forbes performs on the mat.

the highlights of the 1982 season included a halftime show at the televised Tulane Florida State basketball game in February.

The Gymnastics club wants to compete against other schools next year. Accomplishing this, however, would take a good deal of patience and persistence on the part of the members of the Tulane Gymnastics Club.



SOCCKER Front row: John Peteis, Jim Ruffer, George Williams, Marc Schwartz, Doug Ari, Robert Scharker, Larry Moser, Hugh Sharkey. Back row: Luigi Sanchez, Jim Goff, Jim Smith, Harold Ethrington, Sam Joiner, Buster Connolly, Bruce, Pat Sweeney, Sean Simmons, Peter Kettler, Billy Witz.

Scuba

The 45 members of the Tulane Scuba Club were proud recipients of the 1981 Friedrich Award for the most progress of any club sport.

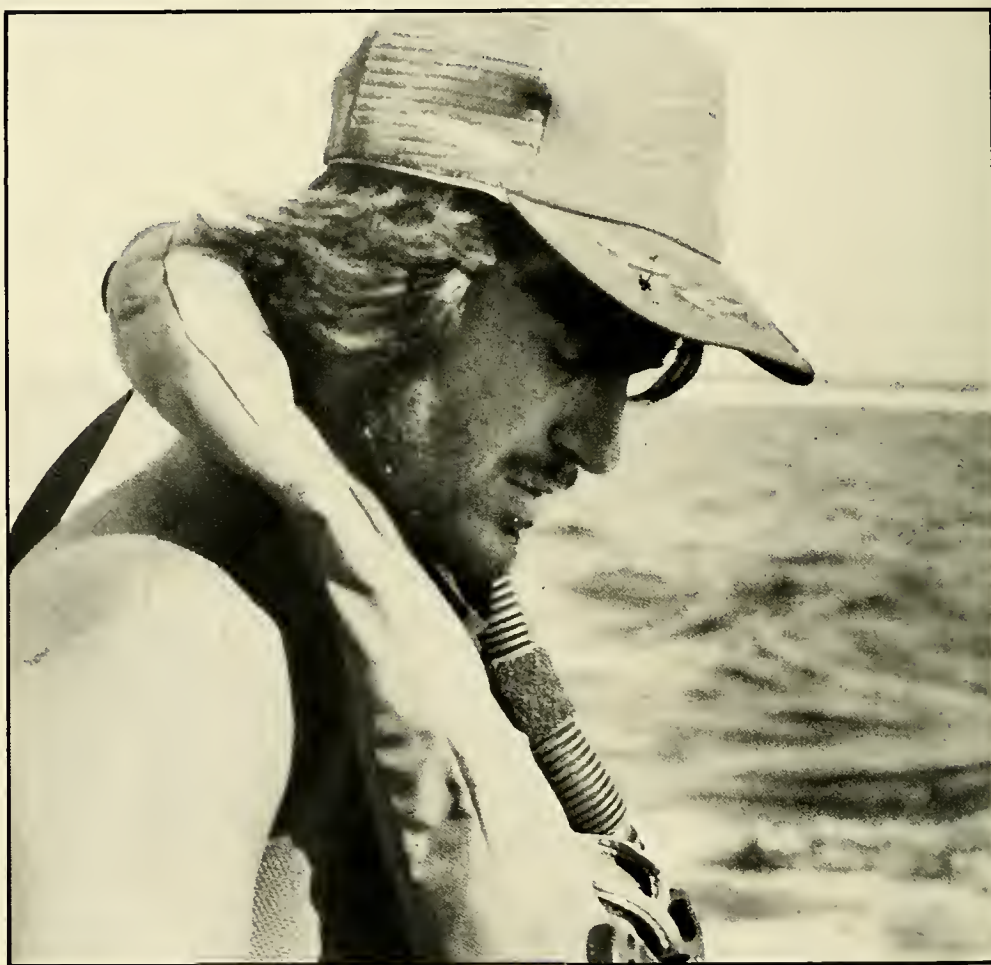
This was due mostly to the work of Founder/President/Treasurer Jon Ablemann, who also founded the Skeet and Trap Club.

The scuba club, with all certified divers, travels to Florida, including places such as Fort Walton and Key Largo. The group has also explored the Crystal River in search of the rare Manatee.

In its short existence, the Scuba Club has become enormously popular. This is due a great deal to New Orleans' proximity to the Gulf of Mexico.

The club hopes in the near future to travel to the Caribbean and dive among the reefs there. After an extremely successful beginning, almost anything of that nature seems possible.

Testing his vest, this scuba diver prepares to dive.



Soccer

Sliding into the ball, a possible goal is broken up by Tulane.





SPORT PARACHUTE Front row: Pam Wilson, Chuck "Bubba" Taylor. Back row: Mel Grewe, Ives Kent, John Rooney.



Parachute

Dropping from above, an unseen crowd awaits this jumper on the U.C. squad.

Soccer Third in City League

The women's soccer team finished the season with a second semester record of 5-5-1, a record which placed them third place in the 10-team city league. The team also received an invitation to participate in three tournaments, at Tuscaloosa, Tallahassee and Austin — earning fourth place standing in the Austin Tournament.

The year's team was plagued with coaching problems. The second semester saw them without a coach, as first semester coach Eddy Young was forced to step down due to a lack of time. However, Carol Riewe, team president, assisted by Robert Courier, was able to coach the team to its commendable record.

In addition to Riewe's talents, the team was graced with the abilities of Renee Punzi and Lisa Leydon. Team officers included Riewe, president; Judy Bard, Vice-President, and Martha Tester, Treasurer.

Front row: Renee Punzi, Lisa Leydon, Blaine Leory, Katherine Jordon, Martha Tester, Marian Bose. **Back row:** Carol Riewe, Sophie Don, Susan Decker, Gigi Beller, Amy Bader, Kathy Farrell.





Passing off to the wing, Carol Riewe evades a defender.



Through the middle — a burst of speed takes Lisa Leydon toward the goal.

Along the sidelines, two players fight for possession

Campus League
Intramural

1st Place
**Chabad
House**



2nd Place
**Law
School**



3rd Place
ACT



Dorm League

Football



1st Place

Ayres
House



2nd Place

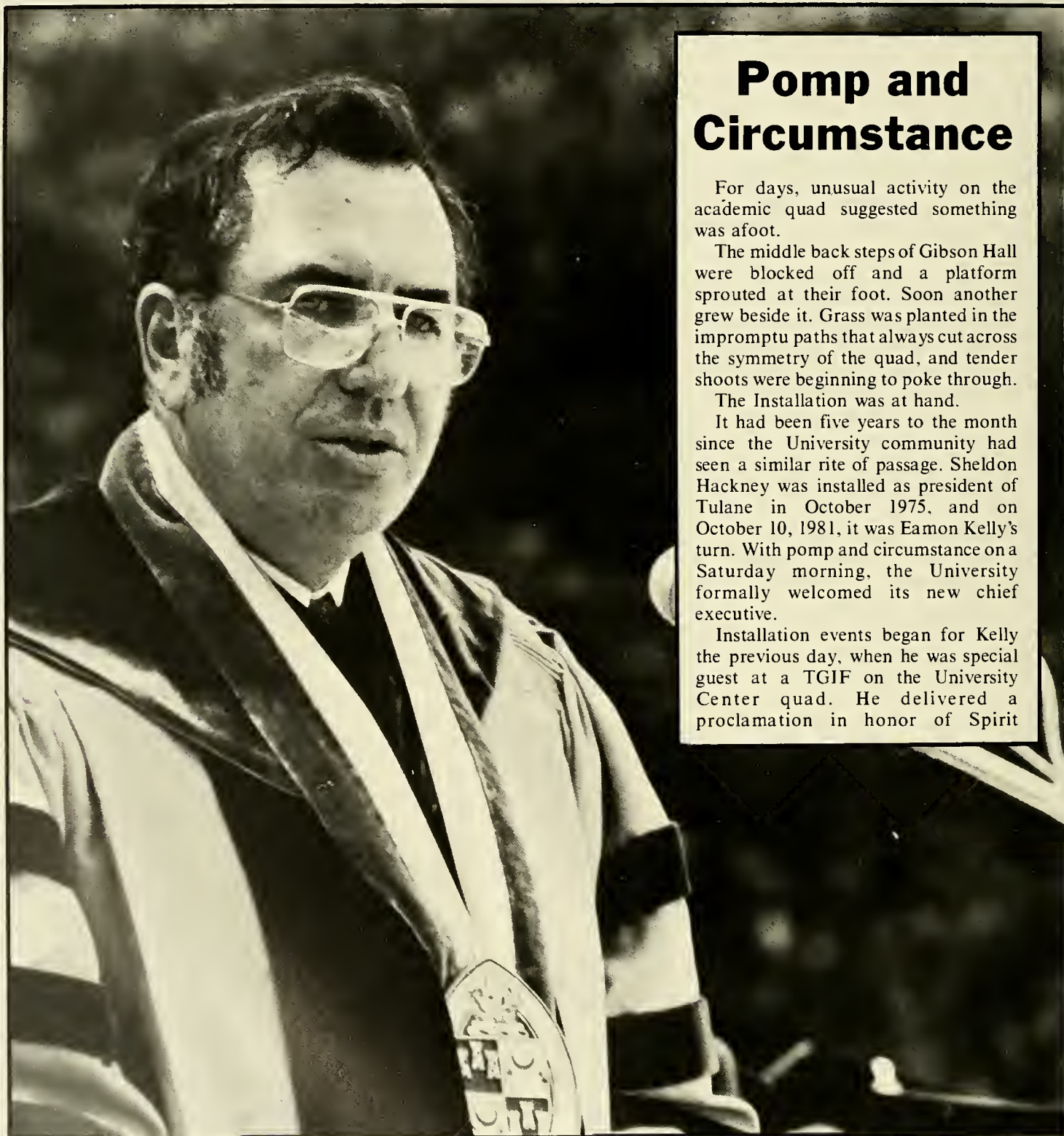
Derickson
House



3rd Place

Menuet
House

HEADLINES



Pomp and Circumstance

For days, unusual activity on the academic quad suggested something was afoot.

The middle back steps of Gibson Hall were blocked off and a platform sprouted at their foot. Soon another grew beside it. Grass was planted in the impromptu paths that always cut across the symmetry of the quad, and tender shoots were beginning to poke through.

The Installation was at hand.

It had been five years to the month since the University community had seen a similar rite of passage. Sheldon Hackney was installed as president of Tulane in October 1975, and on October 10, 1981, it was Eamon Kelly's turn. With pomp and circumstance on a Saturday morning, the University formally welcomed its new chief executive.

Installation events began for Kelly the previous day, when he was special guest at a TGIF on the University Center quad. He delivered a proclamation in honor of Spirit

Tulane Installs President Kelly

Weekend, accepted a blue t-shirt with his picture printed on the back in dark green, and presided at a pep rally for football players and coach Vince Gibson, who would face the Vanderbilt Commodores in the Superdome the following evening.

Making a quick change into black tie, Kelly headed for his next stop—dinner at the Plimsoll club in honor of his inauguration. In the presence of 300 special guests, Kelly was toasted by board of administrators chairman John Phillips as "a sincere man who has instilled trust and confidence in those around him, a man who has demonstrated a herculean capacity for work, and a man who is fierce on the racquetball court. May your good nature and good sense ever be united."

In his talk to the dinner guests, Kelly shared his vision for the future of the university. "Today, Tulane is a good university which boasts several areas of true distinction; in five years I want a university which is exceptional in many disciplines and programs," he said.

Friday night, a bit of rain came which meant that each of those 3,000 chairs had to be dried by hand early Saturday morning. But the installation day was sunny, with temperatures ranging in the upper 80s for the natural environment and much higher inside academic robes.

The audience numbered something over 1000, leaving plenty of shady seats available when an original choice came into direct line of the sun—a pattern

referred to by Kelly during the ceremony as "solar seating."

The processions began promptly at 10:30 a.m., with faculty members, representatives of other universities, and specially invited guests walking from the University Center to the back of Gibson Hall, their colorful academic gowns adding to the pageantry.

The platform party, including board members, administration, speakers, and past Tulane presidents Rufus Harris and Herbert Longenecker, came from Gibson Hall.

Kelly received greetings from ASB president David Schneider on behalf of the student body, Alumni Association president James A. Moreau on behalf of the alumni, and vice-chairman of the University Senate Robert Cook on behalf of the faculty. The Tulane University Band and Tulane's Choir provided music for the ceremony.

Special speaker Vanderbilt Chancellor Alexander Heard, urged that "universities, as the central thinking organs in our society, have to know the future, to know where we are going, and to help steer the best course. University research, invention, training, and teaching are the principal sources for the dynamism that propels our civilization into the future."

The Vanderbilt chancellor, who also chairs the board of trustees for the Ford Foundation, cited the economic disparity between industrialized nations and Third World countries, the change

in living standards in the United States itself, and revolutions in micro-electronics and biotechnology as some of the issues universities must explore.

After Kelly was formally installed as Tulane president, receiving the Presidential Medal from board chairman John Phillips, he spoke of higher education's role in preserving the diversity of American society.

Following the installation ceremony, a reception was held on the quad with punch and cookies served by the Tulane University Women's Association.

And at a small luncheon after that, Kelly celebrated the occasion with his family and close friends. His mother, who emigrated to New York from Ireland as a young woman, was there. So was his brother Fred, who is dean of the Business School at the University of Baltimore.

And so was his nephew Brian O'Hara, who left New York in the late summer to hike down the Appalachian Trail, ride a bus across Tennessee, and paddle his way down part of the Mississippi River in a canoe to reach New Orleans in time for the installation. And of course, his wife Margaret and teenaged sons Martin, Paul, Andrew, and Peter were there also.

That evening, Kelly received an installation present. The Green Wave chalked up its first gridiron win of the 1981 season by defeating Vanderbilt in the Superdome.

Ceremonies For Hackney, Too

Former Tulane President F. Sheldon Hackney was inaugurated as the top man at the University of Pennsylvania October 23, 1981.

Hackney resigned as Tulane's twelfth president last year to accept his position at Pennsylvania.

He was selected after an intense search by Penn's presidential search committee. He was not the choice of many of the students and much of Penn's inner circle of administrators, and met with much protest when his selection was announced.

Upon obtaining office, one of Hackney's first objectives was the reorganization of Penn's administration.

He introduced a number of changes in non-academic committees, the most controversial of which involved changing the responsibilities of the University's Budget Review Committee into an academic Planning and Budget committee.

This meant a reorganization of major staff personnel and the introduction of a new executive vice-president.



F. Sheldon Hackney

Morial Re-elected

NEW ORLEANS — Ernest "Dutch" Morial added another page to the history books by winning re-election in March as mayor of New Orleans.

The race for the city's top government post quickly became a three man contest. Morial faced two challengers from New Orleans' state congressional delegation.

Morial's biggest threat was from Rep. Ron Faucheux. Sen. William Jefferson proved a strong third candidate.

The campaign kicked off before January with Morial stressing how

well he has handled a tough job. Faucheux disagreed in a slick media campaign, attacking Morial as a combative, divisive leader. Jefferson was an articulate spokesman who addressed the issues.

Jefferson, however, was never able to get his campaign going, and in the first primary only captured approximately ten percent of the vote. Morial and Faucheux made it to the run-off by closely splitting the rest of the votes.

Morial then comfortably defeated Faucheux after some of the toughest campaigning the city ever witnessed.

Resigned

WASHINGTON — Sen. Harrison A. Williams (D-N.J.) resigned his seat in March, avoiding the stigma of becoming the first United States senator expelled in more than a century.

Williams was convicted in May, 1981, on nine indictments including bribery, conspiracy, and conflict of interests following an FBI investigation into his dealings. The Senate Ethics Committee recommended his expulsion shortly thereafter.

The Committee's recommendation finally reached the Senate floor in March. In a dramatic, six-day trial, Williams doggedly defended himself, warning his colleagues that the FBI framed him and that "It happened to me. It can happen again." Williams resigned just before the Senate was to vote an almost certain expulsion.

Rescued

PADUA, Italy — Skillfully executing a daring, high-risk operation, Italian police commandoes rescued kidnapped U.S. Brig. Gen. James L. Dozier in January as he was being held at gunpoint by a terrorist at the Red Brigade's hideout. Dozier was in good condition when he was found.

The General expressed gratitude to the quick action of the police who arrested five suspects — two women and three men.

Dozier said "At the moment I was rescued, a gun was pointed at me and I didn't know whether that was my last moment. You must realize how great was my feeling of relief when I was taken in hand by Italian authorities."

Budget Cut

WASHINGTON — The alarm was sounded throughout the nation's colleges and universities after President Ronald Reagan's 1982-83 budget proposed massive cuts in the money earmarked for higher education.

Reagan requested slashes in direct research grants given to universities, and also proposed tremendous cuts in the numerous federal loan programs. The measures sparked waves of protests from students, administrators, and congressmen.

A decision on the cuts was postponed until late in the summer as both houses of Congress debated the budget.

Murdered

PARIS — An assistant U.S. military attache, Lt. Col Charles Robert Ray, 43, was shot and killed outside his Paris apartment in late January. The unknown attacker shot Ray once in the head and fled on foot, police said.

Sources said there was very little evidence to help trace Ray's killer.

PLO OK

MOSCOW — In a strong new sign of support for the Palestine Liberation Organization, the Soviet Union has awarded the PLO's Moscow office "official diplomatic status." Arab diplomatic sources in Moscow considered the move a Soviet response to the strategic military alliance between the United States and Israel announced in September, 1981.

World Leader Slain

CAIRO — In a hail of bullets, Egyptian President and Nobel Peace Prize winner Anwar Sadat was gunned down on October 6, 1981.

Sadat was assassinated as he watched a military parade commemorating the 1973 war against Israel. Fanatic gunmen leaped from a military truck in the procession and attacked the viewing stand where the Egyptian leader sat.

Hosni Mubarak, Sadat's lieutenant, took over the reigns of the grieving

Auto Woes

DETROIT — United Auto Workers at a Ford Motor Company plant voted in November for non-wage contract concessions in hopes of averting layoffs or a factory shutdown. Ford requested the concessions to attack what it considers high labor costs.

In asking for the concessions, Ford said its U.S. work force is becoming incapable of competing economically with overseas plants. Ford and General Motors said they face an \$8-an-hour domestic labor cost disadvantage as compared with their Japanese competitors.

country. Most of the world mourned the death of the courageous leader, although some arab state rejoiced. The United States sent three former presidents, Richard Nixon, Gerald Ford, and Jimmy Carter, to the funeral.

But Libyan strongman Muammar Qadhafi ominously warned that "no one after this day will be able to proceed along Sadat's course, and the end of whoever tries to do so will be like Sadat's end."

New Phones Put Campus on Hold

The early weeks of August, 1981, may someday be remembered as the days of the Great Phone Fiasco on Tulane's campus.

Perhaps it was inevitable that the more than 2,000 telephone lines installed during the summer months to accommodate what has been called "one of the largest computerized systems in New Orleans" would have problems that needed to be ironed out.

During the first days of the massive changeover to the new telecommunications system, phone workmen were flooded with requests, complaints, and work orders to repair buzzing, blinking, bungled, and broken phones.

Complaints ran the spectrum from offices not receiving calls to phones

incessantly ringing without any means of answering them to lines that buzzed so loudly that conversation was difficult if not impossible.

Repairmen worked full time in the beginning of the fall semester correcting the service problems. By the end of September, things were settling down.

Telecommunications manager Judy Halterman said "the first week was pretty bad, but now I'm getting some sleep at night again."

The problems stemmed from the installation of a brand new \$1.2 million telecommunications system designed to replace the University's aging and increasingly expensive South Central Bell system.

Approximately 2000 phone lines were installed for the system, both in

student housing and administrative offices.

The telephones are actually manufactured by a subsidiary of General Dynamics, which provides the equipment to the Southwest Utilities system. Southwest is responsible for the installation and maintenance of the telephones, although the system is owned by Tulane.

Director of Procurement Services Larry Guichard said the system "will probably save Tulane over \$5 million within the next 15 years."

He pointed out that phone-related expenses have been the third largest monthly bill for the university, surpassed only by salaries and energy costs.

Campus Paper in Turmoil

For the campus newsbreaker, *The Tulane Hullabaloo*, the 1981-82 school term meant staff upheavels and administration conflicts. Winner of the Associated Collegiate Press Pacemaker award for two consecutive years, 1979 and 1980, *The Hullabaloo* was more a newsmaker than a newspaper in 1982.

The troubles for *The Hullabaloo* began early in September. Editor-in-Chief Alan Gainsburgh fired News Editor Sarah Schmidt in what Gainsburgh referred to as "differences in management styles."

Upon Schmidt's firing, five other top editors walked out. Vacating staffers said that their move was not one to destroy the paper but rather to remove Gainsburgh.

For the remainder of the semester, the newspaper continued with limited staff and lack of adequate editorial experience in top editorial positions. Adding to these problems was the rescinding of student salaries in April 1981.

For Gainsburgh, February 1982 marked his departure. Citing a continuing set of "unresolvable differences" between himself and Media Advisor Mindy McNichols, concerning editorial control, Gainsburgh filed his own resignation. Following Gainsburgh in departure, stressing unrelated causes, were five other top editors.

With the advent of the annual ASB



Billy Witz, Editor-in-Chief of the final issues, including the controversial parody issue.

elections, it seemed as if the university was without a newspaper. Only a joint venture between Media Board and ASB Senate members manning editorial, production, and clerical positions allowed an election issue.

Two weeks later remaining staffers elected Sports Editor Billy Witz as Editor-in-Chief. Still plagued by an acute staff shortage and a lack of experienced editorial position heads, Witz moved to complete the publication year.

For *The Hullabaloo*, however, the

troubles were far from over. The end of the publication year is traditionally marked with a parody issue. This year, Witz published an issue entitled *The Helluvascorch*, but the Media Board saw it as no joke. Feeling that the majority of the publication was "offensive" and in "poor taste," the Board voted to censor the issue and destroy all remaining copies.

For the newspaper-inclined in the 1981-82 term, it was certainly a "helluva" watershed year.

HEADLINES

Kelly Juggles Administration

Tulane students returned in the Fall and discovered a virtual exodus of staff members from the University's top administration.

It wasn't known at the time but this was the beginning of a massive overhaul of Tulane's administrative structure by new president Eamon Kelly.

With all the students and faculty back on campus, rumors circulated that Kelly was in the midst of a systematic purge of his top advisors. At the very least, some people worried about the changes.

"Life is change, that's true," Vice-President for Academic Affairs Frederick Starr said in September. "But stability is important. These changes have shifted a lot of responsibility on to other peoples' shoulders."

Outspoken political science professor William Gwyn said the changes "make one apprehensive as to whether the University is doing enough to hold its

administrators. It hasn't yet done us extreme harm, but it's certainly not doing us any good."

Kelly defended the changes, attributing them to the "normal turnover in an educational environment plus some changes that are inevitable when a new administration takes over."

"I'm pleased that I have the opportunity to make a number of major appointments so early on," Kelly added. "I think it's generally agreed that the appointments that have been made have been excellent ones."

The first administrator to go was Newcomb Dean Susan Wittig. She left in the summer, 1981, to accept a position as dean of graduate studies and research at Southwest Texas State University. History professor Ray Esthus took over as acting dean until a search committee recommends Wittig's replacement.

Another dean, Wayne Woody of

University College, also resigned over the summer. Woody moved to San Francisco to become dean of the Hastings Law School. The chairman of Tulane's education department, Louis Barrilleaux, was quickly named Woody's successor.

Tulane's director of Admissions, Fred Zuker, left Tulane and accepted the job of dean of admissions and financial aid at Pomona College. Jillinda Jonker, the associate director of the office, took over as acting director.

Later in the year, Jonker got the nod over 30 applicants and was confirmed as director of admissions.

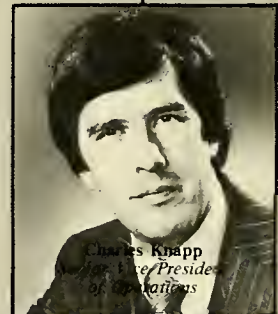
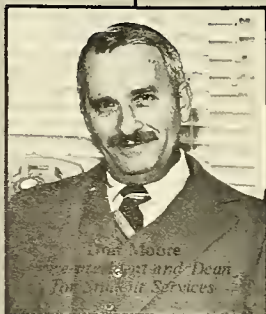
One of the most important and surprising resignations was that of Provost Frank Birtel, a long-time faculty and university government member. His move was triggered by a memo in early May from President Kelly outlining a new academic administrative structure.

All the President's Men

Kelly's new line-up of top administrators



Clarence Scheps
Secretary of the
University



Helen Kitzman
Affirmative
Action Officer

Hindman Wall
Director of
Intercollegiate Athletics

HEADLINES

"We had a gentlemanly disagreement over management style," Birtel said. He differed with Kelly's reorganization and offered to resign. His offer was accepted.

Francis Lawrence, previously deputy provost, was promoted to acting provost. This saga was completed in May, 1982, when Lawrence was named academic vice-president and provost of the university, becoming the chief academic officer of the University.

The business side of the University was also restructured. It was still just one week into the school year when it was announced that Paul McFarland, the University's vice-president for business and finance, would leave in November and accept a position at Loyola University in Chicago.

Kelly used McFarland's departure to unveil his new non-academic operating structure.

A senior vice-president for operations was created to oversee university budget and finance, overall business management, and fundraising and external relations. The position combined the duties of the executive

"I think it's generally agreed that the appointments made have been excellent ones."

-Eamon Kelly

vice-president and the vice-president for university relations and resources.

Immediately a search was launched to fill this new position, and also for McFarland's old job, now just the vice-president for business.

As part of the reorganization, Warren Johnson turned in his old title of acting vice-president of university relations and resources and became Tulane's vice-president for development and alumni affairs.

By January, 1982, Kelly had named Erling W. Hammarstrom, a top officer of the William L. Crow Construction Company in New York, as vice-president for business.

Shortly afterwards, Charles B. Knapp, a faculty member at George Washington University and a high ranking Labor Department official in the Carter administration, was named the senior vice-president for operations.

Kelly's vast overhaul of the administration was now almost complete. Major appointments on the business side of the University were complete, and with the exception of the vacant Newcomb deanship, the academic ranks were shored up.

Frats Clean Up Act With 8-Point Plan

Members of the Tulane Interfraternity Council agreed on an eight-point plan that they believe will go far toward solving some of the problems between Tulane fraternity chapters and the local residential community.

The plan, which IFC chairman Bryant Cohen called "something that should have been done a long time ago," was a response to dramatic developments that caused ripple effects throughout the uptown campus.

The nighttime shooting of the two cement lions in front of the Sigma Alpha Epsilon house at 1200 Broadway in late October caused a boiling-over of angry feelings of many permanent residents of nearby houses.

According to the New Orleans Police, nine rounds were fired at the lions about 4 a.m. Sunday morning, October 25, 1981. Four rounds missed and struck the residence next door. Police believe the shots were fired from an automatic weapon.

As part of the eight-point plan, fraternities in violation of "established and reasonable" standards of behavior relating to noise, trash, or garbage will be subject to social or athletic probation for a period that can range from a week to six months or a fine of \$50 to \$250.

Noise is defined by the IFC as including loud parties, late-night stereos played loudly, and obscenities; trash includes party debris and old furniture; and garbage encompasses kitchen refuse, among other things.

Since the beginning of the Spring semester, fraternities were supposed to clean the area from St. Charles to Willow Street every other Sunday afternoon.

This strip has proved to be an area of tension between the half-dozen fraternity houses there and nearby residences.

Under the plan, chapter presidents will be required to attend monthly meetings with presidents of other fraternities, and beginning in the Fall of 1982, chapter presidents will be required to live in the fraternity houses.

Other provisions of the plan call for

the University's environmental and health officer to make periodic inspections on an advisory basis, for the IFC to publish state and local fire and health codes once each semester, and to make sure each house manager has one.

Also, the IFC Judicial Committee must inspect the houses periodically on an advisory basis. The fraternities must submit a typed self-evaluation to the IFC at the beginning of each semester including major accomplishments and



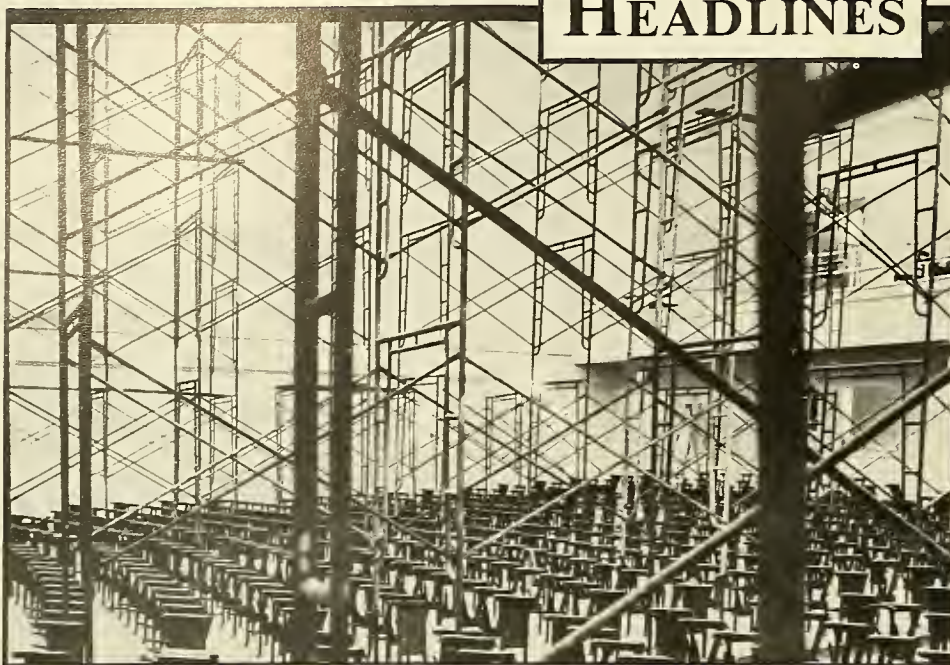
major problems. The Council recommended that each chapter invite a University dean to speak at a chapter meeting.

IFC's Cohen remarked that "a lot of thought has gone into this piece of paper. It won't solve everything overnight, but a lot of the fraternity members are more concerned now than ever before. So there's hope."

Donald Moore, vice-president and dean for student services, took a "wait and see" attitude towards the plan.

"No eight-point plan or twenty-point plan is going to solve anything," he said. "The only thing that will solve anything is the intentions behind the proposals. If the fraternity members decide to act like responsible and caring adults, then we're going to have a good plan. If not, then we're right back where we were before."

HEADLINES



Geology Gets Grant of One Million

Will improve salaries, facilities

Tulane's Department of Geology has received almost \$1 million to help develop its faculty and facilities.

The W. Kent McWilliams Endowed Fund for Geology, named in honor of a founder of McMoRan Oil and Gas Company who was one of the first geology majors at the University, will devote initial efforts to the purchase of scientific equipment and improvement of faculty salaries.

The fund was established by James Moffett, currently president of McMoRan-Freeport Oil, who founded the original McMoRan company with McWilliams. Additional donations have been made by Tel-Midland Pipe Corporation president William Hines, independent oil producer C.T. Cardin, and Mr. and Mrs. McWilliams.

"We want to help develop the Department of Geology at Tulane," said McWilliams, who is also a member of the University's Board of Administrators. "We may build the funding until it's large enough to spill over and help other areas, too, but we plan to concentrate on geology first."

In the past six years, the number of geology majors receiving undergraduate degrees from the University has quadrupled, jumping from three in 1975 to 12 in 1981. A dozen seniors and 19 juniors are currently majoring in the subject.

Tulane geology graduates are in demand, particularly by oil companies in the area.

Dixon Hall Gets a Face-Lift

Dixon Hall, Tulane's music building and performance center, sported a newly renovated look this year.

Renovation of Dixon's auditorium began August 3, 1981, thanks to an anonymous donation of one million dollars. The donor instructed that the money was to be used specifically for the renovation of Dixon Hall.

According to Ann Bryant, Director of Music Programs at Dixon Hall, renovation was only the first step in a four-phase plan to improve Tulane's Music Department.

Phase I of the plan included the painting of the interior auditorium and lobby, refinishing and recovering the seats, installing new light fixtures in the lobby, and carpeting the inside of the auditorium. Phase I renovations were completed by the George Leake and Associates firm.

Work on Phase II of the plan began shortly after. These plans made better

use of the old music library in Dixon Hall by converting the high-ceilinged room into two separate floors.

The first floor now serves mainly as a recital hall for the Tulane Orchestra. The newly created second floor will be used for additional office space.

The Maxwell Music Library moved to spacious new quarters in the basement of the Howard-Tilton Library.

Phases III and IV of the Dixon Hall renovations are still in the planning stage. These phases call for the construction of a small theatre adjacent to Dixon Hall, to be used by the Tulane Band and Choir, and construction of a larger theatre with a seating capacity of several thousand.

Bryant says the purpose of the improvements is to upgrade the Music Department at Tulane, while at the same time clustering all music-related projects in one section of the campus.

University Boasts Second Straight Surplus

Tulane posted its second budget surplus in a row with audited results from the 1980-81 year showing a positive balance of just over \$2 million, according to University Controller Ray Menier.

Tulane's total budget, which includes monies restricted to specific research accounts as well as unrestricted funds, adds up to more than \$160 million.

About \$1.4 million of the surplus came from operations of the uptown campus, Menier said, with \$669,000

flowing from the Medical Center operations.

The controller pointed out that \$1.1 million of the funds were transferred to the University's endowment with \$993,000 going to reduce the deficit-fund balance in unrestricted operations.

Among the factors contributing to the University's financial health is an endowment stock and bond portfolio whose 21.3 percent return for calendar year 1980 ranks in the top ten percent of all non-profit institutions.

Over the past five years, the portfolio has increased in value by almost 17 percent a year, putting its performance in the top one percent of all non-profit institutions.

Return on equities, which make up about 80 percent of Tulane's portfolio, was up 26 percent for the year, besting the Standard and Poor's 500 stock average of 20.6 percent. Bond return totalled eight percent, a record again ranking in the top one percent of all non-profit institution performance.

HEADLINES

Early Morning Fire Wakes Monroe

A campus-wide fire alarm check was the first order of business for physical plant employees following an oil-burning electrical fire in the first floor equipment room of Monroe dormitory.

On Sunday, February 7, 1982, Tulane security, following two separate reports

of a strong burning odor coming from air conditioning vents in Old Warren and Doris residence halls, responded to the general alarm.

Raymond Hampton, a Residential Life building supervisor, reportedly observed smoke coming from the

electrical equipment room on the northeast side of the first floor of Monroe. The New Orleans Fire Department dispatched units to the scene.

An immediate evacuation of the building was supervised by Tulane security. It was later learned that the electrical power to Monroe was lost and the fire alarm system had been rendered inoperable as a result of the fire.

Effects of the fire, which was caused by electrical equipment failure, were felt by Monroe residents for several days. Although partial power had been temporarily restored by an emergency generator, residents were asked to conserve energy by limiting their use of lighting, heat, hot water, hair dryers, and cooking appliances.

WTUL radio, whose antenna is located atop Monroe, also experienced a power outage and was forced to go off the air until sufficient power could be restored. The station was able to resume transmission Wednesday, after Physical Plant and New Orleans Public Service installed connections with NOPS power lines.

Repairs were made and the Tulane transformer was back in operation two weeks after the incident.

YAF Battles For Campus OK

The Associated Student Body twice turned thumbs down on the Young Americans for Freedom, but the conservative political group won campus recognition anyway.

The first time the group sought recognition from the ASB Senate they were turned down. Most senators probably thought that was the end of the issue, but they were wrong.

YAF president Richard Pope brought the group before the Senate a second time on November 17, 1981. He again explained the purposes of the group and detailed their stands on various issues.

Pope claimed the group was nonpartisan and educational, and is in favor of free enterprise and national

defense. He said President Ronald Reagan has been associated with the group for over 18 years.

The group provided the senators with a YAF information packet and also circulated a letter of support from U.S. Congressman from Louisiana Bob Livingston. Members of the New Orleans community also spoke in favor of YAF.

Still, in a secret ballot, the group was denied recognition by a slim margin. The senate voted 21 to 20 against the YAF.

Having failed in student channels, Pope took his group before the University Senate Committee on Student Affairs. This body awarded the YAF recognition on campus.

Tulane Board Adds New Members

New Orleans business and civic leaders Sybil M. Favrot, W.K. McWilliams Jr., and John G. Weinmann were named to Tulane University's Board of Administrators during the 1981-82 school year.

Favrot, the owner of a local interior design firm, is active in both University and civic affairs. President of the Newcomb Alumnae Association for 1978-81, she also served on the Tulane President's Council.

A member of numerous civic organizations, Favrot was chosen one of the Outstanding Persons of 1981 by the Institute for Human Understanding.

An investor and independent oil and gas producer, McWilliams is a co-founder of McMoRan Oil and Gas Company. He now serves as director of that company.

McWilliams received a bachelor of science degree in geology from Tulane



McWilliams



Favrot



Weinmann

in 1943. He now serves on the President's Council, several University athletic support groups, and the McWilliams Geology Fund Advisory Board.

Weinmann graduated with a bachelor of arts degree in 1950, and a law degree in 1952. He is now a partner

of the prestigious firm of Phelps, Dunbar, Marks, Claverie, and Sims and is currently director of the Eason Oil Company.

On the Board of Governors of the Tulane Medical School, Weinmann was co-chair along with his wife of the 1980-81 Tulane Parents Fund.

Student Life





"College life is neither 'all study'
nor 'all play' — you set your
priorities."

— Charlene Hill
Engineering '82



Toby Baldenger and Debbie Fine take in the sights outside Newcomb Hall.



Fall semester's end is a cause for celebration, and where else but the academic quad



Mr. Wolfe finds the park the perfect place for a bike ride or just studying in solitude.



Sitting outside the library, these students enjoy a warm afternoon study break.

Good friends get together at one of many fraternity parties held during the year.





Cotton candy and candied apples take students back to their childhoods at Superfest

The long walk to classes is much easier when shared with a friend

An enterprising bicyclist eats his lunch in transit

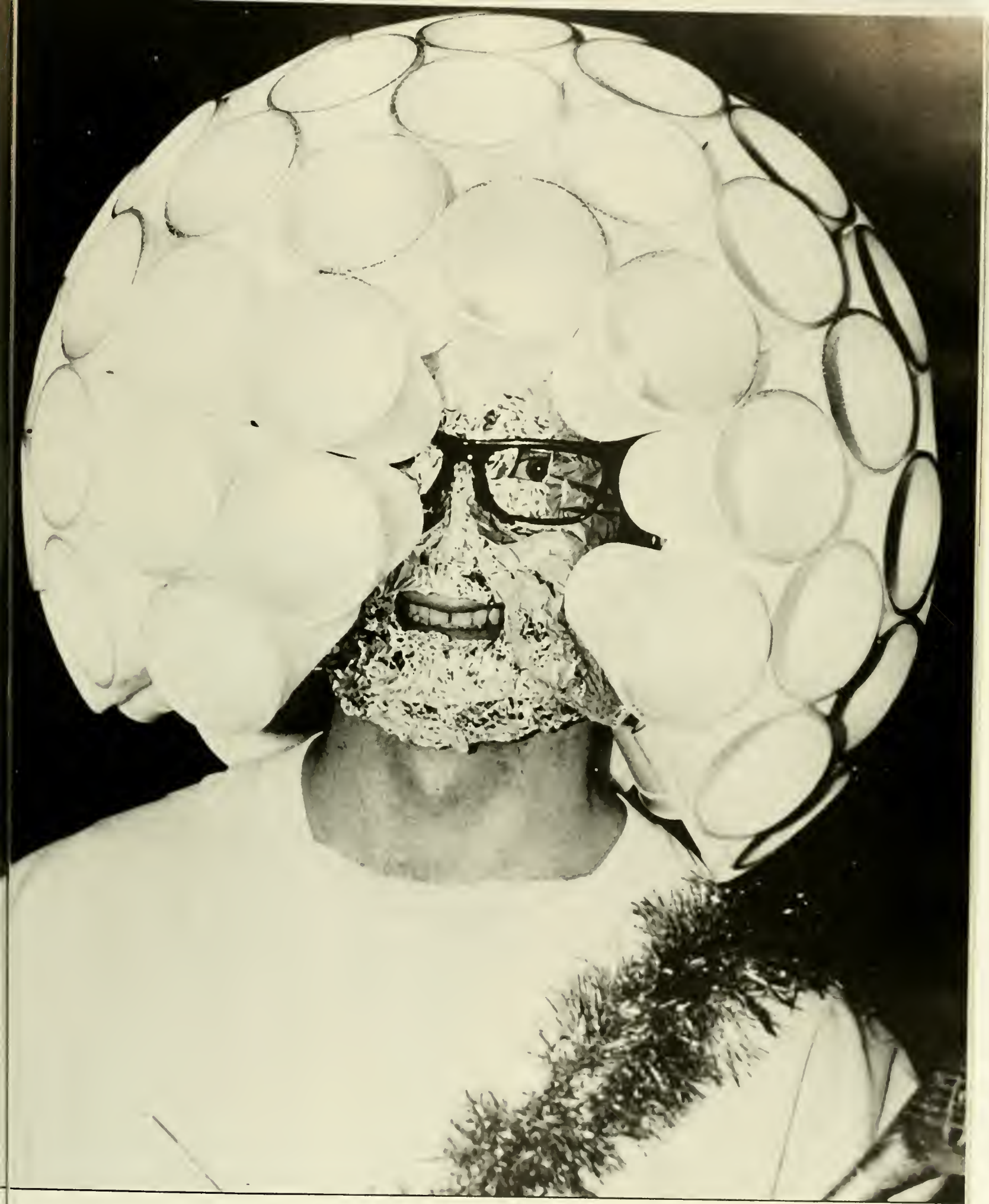
Yes, Dad, I'm Constantly Studying.



Referee Kenny Sadowsky judges a grueling arm-wrestling match in the Rat between worthy combatants Stephanie Skylar and Jody Salsitz.

Passing the time of day outside Dixon Hall, two female co-eds discuss such topics as their dates for the weekend.





ecalling an ancient Viking tradition, two inventive students consume libations on the quad. Halloween brings out the "weird" in people as this human golf ball illustrates.

The Phone Only Hums

'Cause It Doesn't Know The Words

Trying to make a telephone call to or from the Tulane campus has been about as much fun as midterms. With the installation of the new Southwest Utilities phone system, calling across campus has become not just a job but an adventure.

Whether or not Tulane saved money on the new "modernized" system is questionable because it appears we will be paying for the new phones for years to come. The problems with the system, which were evident from the first day of operation, have become almost insurmountable obstacles for the beleaguered caller.

For instance, the average phone call (on or off campus) takes at least three attempts until a connection can be reached. This is caused by the typing-up of various "inside trunks," "outside trunks," "tree trunks," etc. But of course, this is bound to happen when too many people try to use a phone system that was just not meant to hold a substantial number of calls.

The problems, of course, do not cease with finally getting a connection. In fact, this is only the beginning. Getting cut off is an occurrence that happens almost as often as not. At times when talking on a campus phone, the caller hears strange voices in the background.

This situation is not always caused by huge parties going on at the other end, but actually someone else's conversation. This could prove embarrassing for both ends depending on whose conversation is picked up.

In mid-November, Residential Life, and Southwest Utilities circulated a survey among dormitory

dweller asking for their opinions on the new phone system. Needless to say, the responses were less than positive.

Some replies were wonderfully sarcastic while others were bitterly antagonistic. Most residents understood that any new system was bound to have problems, but nobody imagined problems as terrible as the ones that have plagued the Tulane phone system. Previously, the Associated Student Body has tried to alleviate the problem by collecting

complaint forms from the students. This also, proved to be useless. In any case, improvements were made throughout the year, and even though the system still has a long way to go, it is much better.

Making a phone call is only a small inconvenience now, even though completely problem-free phone calls are few and far between. Or, to quote Paul Newman in the classic film, *Cool Hand Luke*, "What we have here, is a failure to communicate."



Fed up with the telephone, Michele Lacchao vents her frustrations by stabbing it.


“Gibson Hall in
less than four tries?
Wow!”



tulane telephone

Cross-campus is the next-best thing to campus mail

Gallagher



Comedian Gallagher brought his one man show of bizarre gadgets and off-the-wall humor to McAlister Auditorium in September.



The Pretenders

Toots and the Maytals



The Pretenders, whose unique blend of power pop topped the charts this year, performed to a sell-out crowd in McAlister Auditorium.

Master of the reggae sound, veterans Toots and the Maytals played their Jamaican rhythms to an adoring crowd.

Record Crowd Rocks With Stones





Armatrading Weaves Her Magic



Joan Armatrading songs are portraits rockin' on the hard edge between love and hate; solitude and companionship. Her sold-out concert at McAlister Auditorium was as moving as her records. The twenty song set featured many crowd fa-

vorites such as "Love and Affection" and "Rosie." Armatrading closed the emotional show with the hauntingly beautiful rendition of "Willow." It was truly a night to remember for hundreds of people there.

Jaco Pastorius



Jaco Pastorius, jazz musician, together with the Word of Mouth Band, opens the Dregs concert in April, sponsored by TUCP Concerts Committee.

Al DiMeola, Jazz Rock guitarist, performs before a McAlister Auditorium audience in March in a concert sponsored by TUCP.

Al DiMeola



Professor Robert Cook, a specialist on Alexander the Great in Medieval literature, spoke in conjunction with the Alexander the Great spring lecture series sponsored by the Classics Department of Tulane.

Graham Chapman of Monty Python showed film clips and entertained questions in November; the title of his TUCP Lyceum sponsored show was "An Evening of Total Insanity."





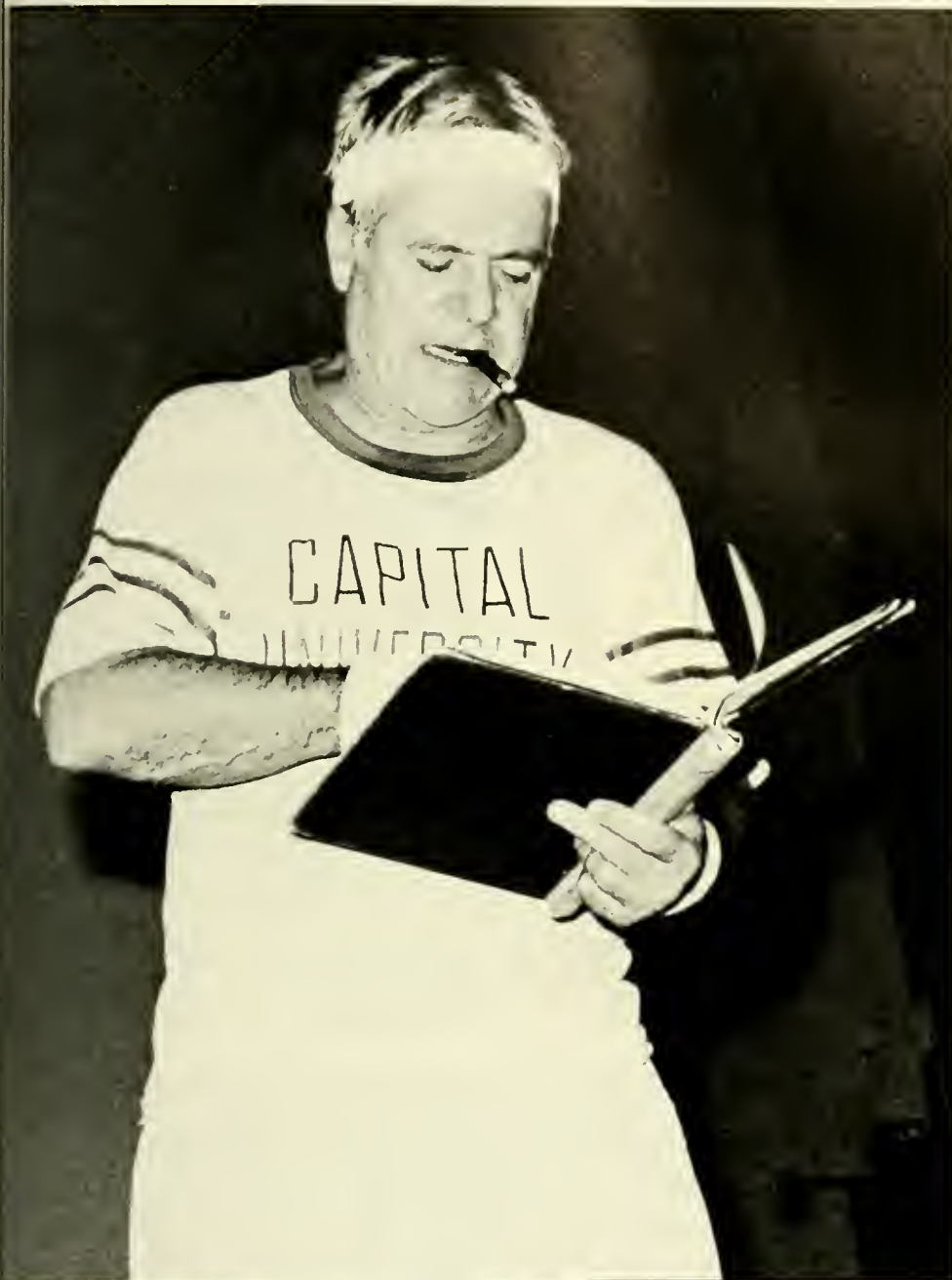
Vietnam War Stories

Vietnam veteran Roger Mullis, under the auspices of the TUCP Lynchon committee, spoke on the issue of whether the U.S. could become involved in another Vietnam-type situation.

Notable First: TUCP Fine Arts Series



Master Mime, Marcel Marceau, the main attraction of the series, entertained a capacity crowd with his silent antics.



William Windom brought James Thurber to life in the first show of the new series.



Solo pianist Janina Fialkowska delighted Tulane patrons with her classical selections.

The progressive, modern style of the Frank Holder Dance Company challenged traditional techniques in the third presentation of the series.

Theatre Productions Keep Tulane Entertained



Scott Berger, playing the Revolutionary Party Chairman, indoctrinates Ken Dunlap and Laura O'Connor into the party in 1951.



Shroeder (David Miller) teaches the Peanuts gang (Gary Roberts, Lori Crowson, Susan Cone, Nalty Killen and Steven Vaughan) how to hit a note in TUCP's production of *You're a Good Man Charlie Brown*.



Father Danny Teal expresses his disgust of the condition of his household to his children, played by Ellen Epstein and Cree Rankin, in *Curse of the Starving Class*.

You Don't Have To Be a Theatre Major To Be a Star



In Tulane Choir's *Jesus Christ Superstar*, the lepers beg Jesus, Jack Milne, to heal them.



University Players brought to Tulane Julie Sipos as a seductive Sybil and Brian Brinkman as an unwilling Jonathan in *Count Dracula*

Public Enemy Number One, Chris Olson, is praised by passengers Barbara Hodin, Bill Cook, Allison Brandt, Konrad Kennedy, Lisa Myers, Rich Silverman, and Cheryl Dalpozzal in Campus Nite's production of *Anything Goes*.



Video is in Control

In many respects the word "college" has become synonymous with crazes. From hula-hoops to stuffing forty people into a phone booth, colleges have always been the starting point for, to say the least, interesting ideas.

Tulane is no exception, for it is within these hallowed walls of academia that a new craze/addiction lies. One need venture no further than the University Center basement to find bugged-eyed, hand twitching students of higher education standing mesmerized in front of what is affectionately called a "video game."

The word "video" seems harmless enough, but the word "game" is definitely questionable. One gets the same feeling when talking of war "games." People don't pound frustratingly upon the glass shield of a "game." No one smashes their fist on a scrabble board and jumps up and down in disgust, but they do with video games.

Few people fill their pockets so full of change that they sound like Santa's reindeer team or are forced to the ground by the awesome weight of the silver needed to play a game. And few Monopoly addicts get their entire weekly allowance changed into quarters at the Bursar's Office just to play a few games of "do not pass go."

It seems strange to think that a reasonable human being can stand in front of a few circuits and transistors pressing buttons that will "kill the men from outer space." It seems even stranger to think that this fantasy of mortal terror is little more

than a reconstructed version of "Bobby-Joe's fifty-five Chevy that squealed out on Flatbush Avenue."

But maybe the strangest thing of all is that men, supposedly well educated men, sit in small, musty rooms trying to devise ways for giant condors to come down and eat a space ship on a 12-inch technicolor screen. And people said that the space program was worthless.

Nowhere in the annals of recorded history has such a passive machine made such a nonpassive impact. Man has discovered a new fire. It is a fire that will burn in the mind of any person tall enough to put a quarter in the slot. One can remember when a mother sat her child in front of the "*Three Stooges*," only to come back later and find the couch on fire and the dog covered in shaving cream because "little Johnny saw it on T.V."

Now, it seems better to pack Johnny up with a load of quarters and send him to a sandwich shop for some harmless entertainment. Something harmless like being attacked by seven tanks or having his spaceship smashed by killer asteroids. Anything more harmless would make Johnny a paranoid schizophrenic before the age of twelve. And how long will it be until an ad for G.I. Joe pops up before every play?

Here, in 1982, Tulane has only seen the beginning of the video craze. Someday these machines will be placed in the White House or the Capitol Building for a little "recreation." One can imagine Alexander Haig walking into the White House,

pants bulging with change, wasting the day away by really "being in charge." And thirty years from now, when the video generation is in power, pressing the "button" may be as easy as killing a one-inch flying saucer.

It seems as easy to dismiss this craze as it was the hula-hoop, (which had a half life of two years). This is not, however, Billy-Bob fidd-

76364

258989

Video Games have become a national craze that place a burden on your mind, your fingers, and your pocket-book.

lin' with a garden hose; this is big business. This is multi-million dollar conglomerates fighting over who had the "screaming meemees" first.

Soon, if the University is a bit short of cash, it doesn't seem unreasonable for the administration to put a machine in every dorm room. An average of five games a day multiplied by each resident equals 600 big ones per year per room. Not an

untidy sum of money.

Some people have suggested that video games are a plot to overthrow the U.S. of A., and drain the country's wealth. College students may stop attending classes, executives may take three game lunches, video will be taught to elementary school children, and the President will promise a game in every living room.

Playing a few games of asteroids in the U.C., the Boot, or T.L.'s is just the tip of the iceberg. Fantasy Island begins at home. The eighties are a time of *Raiders of the Lost Ark* and Studio 54. It has become a time when all good men can buy a feeling of fantasy and power. Remember, only 25 cents will give you a chance to kill hundreds of beings from other planets.

TGIF Offers Time to Unwind



Quiet moments can be found amid the raucous partying of TGIF.

Frisbees fly freely every Friday afternoon.



Cutting loose or "cutting the rug," TGIF'ers dance to the funky sounds of the Uptown All-Stars.





Alumni and Students Get Together for Homecoming on the Bayou



Irma Thomas highlighted Superfest with her own hits and some rhythm and blues standards.

The crowning glory of Barbara Bauman's Homecoming Day was her coronation in the Superdome.



Kiss a Kappa was the theme for this booth at Superfest.





Bob Kottler and Becki Grimes revel in the excitement of the dance as A & M recording artists the Neville Brothers play on.

The 1981 Homecoming Court: Ellen Epstein, Judy Baris, Christy Grizaffi, Barbara Bauman, Cndee Schreiber, Pam Hochberg, and Mauri Cohen



INS . . .

Sony Walkmans
Old Money
San Francisco 49'ers
Polish Unions
Funk
Defender, Pacman, Centipede
Atari
William Hurt, Timothy Hutton
Elizabeth McGovern
Australian Films
Potato Skins
Miniskirts
Weddings
Law School

. . . OUTS

Dallas (the TV show)
Ghetto Blasters
Social Welfare Programs
Dallas Cowboys (football team)
American Unions
Punk
Missile Command, Space Invaders
Home Movies
George Burns, Chevy Chase
Brooke Shields
Richard Simmons
Lacoste
American Cars
Times-Picayune



Music

The Cold
The Radiators
Joan Jett and the Blackhearts
The Go'Go's
Rick James
The Neville Brothers
The Police
Rolling Stones
Kim Carnes

Movies

Absense of Malice
Chariots of Fire
Reds
Raiders of the Lost Ark
Ratime
On Golden Pond
Victor/Victoria
Arthur
Richard Pryor Live on the
Sunset Strip

Television Shows

Hill Street Blues
M*A*S*H
60 Minutes
General Hospital

Dynasty
Taxi
Lou Grant
Sneak Previews



Walkman-induced stupor overtakes Mark Jackson while studying in his dorm room

Another game of Pac Man means another week of dirty laundry for Ed Esposito.

Prices

Newspaper	.15
6-pack Beer	3.00
Gasoline (per gallon)	1.30
Movie	4.50
Album	7.00
Coke (per can)	.50
The Jambalaya	20.00
Tuition	5,706.00

Beaux Arts' Lost Causes



Chastity doesn't stand a chance in the arms of a New Orleans policeman.

NRBQ provided the tunes for the Architecture School's annual extravaganza.





Leigh Harrington and Tenley Carps say their friendship will outlast even the Saints.

Patriotism shines at the Beaux Arts Ball.

Mardi Gras

Must Have Been Made For Tulane



Proud as a peacock, this seasonal queen displays his royal attire.

A street front window provides an entertaining view of the Mardi Gras crowd.

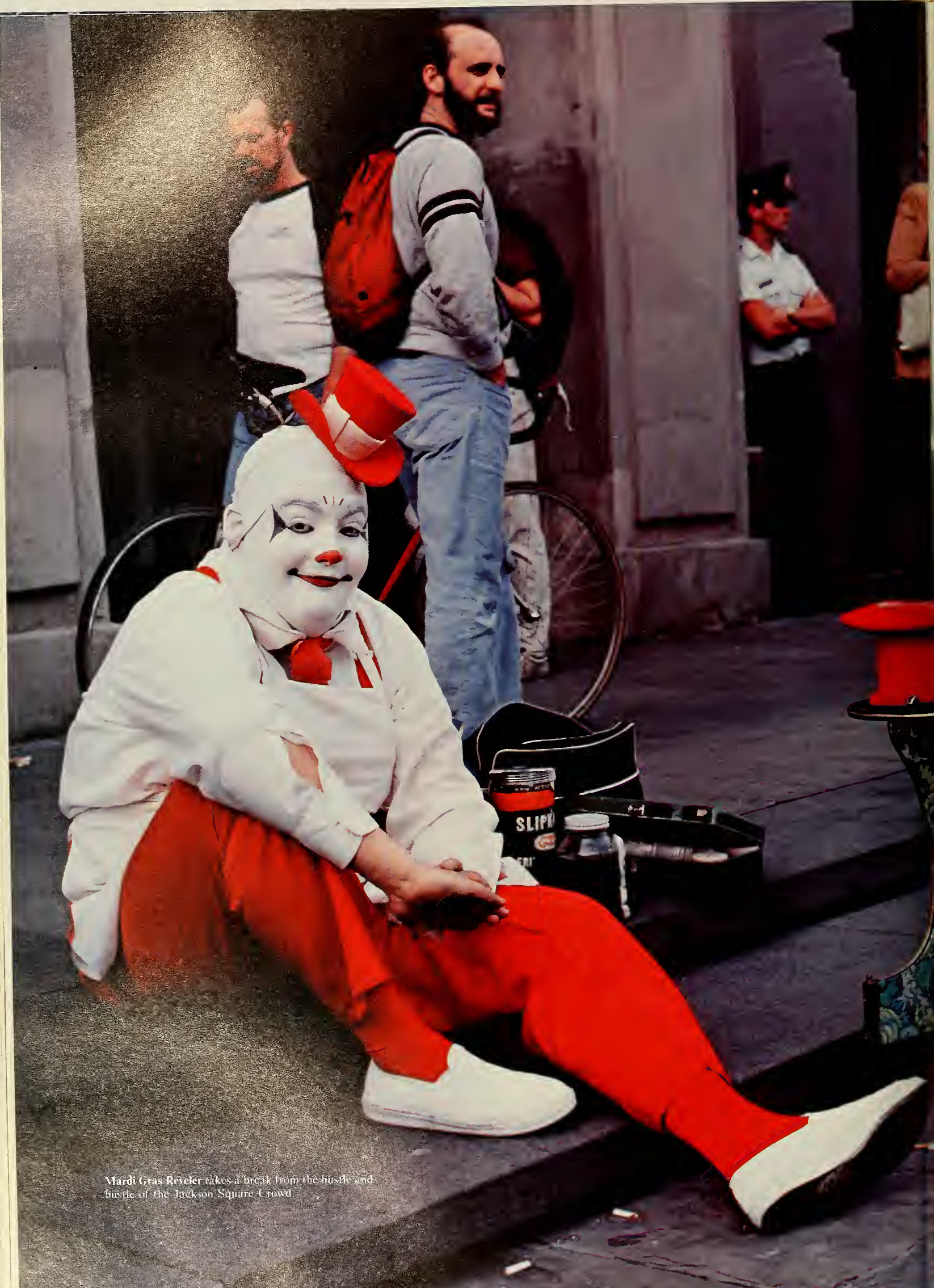




Bearded nuns are a common sight during Mardi Gras

Even a clergyman can advertise at a time when no holds are barred





Mardi Gras Reveler takes a break from the hustle and bustle of the Jackson Square Crowd



For only a kiss this walking club member will offer a paper flower of purple, gold, or green, the traditional Mardi Gras colors.

The King of the parade proudly sits atop his mobile throne.



Audubon Park Offers Nearby Escape



The golf course in the middle of the park provides great training for pre-med students.

... They All Axed for You

When Tulane students deserve a break from jungles of books and papers, they can get up and get away to the African Wildland, just by walking a few blocks to the Audubon Zoo.

Over one million people a year visit the Audubon Zoo to view more than 1,000 animals. These animals are housed in several major exhibits including the Asian Domain, the Grasslands of the World, the World of Primates and the Sea Lion Pool and Aquarium.

The zoo has developed diverse environments which allow animals of different species to roam together, just as they would in their natural

habitats.

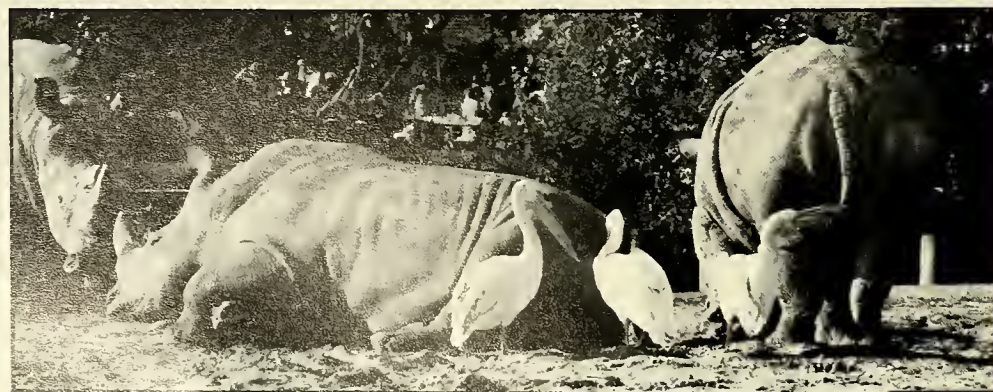
The Dixie Beer Garden is not a hallucinogenic paradise envisioned by soused Tulane students. The multi-level picnic area is a delightful place for zoo visitors to relax.

Coming in 1982 and 1983, the Audubon Zoo has several renovations and expansions planned to further enhance the beauty and popularity of the zoo.

Today, the Audubon Zoo is one of the top five zoos in the nation because of its landscaping, architecture and freedom for the animals.

True Love thrives at Audubon Zoo, even among these elephants.

Rhinos catch a quick nap in the summer sun.





Audubon Lagoon provides an excellent place for reflection.

Central Business District: A Shopper's Paradise

Contrasts of old and new are strikingly evident in the architecture of the CBD.



Canal Place Brings Fine Stores to New Orleans

Students who sport the Brooks Brothers' Golden Fleece or the Saks Fifth Avenue label need no longer migrate to other large metropolitan areas to buy their coveted clothes, thanks to Joseph C. Canizaro.

He is the mastermind behind a half-billion dollar development complex known as Canal Place, located on Canal Street a few blocks up from the river.

Canizaro launched the first phase of his multi-million dollar hotel/retail/office complex in 1975 and completed the 25-story office building in 1980. The most famous tenant — Brooks Brothers — occupies the first three floors.

The second phase of the development is already mapped out. It's a 63 million dollar project including a 270,000 square foot retail mall, anchored by a 78,000 square Saks Fifth Avenue and a 29-story, 500 room hotel. The mall and hotel

would be built adjacent to the existing structure, if Canizaro has his way.

But he is battling Vieux Carre property owners and the Louisiana Landmark society who are trying to block the monumental development. The preservationists fear the 20th century skyscraper might overshadow the 18th century Vieux Carre. They also want to insure that riverfront access roads to Canal Place will not be built, and that the riverfront will stay open to pedestrian use.

Canizaro finds no difficulty appeasing these demands. He hopes to maintain the Vieux Carre's heritage while providing an economic stimulus for downtown New Orleans. Canizaro claims the second phase of his development will provide that stimulus.

The retail center planned in the second phase is designed to draw

trade from the tourist and convention market and residents. According to Canizaro, stringent standards for high fashions have been imposed on tenants for Canal Place retailers. Canizaro has letters of commitment from The Limited, Kreeger's and FAO Schwartz.

Along with these large stores, two-thirds of the retail space has been designated for specialty shops and 20 percent of the space is earmarked for a food court featuring gourmet and festival food outlets.

The new 500 room luxury hotel will allow the city to attract extra conventions, a further boost for the economy. The hotel will be managed by the exclusive Trust Houses Fort chain and is slated for completion in 1984.

Canal Place is one of the Crescent City's new shopping meccas.



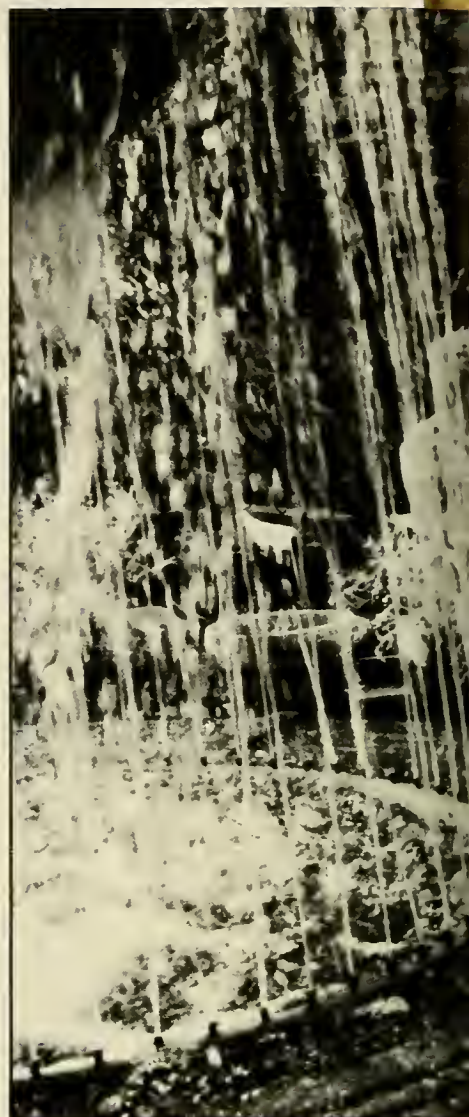
The Plaza D'Italia offers a peaceful break from the hustle and bustle of New Orleans' Central Business District.

One Shell Square, the tallest building in Louisiana, rises over Le Pavillon and the Pan American Building.

The Night Life is the Right Life



Tipitina's, named for the Professor Longhair song, features local bands and some class national acts with a floor crying to be danced on.





Tulane Students love to go to Pat O'Briens to drink
Magnums and to mingle with tourists

Nick's offers friendly bartenders and potent drinks to
the discerning drinker, but don't try to get near the bar
on a Thursday night.

Early morning drinking establishment, Fat Harry's, at-
tracts people of all types

When Your Stomach Growls . . .



Port of Call, famous for its hamburgers and baked potatoes, is a popular eatery for Tulane students.

For the iron-clad stomach, **Popeye's** represents the piece de resistance and the onion rings are not to be missed.





Linen napkins, plastic plates, and personable waiters make Camelia Grill a unique experience



Molly's Irish Pub, famous for its Irish coffee, is located in the French Quarter and a great place for late night conversation.

Café du Monde is the spot for those with a late-night sweet tooth. Patrons can munch beignets and watch the ships go by the Moon Walk



French Quarter: Peaceful Charm



Ornate iron trellis work adds charm to French Quarter residences.

Street entertainment flows in all styles in Jackson Square.



Jackson Square Offers Many Diversions

Pigeons, painters, musicians, jugglers, and more pigeons can all be found at Jackson Square.

Comfortably nestled in the French Quarter near the river, Jackson Square remains one of New Orleans' most picturesque spots. On sunny days, the Square is populated with every manner of artisan. For spare change you can hear your favorite tune on a saxophone, guitar, or kazoo.

Every "squante" had a story more interesting than the next; and they're all anxious to tell them to you. If dancing is your pleasure, ask "Hanelbelle" to do a number for you. Or if you'd prefer to soak up the local color, just

stand around looking at the work of the artists hawking their wares.

In fact, Jackson Square is one of the few places left where you can get a portrait painted on birch bark.

As the grand shadow of St. Louis Cathedral looms majestically, the Square turns into a walking mall with numerous eclectic shops. Kites, fine dresses, and even ice cream are all available there; or one can simply sit on a park bench and gather in all the sights . . .

but watch those pigeons.

The Pigeons usual calm is ruffled by a hot-rod baby stroller.

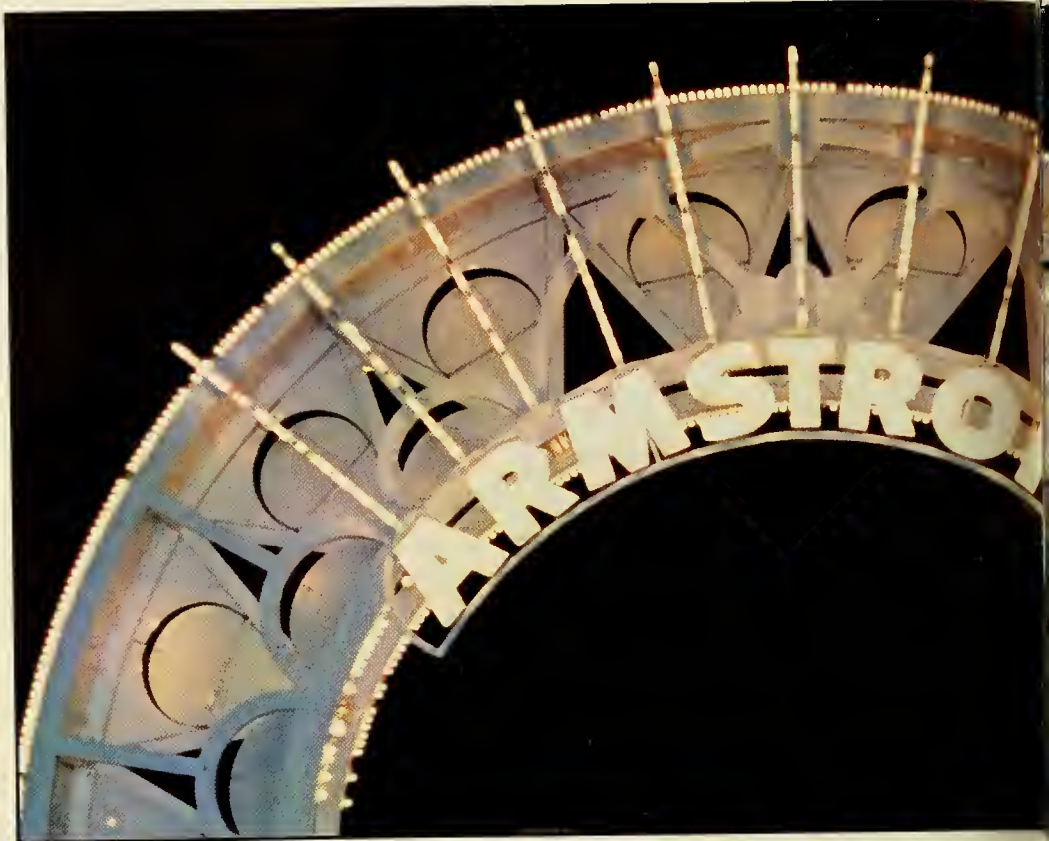


The Tea Room, adjacent to the Liberty Gallery, is located in a quaint French Quarter courtyard.

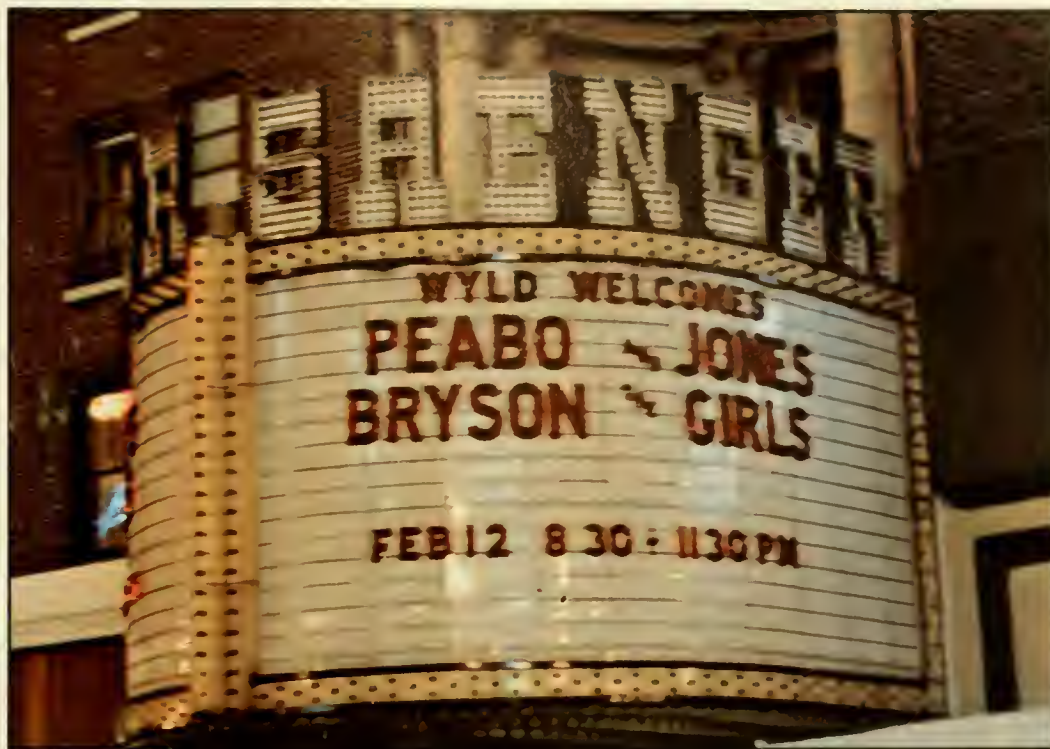
A Jazz Funeral gives people the chance to send their friends off in style.

Louis B. Armstrong Park is one of the City's most beautiful night sights.

The Saenger Theatre offers entertainment ranging from Broadway shows to new wave groups to comedians.



Even a Funeral Has Fun in it



A Hurricane is a Killer

If you asked a meteorologist about the ingredients of a hurricane, he'd tell you: "100 mile per hour winds and water." If you asked a New Orleanian, his answer would probably include rum, passion fruit juice, and a lot of crushed ice.

Either way, a hurricane is a killer. The Crescent City takes its drinking seriously, and many Tulane students follow the tradition. Area bars are known for their alcoholic concoctions with names almost as colorful as the drinks themselves. Many a

Tulane student has wrestled with a "Green Dragon" or a "Purple People Eater," downed a "Golden Spike," or flirted with a "Blue Hawaiian."

Carrie Nation would be appalled, but to New Orleans drinking is a way of life. It is a major part of the economy, both for the merchants who make the money, and the unfortunates who spend it. Taaka, Dixie, and even the long-departed Jax are as much a part of the city's history as the Louisiana Purchase. So Relax. Order a hurricane, and let the whirlwinds drop you where they may.

Rainbows come right along with the Cyclones at Pat O's



Thousands Attend Jazz Fest



Craftsmen exhibit their technique and wares during the Jazz Fest.



Clarence "Frogman" Henry shakes his tambourine at the audience.



Pete Fountain, New Orleans favorite, plays it to the crowd on the final weekend of Jazz Fest.







Trying to beat the heat, this face painter wears a hat-umbrella to protect himself from the sun's rays

The finished product lives up to the promise

In progress, this work of art promised to be outrageous



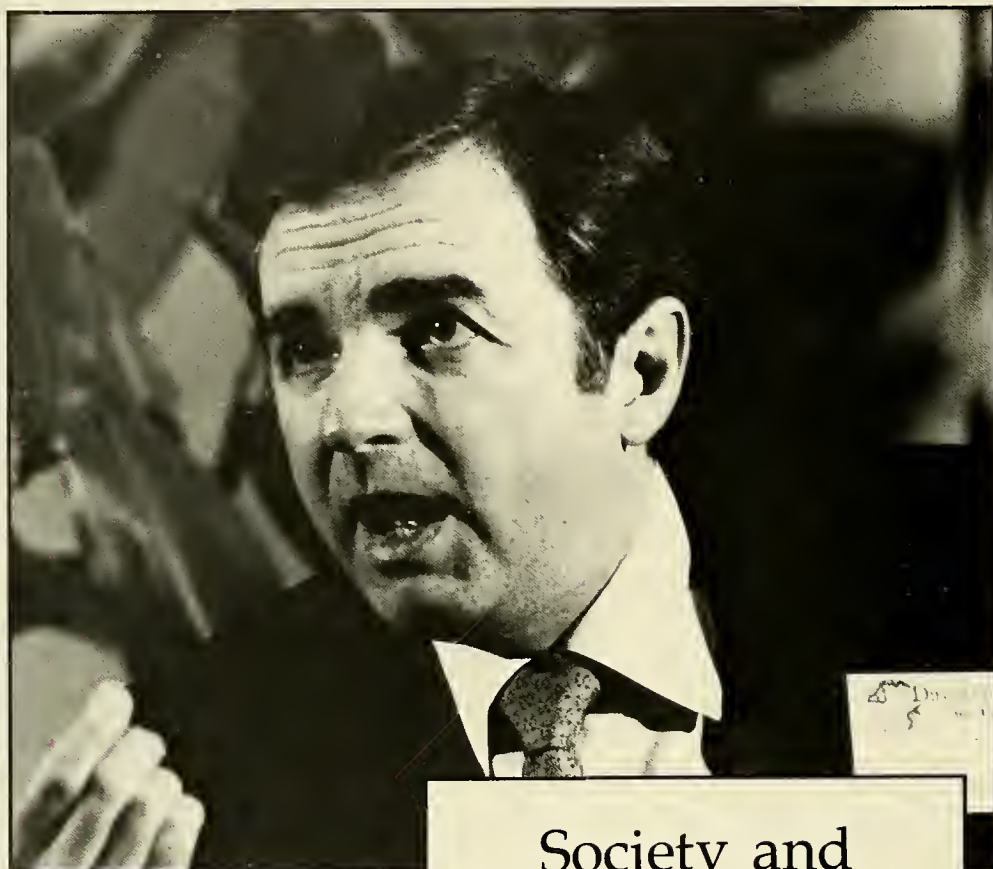
all to wall crowds filled the fairgrounds each day to listen to the myriad selection of local musical entertainment.

Direction '82: Your Future

Science and Technology

We stand on the edge of being able to create life, but still not conquer diseases . . .

Jules Bergman



Society and the Individual

The history of our country has been one of assimilation, that we have different groups come to our shores and for the most part, those groups have joined in.

Leon C. Martel



Foreign Policy

Does the United States have an obligation to try not to support the bastards or do we support who ever is in our best interest?

George Herman



The Great Debate

If ever I became so diluted as to believe . . . that all American life should be centralized in one organization, I would vote for Direction '82 anytime.

William F. Buckley





Newcomb Programs Provide Fun and Information



Barbara Bauman contemplated purchasing some artwork at Spring Festival.



Spring Festival Committee: Cheryl Kraus, Joanne Jacobs, Bea Maldonado, Karen Post, Michelle Rooney, Ana Rios.



Barbara Hirsch, a keynote speaker at Women's Forum, addressed the legal implications of living together before marriage in her speech, "Living Together, a Dual Existence."



Groups Sponsor Educational Weeks





ENGINEERING WEEK TGIF on the engineering quad was one of the highlights of Engineering Week

BLACK ARTS WEEK An African fashion show, held in the Anderson room was a feature presentation of Black Arts Week



INTERNATIONAL WEEK Booths from different countries were set up in the UC lobby during International Week

WTUL Marathon Rocks on in the Rain



Mike Mannis, one of three dj's who went 24 hours, broadcasts from upstairs in the University Center



Rain kept many people away from the Marathon this year, but WTUL's staff continued with the weekend's plans — inside the U.C.

Byron Lohman takes advantage of the facilities set up for the thousands expected to listen to the Marathon bands on the quad





On the Road Again . . .

The prevailing attitude about road trips is that they are best when spontaneously inspired. This may be so, but by following these few basic pointers you can prevent that "dream weekend in Pensacola" from becoming that "nightmare in a Baton Rouge jail cell."

Make an itinerary. You won't stick by it, but it will make you feel productive and efficient, something necessary since you are probably blowing off a term paper or mid-term and thus lowering your GPA two points.

Here is a sample itinerary:

Friday night: Go to Tin Lizzie's in a Hawaiian shirt, tell all your friends you are going to Florida, and try to get a date.

Saturday morning, 8:00 a.m.:

Wake up with hangover, go back to sleep.

10:00 a.m.: This time really get up and take a shower.

10:30 a.m.: Go to Bruff Stuff (don't forget your charge card), buy no food, just Moosehead beer.

10:45 a.m.: Open first beer at gas station (kill two birds . . .).

11:00 a.m.: Head south, use a fuzz buster, and don't stop at Crystalburger, no matter how hungry you are.

5:00 p.m.: Arrive at beach. You've already missed a whole day of sun, but don't despair — you're just in time for happy hour.

Sunday morning, 11:00 a.m.: Get up, have breakfast, and try to locate the garage your car was towed to.

3:00 p.m.: Write the check for

\$42.50 and don't act smart to the short policemen.

4:00 p.m.: Go home — you have school tomorrow.

Only go with friends who: a. have a lot of money, b. have a car, c. don't talk too much or listen to country music.

Don't wear anything that says "Tulane" (we're trying to upgrade our image, and don't want drunks like you representing us out in the real world).

Travel accommodations: If you're too poor for a Hilton, or too classy for the Let the Sun Shine Inn, camp out! However, beaches, parks, mountains, and any other scenic or romantic places are always illegal. Stick to highway dividers and Burger King parking lots.



Zeta Psi little sister looks with anticipation as the fraternity drives to meet with another Zeta Psi chapter in Texas.

Crowding around a table, Tulane co-eds enjoy a meal at Hog's Breath Saloon in Destin, Florida

What to bring: Hawaiian Tropic, towel, clothes; alcohol, cash, frisbee, and tunes.

What not to bring: Your roommate without a date, toilet kit, Christian Dior silk shirt, the complete works of Sophocles, or one of those aluminum foil mats to tan you faster (National Enquirer says you might melt; besides, they're tacky).

Be friendly to strangers, but don't tell them your real name. Also, if you're from New Jersey, don't tell that either.

Telling your parents would be nice, but Dad will worry that you got the money by dealing drugs, and Mom will just worry. Remember, what they do know can hurt you.

Don't take road trip advice from someone you don't even know.

Drinks in hand, students toast the freedom of spring break at Hog's Breath Saloon, Destin, Fla.





Mike Rowe looks for a comfortable place to relax on the beaches of Pensacola.

Colorful sunsets relax the students in their few days of rest before the end of the semester rush





Tunnelling the perimeter, historic Fort Morgan arches fascinate student's eyes.

Fort Morgan sets sights of peaceful romance for Jenny and David Dunn on a spring weekend.



The Zeta Psi road trip comes to a tiresome end for two frat brothers.

Five Tulane co-eds sunbathe with some good friends in hand.



In Search of **The Perfect Po-Boy**

My name is Mertz, Fred Mertz. I'm a writer by profession; to be specific, I'm a music critic. I work for the UPI (un-precedented ignorance) News Agency and I'm a career man, or was until last week.

Now, as I lay back in my bed in Oschner Hospital, I question my entire existence. Am I just a foot soldier on the journalistic battleground spurting out non-sequiturs and clichés trying to make some artificially imposed deadline by some uncaring demagogue? Do I write run-on sentences?

My ordeal began not more than a week ago in the newsroom. My editor, Joe Conrad, called me into his office. A large room sparsely decorated with portraits of the Marquis DeSade, Machiavelli, and Conrad's pet german shepard Fluffy, the room was cold and smelled of olive oil from the three day old Muffaletta on his desk.

"Come in Mertz," he said, beckoning me to the cane chair next to his huge wooden desk. "We have an assignment for you. You're a good man, Mertz, and we have a very special job that requires intelligence, nerves of steel, tact, and above all, gullibility. Needless to say, you're perfect for the job."

"Your mission, which you must



accept, is to find the perfect Po-Boy and consume it. You leave tomorrow."

"What!" I screamed in disbelief.

"Yes, so you'd better pack your things and say goodbye to Ethel. You might as well say goodbye to Lucy and Ricky too, you may never see them again."

I left his office and began my sordid journey. My first stop was Guido the Squealer. He'd been around and eaten sandwiches all over town. If he didn't know where the perfect Po-Boy was, no one did.

Unfortunately, it seemed the word had already gotten around and the streets were tighter than a Newc... —oh, never mind.

Then it hit me; it was a small rock that struck just above the shin. On it was a note that said, "You're in this alone. You'll never destroy it, it will

destroy you." There was also a 10¢ off coupon for Barqs.

I took this as a sign. Going over my checklist, I decided it was time to pound the pavement. Annunciation about 3 blocks from Jefferson I encountered a quiet, unassuming bar named Domilise's.

Walking up to the counter, I caught the eye of an elderly woman with a stubborn look. I slipped her a twenty and said, "Tell me about your fried trout po-boy."

"Well," she said tucking the twenty into the *brasiere* underneath her worn house dress, "We use only ketchup, French bread, and fresh trout filets and . . . hey what do ya wanna know 'bout dis for?"

"I'm a journalist and I've . . ."

"Get out filthy pig, we don't serve journalists, especially Jewish looking ones."



Parking my vehicle on Prytania and Third Street, a comfortable distance from my target, I proceeded up Third Street. Grabbing Parasol's screen door forcefully.

I tried to open the inner door. Damn. They knew I was coming and had barricaded themselves in. I took the revolver I always carried with me and shot the door handle.

As I swung the door open, I found two women in brown aprons cowering under the round wooden table at the end of the room. "Today's Tuesday," they said shaking their mayonaisse encrusted hands at me, "we're closed."

Defeated, discouraged, and more than a little hungry, I decided to make Mother's my final stop. As I wandered aimlessly through the

Domilises' serves a fantastic shrimp po-boy and has one of the funkiest jukeboxes in town.

streets of downtown, strange thoughts began to creep into my troubled mind.

Then, it all became clear to me. Why had Conrad sent me on this godforsaken task? Why did he have 200 loaves of French Bread on the back of his BMW and two cases of Blue Plate Mayonaisse in his office? I knew it wasn't "just decoration" as he'd liked to have me believe. No, he was going to open a po-boy stand and he wanted to eliminate the competition.

I got out of my car and headed for the door of Mother's. As I was about to enter it a woman stopped me.

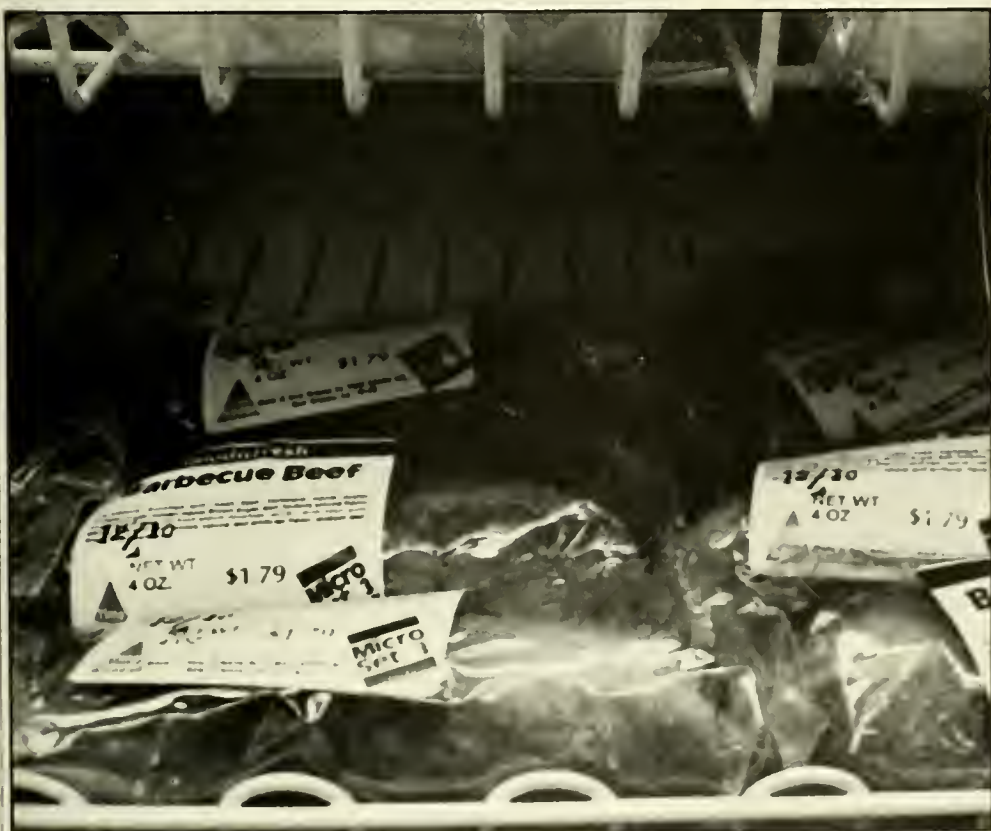
"Where y'at," she bellowed. "I'm Anna May, hooyd ya looking faw da perfect po-boy. I know the place, falla me, dawlin."

We went across the street to the Time Saver. She guided me to the upright refrigerator with display shelves and glass doors. On the third shelf was a long inviting package that said, "The perfect po-boy." I knew what I must do, taking the hatchet from my back pocket, I smashed the Icee Machine and the display case. Then I reeled around and raised my axe over Anna May's head.

The next thing I remember is standing in the balcony of the Prytania Theater shouting "the horror, the horror," as Fellini's *Amarcord* played on the screen.

Needless to say, next stop was here at Oschner. Was it all a dream or was it a bad story that pretentious movie directors and sadistic English teachers force upon you. We may never know.

Time Saver, the po-boy mecca is open twenty-four hours a day



Quality Inn Blue

Coming home late and having to get up early do not complement each other well.

There is only one time then, that the dorms are filled with people. This is 12 o'clock noon, and it is the best time for a fire drill.

RRRIIING!! RRRIIING!

"Hey, there is that guy who's always in front of the T.V."

"Check out that girl again. She's always here."

"Did you go to Psychology? I really need the notes."

"No, did you?"

"No."

The days get warmer and warmer in New Orleans, and people don't like to emerge from their havens before the witching hour. The result, the Ponchartrain Pallids, otherwise known as the moon tanners. There is always someone on the tennis courts at midnight.

Sometimes in Sharp, the freshman party-monger dorm, people start yelling insults out the window to Monroe Hall. It gets pretty loud on the Loyola gym side. Occasionally, one smart kid will say something slightly profound (a tidbit from a philosophy course) but no one will notice.

There are those groups of dorm residents, each with their own style. There are the productive ones who buy carpets, build shelves for their amp and receiver, and have the linen service.

Then, there is the "Sparse is art" crowd. They accentuate institutionalization by folding their clothes and getting them out of sight. Their only decoration is a budweiser light with one bulb missing. Inspection is on Tuesdays.

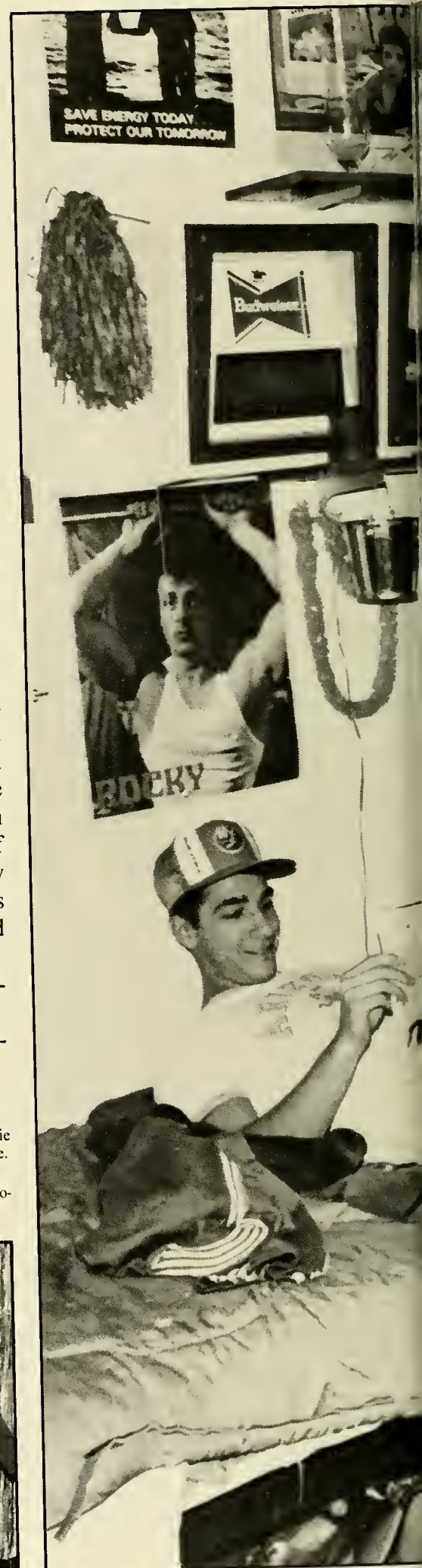
The last group are the "trugglers". Unwilling to expend any energy, they just endure, math book under the fridge to keep the door closed. They tie the venetian blind cord around the book shelf arm since it never sticks. The only cooking done in these style rooms is hot-pot Chef-Boyardee and cold beer.

I'd write more, but I'd get a 25-dollar fine from Residential Life.

Just one question, why the "Quality Inn" blue?

Surrounded by cluttered walls Vic Tokach and Charlie Herbert relax with nearly all the comforts of home.

Frustrated Russell Shaddox, expresses his feeling towards another money hungry coke machine.





TEMS Provides Emergency Care for the Student in Need

Tulane Emergency Medical Service (TEMS) began operating this September, funded by a two thousand dollar donation from the Student Foundation.

An extension of the Mardi Gras Coalition, TEMS was designed to meet the needs of Tulane students by providing emergency medical services on a round-the-clock basis.

The program is run by Senior Merrill Reuter and sixteen other students. All have previously worked with the Coalition and donate a great deal of time to TEMS. Sixteen of them, including Reuter, have been certified or are awaiting certification as Emergency Medical Technicians (EMT'S).

The headquarters of TEMS is located in a third floor room of the University Health Center. TEMS is considered part of Tulane's Health Service and is monitored by an advisory board of Tulane administrators and health officials.

But TEMS is not funded from the University budget.

Reuter has continually requested funding from the University, but arguments as to whether TEMS should be classified as a student activity, a University service, or part of Tulane Medical Center has delayed response to the proposals. The only funds TEMS receives come from donations.

Yet in the first two months of operation, TEMS has responded to

seventy-two calls. Most calls concerned recreational and other minor accidents. However, with training and instruction from advisor Dr. Winston Riehl, the EMT's have successfully handled over twenty major medical emergencies, ranging from overdoses to serious falls.

In the past, Tulane Security handled on-campus emergencies. The average response time for the private ambulances they contacted was about a half-hour.

The average response time for the TEMS ambulance (a donation from Tulane's Medical Center), is only about three minutes. This difference is a crucial factor in saving lives, and the EMT's strive to reach an emergency situation as quickly as possible.

Shift supervisors direct other volunteers to emergencies near or on campus by way of hand radios borrowed from CACTUS.

Daily on-campus emergencies are TEMS' main concern. However, on occasions such as the New Orleans Jazz Festival, Autumn in Armstrong Park, and, of course, Mardi Gras, TEMS works with the NOPD and the Mardi Gras Coalition.

As of now, the group's main problem is getting money for radio and medical equipment. Regardless, TEMS volunteers continue to perform valuable and needed medical services.





Now Comes Laundry Time

A fallacy exists in the minds of the anti-world of nonacademicians that needs to be corrected.

The average man on the street firmly believes that college is all fun and games. He doesn't realize that "Now comes Miller time" is inevitably followed by "Now comes laundry time" and "Weekends are made for grocery shopping."

It's all part of the nature of things and there's nothing we can do about it. Unless we keep well-stocked vegetable gardens and livestock barns, we will have to engage in these dreaded domestic chores.

Granted, those of us who live on campus can forego the grocery experience and eat at any of the several, uh, fine dining facilities nearby. But even the lucky ones have to deal with the money-chomping products of technology commonly known as coin-operated washers and dryers.

The university area is a veritable Las Vegas, dotted with small casinos displaying these frustrating games of skill and chance (mostly chance).

The atmosphere of a laundromat can be equalled only by that of a bus station, or maybe the New Orleans Public Library. It's best to run in, throw your clothes in a machine, dump quarters, and run back out again, all in the space of thirty seconds. That way, the vague mood of melancholy and hopelessness that prevails in the thick air won't overtake you and crush that lifelong hope of becoming a doctor or a lawyer. Or an Indian chief.

Washing clothes at the Maple Leaf can be fun, but there's a certain amount of skill needed: a novice once lost half his clothes after drinking an equal volume of beer. The

trick is to drink no more beer than the volume of clothes you bring; or drink no beer; or drink gin.

If you would rather risk waiting in the laundromat, there are a few fun distractions designed to keep you amused. Throwing a handful of quarters in the air and counting to see how many you get back is always good for killing a few seconds.

At the Sycamore St. Laundromat, a favorite pastime is attempting to see how many small children you can fit in a jumbo washer. And of course, that old standard, sprinkling your laundry with a risque assortment of anachronistic underwear to see how many Puritan eyebrows can be raised.

Even after your clothes have all been neatly put away, there is always the second worst domestic crisis to face. When the cockroaches in your kitchen get an aggressive, bloodthirsty look in their eyes and start to gnaw on your refrigerator, you know it's time to restock your food supply.

There is no rest for the weary; and even less for the busy, hardworking student on the go. So buy a few Milky Ways instead, and blow off going to the grocery store till tomorrow. Or the next day.

When you finally do get to the grocery store, be sure and have a lump in your shirt that looks suspiciously like a gun. Hang around the front of the store for a while, glancing nervously at the security guard. When he looks sufficiently interested, walk toward him quickly, and when you get within range, draw your hairbrush and clamly brush your hair.

When you have stopped guffaw-

ing enough to get up off the ground, ask the guard to please take the handcuffs off so you can do your shopping. Select a cart and begin your journey into urban surrealism.

People in a grocery store move much more slowly than in real life; their expressions are completely deadpan and they mill about like automatons. The floor and ceiling are just beyond your peripheral awareness and after you've left, all you can really remember is a dull glow under your feet and over your head.

It's as if Stanley Kubrick were just about to step out from behind a stack of bananas and yell, "Cut!" But alas, he doesn't, and so the cyborgs keep plodding around, getting in your way, and staring at cans of baked beans.

You can drop by the meat department and will not be too surprised to see the major facial components of a pig's face wrapped in cellophane, just like hamburger. No one really knows what these are for. Even the very few people who buy them don't know what to do with them once they get them home.

Two professors in the anthropology Department believe that the pig jowls, ears, and snouts that we see are the remnants of an ancient cultural festival whose reason has been lost through generations, though the ritual of buying the pig's face, or *hogae fascae*, persists.

If you have a few spare minutes, hang around the fresh produce section and brush up on your rhetorical questions. Join in with the crazy old ladies in saying silly things like, "What sad times are these when artichokes are ninety-nine cents?" and "How come no rutabagas?"

When you finally get into a check-out line, there is really nothing to do except read People magazine and drum your fingers on the candy bars. But, the ordeal is soon over, and thankfully, you pay your way out and emerge from the store, wondering whether you should have bought more tequila or fewer limes.

Now you should be able to go home and sit in the relative peace of accomplished duties, ignoring your next door neighbor's barking about your loud music. Oh, what difficult lives we all lead.

You meet the strangest people at the laundry. This Tulane student has been living inside a Bruff dryer since his Freshman year.

Langenstein's, mecca for uptown gourmets, is a good place to stock up for any impending natural disaster.





Jon Agri smiles, unaware that the U.C. barber is intent on shaving his head.

There's nothing more depressing than being in class on a beautiful day, so these students take advantage of their free time.





No, it's not the flying Wallendas but it is an interesting way to get in the yearbook.

Theron Furr is a senior in Electrical Engineering and, amazingly, still eats at Bruff.



Greeks





"It's all Greek
to me."

— Eleanor Comer
Newcomb '84

Greeks Don't Want No Freaks

*There was beer all over the dance floor,
And the band was playing rhythm and blues.
You got down and did the gator,
And half an hour later you were
Barfing all over your girlfriend's shoes.*

—The Eagles

Actually, barfing on your girlfriend's shoes is not a prerequisite for being in a fraternity or sorority. In fact, the Greek system of Tulane is essential for advancing brotherhood and sisterhood for those students wishing to broaden their social horizons.

While the song says that the Greeks don't want no freaks, in reality there is a fraternity and sorority for all types of people or things—even freaks. With all of the various types of people attending Tulane it certainly is an advantage to have a Greek system that consists of a diverse number of organizations.

The Greeks provide necessary relief from the heat of the academic jungle known as college. As the student cuts through the overgrowth of classes and work, he or she soon reaches the oasis known as the fraternity or sorority house. In spite of declining neighbor relations, the Greeks' social activities continue to thrive.

Some of the best parties on cam-

pus take place over on Broadway or Zimple streets. Frequently, carous-ers can be found enjoying themselves and making use of the vast opportunities available to them in college. Fraternities and sororities provide most of those opportunities.

Being in a fraternity or sorority is more than just sitting in special sections at the football games. Joining the Greeks is joining a group of friends that will stand by you for life. The comradeship among the brothers and sisters of the Greek system is a bond that is permanent and everlasting.

The Greeks stress togetherness in social activities, living, and athletics. Teamwork is the key to success among fraternities and sororities at Tulane. Working, eating, partying, and living together is what it is all about. Brothers and sisters of Tulane, unite!

Kappa pledge Suzanne Saussy and Chi O pledge Marj Forbes share their excitement on joining new sororities.

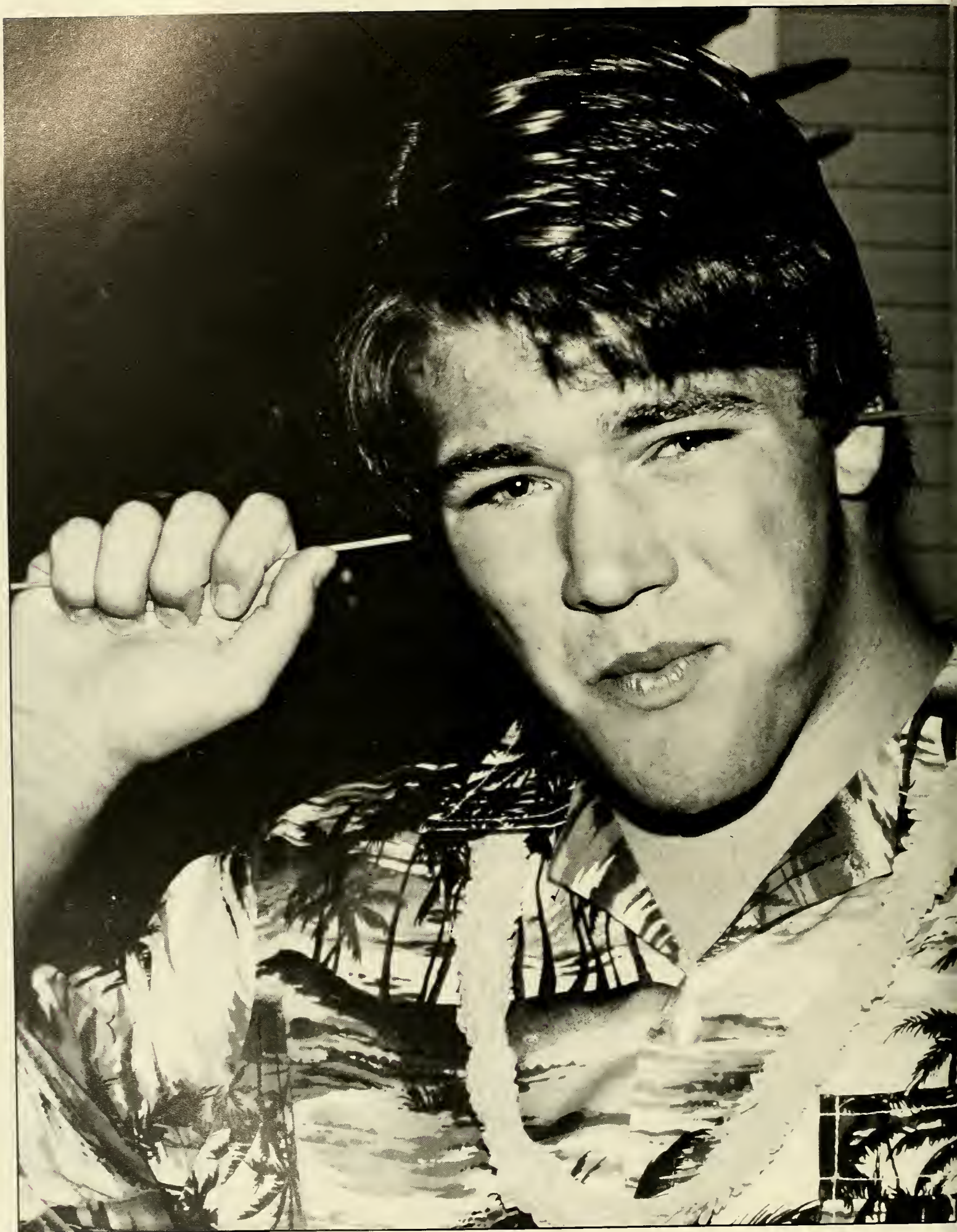




Stu McLaughlin and Todd Kelly cross the UC quad on their way to the SAE house.

Sigma Nu active, Keith Horne shows off his pitching abilities during a fraternity softball game





Fraternities Provide Seven Day Spree

Rush 1981 proved exciting for the fraternities. Beer and vat provided the makings for the drunken seven-day spree. Party themes ranged from Luau to Casino, casual to formal.

Behind all the fun and frolic

lies much hard work and planning on the part of the Rush chairman. Little Sisters and fellow actives help to "wine and dine" prospective members throughout the sleepless week.

The partying aspect of Rush is important and influential in the decision making process, yet the single most important factor is the rushee's relationship towards the fraternity of his choice.

On the final night of Rush the rushee joins the men with whom he will party during his college career. With bloodshot eyes and weary bones, actives and pledges alike reflect upon the joys and terrors of the past fraternity Rush.

Karyl Dokos and Mike Schement enjoy a luau party early in Rush Week



Zeta Psi member, Mark McCullough, entertains rushees with his rendition of Steve Martin's famous "arrow through the head" act

Alpha Tau Omega's actives, John Hatch and Jamie Hardy, together with their Little Sister Karen Killeen, gather to enjoy annual Rush parties

Sorority Rush Sees Most Girls Ever

This year the Panhellenic Council planned the largest and longest Rush in Newcomb history. It was, perhaps, the hardest Rush for the actives to participate in, for there were so many names and faces to remember. After three weeks of activities, a record 285 girls pledged the seven sororities. Almost 49 percent of the freshmen class and 39 upperclassmen joined sororities.

Rain hovered above the houses during the first two weekends of parties. It finally broke loose on the last and most formal set of parties, sending actives and rushees inside the houses to sing and chat. In a mixture of enthusiasm and exhaustion, Sorority Rush 1981 ended on a high note. New friendships were formed between upperclassmen and freshmen, and the process of regeneration began anew.

Rushees, Lisa Gutman, Tracey Carlton, and Laura Pearce, discuss sorority choices on the way to sign their preference cards.

Alpha Epsilon Phi actives, Vicki Rabin, Karen Botnick, Fran Dubrow and Cheryl Goodfriend, welcome rushees to third series parties.





Pi Beta Phi sisters, Renee Sanditz, Libby Grace, Elizabeth Robertson, Julie Thurner and Elizabeth Reynolds, pose for the yearbook photographer before the final set of parties begins.

Pledges Screech First Night as Sorority Girls



Maple Street is a site worth investigating on Screech Night. Sorority pledges march down Maple Street, paraphernalia in hand, singing and screaming newly learned songs and cheers.

Pledge classes compete against each other with emphasis placed on breaking the decibel scale. As voices wear thin and throats must be wetted, the taste of alcohol is on everyone's lips.

The only comforting thing awaiting them as they trudge back to their dorms in the early hours of the morning is a trash can by the bed.

Kappa Alpha Theta girls, Jamie Saucer, Ruth Stecher, Portia Berry and Katy Jo Graddy, enjoy Screech Night festivities

Pledging

So Happy Together

Shortly after rush, at the beginning of each semester, there arises into the air a loud cry of "STUPID PLEDGE!!" Yes, it's pledging time again and open season on new members. Some lesser informed students around campus might not clearly understand exactly what the implications of this ritual are. In fact, they might be even less understanding when they find out that "stupid" is the mildest of adjectives used to describe pledges.

But to understand pledging, one must first realize that fraternities and sororities are not by nature, sadistic. It just seems that way. Actually the art of hazing is considered illegal and frowned upon by all Greeks. However, pledges are expected to undertake certain "responsibilities."

Among these responsibilities are pledge community projects which benefit certain organizations such as the leukemia society, house clean-ups, the learning of fraternity and sorority lore, and, of course, other responsibilities which may or may not be considered "hazing."

This is where fraternities and sororities part and go their separate ways. The most vicious hazing that Newcomb women get is having the pledges dress in greek letter jerseys, sweatpants and visors, and take them to AT II's and force them to (gasp!) socialize. The fraternities, on the other hand, tend to partake in hazing, at least to some extent.

To define exactly what hazing is would be nearly impossible. For instance, one fraternity was placed on six months suspension for taking

their pledges to Baton Rouge on a road trip. The Inter-fraternity Council considers this to be hazing.

There are less subtle methods of hazing. One fraternity pledge trainer said, "We here at (frat name deleted for legal reasons) are completely modernized. We have discarded whips and chains in favor of electric cattleprods."

In any case, pledges are not submitted to anything that endangers, threatens, or physically harms them. Or at least nothing that would be admitted to in court.

When entering a Tulane fraternity or sorority, the pledge encounters a moderate amount of trouble learning the actives' names. For instance, one sorority has one hundred plus members (actives and pledges) and learning names can be more difficult than physics for engineers. Some sororities have the pledges collect all the actives' signatures to help them learn the actives' names. On the other hand, some fraternity pledges don't meet everyone until their Junior or Senior year.

The basic purpose behind the whole pledging system is to unify the group of individual men and women into a single entity, which then becomes part of the fraternity or sorority. The Greek system relies on this principle to survive. If unification is not achieved, then a fraternity or sorority functions not as a single, efficient unit of social activity, but as several separate small groups with no efficiency or unity of action. In this respect, pledging is not only a desirable function, but a necessary one as well.



Dan Babineau paints walls for his project.



Pikes Ken Bubes, Jim Sakelaris, Tim Heffron and C. J. Thomas fix their fire truck

Kappa pledges, Liz Masters and Melinda Raney paint trashcans for their pledge project



Greek Week

Games People Play



Nimble fingers pass raw eggs in the first event of the Greek Week games.

Paco Rodriguez leads Beta Theta Pi to victory in the grueling beer chug relay.



Tulane's fraternities and sororities kicked off Greek Week '82 on Wednesday, March 3, with a cocktail party at the Alumni House.

Representatives from all Greek organizations attended coat and tie and all, to consume the many drinks and finger sandwiches that graced the tables of the Alumni House. A relatively calm evening, the cocktail party was a mere fore-shadowing of the events to come.

A more casual atmosphere was evident the following night at Shanahan's as the local saloon held its annual Greek Nite. A good time was had by all, but the evening ended early, of course, because of classes the next day.

The main event of Greek Week '82 took place the next afternoon on Zimple Quad. Although marred by rain at the closing of the games, all

three events were held until the thunderstorms began.

The first event, the egg toss, left several men and women drenched in yolk as the eggs flew back and forth across the quad.

The next event demonstrated the coordination (or lack thereof) of the Greeks, as participants in the three-legged race proved to be extremely athletic. Nearly every competitor in both the fraternity and sorority races almost finished.

The dreaded beer chug relay, the third and final event, got under way just as the rain began to descend. The most difficult and grueling of the events, the B.C.R. was reputed to have claimed several lives in previous years. Fortunately there were no casualties this year as the games wound down to a halt.

At the day's end, the final tally placed Beta Theta Pi on top of the fraternities, capturing first place in both the egg toss and the beer chug relay, while the Phi Mu's took the top sorority spot after winning the egg toss and placing third in the beer chug.

The IFC Dance proved a suitable climax to the festivities, as the Greeks adjourned to the Grotto for the annual event and thus ended Greek Week '82.

Spectators cheer on their favorites as the game competition becomes fierce.



A Brother's Best Friend

A freshman rushee steps into the Alpha Tau Omega house to meet the brothers and check out the fraternity. To his surprise, two young women wearing ATO nametags walk up to him, singing the praises of fraternity life.

This friendly scene is repeated yearly in most of the fraternity houses. These social affiliates endearingly called Little Sisters are perhaps the best rushing tool that Tulane fraternities have.

But Little Sisters do much more than help out during rush. They have been known to kidnap and feed pledges, throw parties, provide companionship, and add a welcome relief to the generally all-male fraternity system.

Although the addition of Little Sisters to fraternities has been a phenomenon of the last decade, most every fraternity has its group of female affiliates, and some traditions have already sprung out of Little Sister programs.

Many fraternities have a Little Sister rush, and then pledge and initiate their little sisters in ceremonies reminiscent of their own pledging and initiation rites.

Little sisters have become an important aspect of the fraternity system. The friendship and camaraderie they provide maintain the spirit of Greek life.

ΑΣΦ Little sisters, Kelly Mihm, Liza Landess, Nancy Maio, and Suzanne Cambreo, support their fraternity brother, Russell Koster at a spring rush party.





Frat Houses

Living Dirt Cheap

The first questions every fraternity man asks is inevitably "Is it feasible to live in the fraternity house?" or "Is it safe to live in the house?" The answers to these questions are "yes" and "sometimes" (in that order).

Living in a frat house is both an advantageous and an adventurous experience. While the social activity in the house cannot be beat, cockroaches have been known to grow rather large and swoop down and fly off with one of the smaller pledges.

Being in the center of things certainly doesn't hurt one's social life at all. In fact, it has been known to help flunk a frat resident right out of school. Studying in the house can get somewhat difficult. The partying atmosphere might be too great a temptation. Succumbing to joviality is not difficult when the choice is between having a couple of beers and doing chemistry homework.

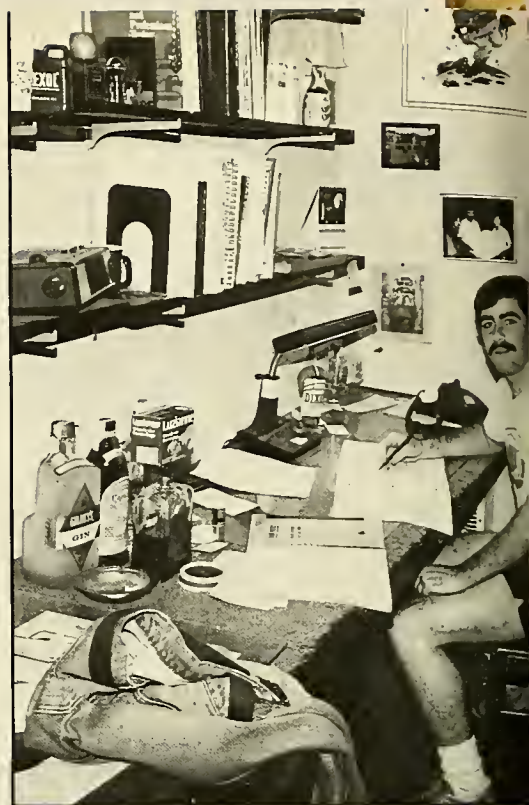
One might be curious why these conditions are not the same for the Newcomb sororities. Under the bizarre Napoleonic law in force in New Orleans, any house with four or more unrelated women living in it



Cramped quarters necessitate building a loft in this room of the Delt house.

constitutes a "house of ill repute," and God knows Newcomb sorority girls aren't like that.

In any case, probably the biggest advantage of a frat house concerns rent, which is about half of the cost of living on campus. And, even if the cockroaches are the size of large bats (which they are all over New Orleans anyway), the money left over from rent can be used to hire an exterminator. Dirt cheap, maybe, but living in the house of a fraternity does not have to be dirty or cheap.





Hole

Studying in his room, Howard Grody finds it difficult to concentrate.

Relaxing in the Beta house, Roger Ervin, Dixon Hall, Terry Nolan and Larry Fox, enjoy a cold beer and a good magazine.



Fraternity Sports



Batter Greg Barr and catcher Larry Korn concentrate on the next Beta Theta Pi pitch.



Sigma Nu quarterback Mark Newman scrambles out of the pocket during a playoff match against ZBT

AEPI's congratulate star player, Joel Kahn, as he completes a home run.



Greek Champions

Football

1. ΣΝ
2. ZBT
3. ΑΕΠ

Wrestling

1. ΣΧ
2. ΠΚΑ
3. ΑΤΩ

Volleyball

1. ΣΝ
2. ΔΚΕ
3. ΠΚΑ

Basketball

1. ΔΚΕ
2. ΠΚΑ
3. ΣΧ

Swimming

1. ΠΚΑ
2. ΣΝ
3. ΔΤΔ

Racquetball

1. ΑΕΠ
2. ΠΚΑ
3. ΣΑΜ

Soccer

1. ΣΝ
2. ΣΑΜ
3. ΔΚΕ

Track & Field

1. ΚΣ
2. ΣΝ
3. ΦΙΙ

Bowling

1. ΣΧ
2. ΤΕΦ
3. ZBT

Ping Pong

1. ΔΤΔ
2. ΣΑΕ
3. ΣΝ

Golf

1. ΔΤΔ
2. ΞΨ
3. ΔΚΕ

Pool

1. ΣΝ
2. ΣΧ
3. ΔΚΕ

Softball

1. ΑΕΠ
2. ΚΑ
3. ΣΝ



Ruthie Bolvig embraces Kappa Sister Leigh Harrington on Greek Night at Shanahans.

Love on the Rocks



SAE member Jay Batt lends a shoulder of affection to Althea Harlin at the annual SAE Cane Cutters Party

Kappa Alpha Theta members Elizabeth Huddleston, Trisha Bowers, Lisa Myers, and Sara Agresti enjoy a few beers while spectating Greek games

Let the Good Times Roll

Every year in mid-April students may be perplexed somewhat when they see people walking across campus wearing only a loincloth and screaming JUNGLE!!!

The Beta's Jungle Party is only one of the many parties, mixers, and formals hosted by the Greeks at Tulane. Every weekend, Broadway, Zimpel, and Audubon streets light up with merriment and carousing.

Formals are the major events of the fraternity and sorority social season. While most Greeks have their formals at some downtown hotel, the Sigma Chi's and Sigma Nu's travel to Florida for a weekend. For Beta Theta Pi, Jungle is considered their formal.

Mixers are a great device for meeting members of other sorori-

ties or fraternities. A mixer is a party held by one fraternity that invites a sorority (or vice versa) to their house for a friendly little get-together.

Old South is another annual formal event. Sponsored by Kappa Alpha, it consists of one week of solid partying. It culminates in a ball, with the members dressing in Confederate army uniforms and their dates in antebellum hoop skirts. They then parade around campus on horses.

In all, the Greeks at Tulane are creative and excessive partiers. Almost always getting a tad out of hand, but never skyrocketing out of proportion, fraternity and sorority parties provide probably the best in Tulane social life.

Drinks in hand, Carrie Lewis, Dawn Davis and Brandy Broome party Hawaiian style.

Dreaming of far away beaches, Sigma Nu's, Robert McMurrey, F.K. Day and Mike Ray, anticipate winning a weekend in Cancun.





Pi Phi Renee George takes advantage of Greek Week parties at Shanahan's as she mingles with friends.



ΣΑΕ's cut up at the annual canecutter's party held in their basement.



Mudbugs meet their match in Sandra Jansa and Barbara Steen at Phi Mu's annual spring Crawfish Party.



Inter-Fraternity Council

Thomas Jefferson said, "If men were angels, there would be no need for government." Unfortunately, with a few isolated exceptions, most fraternities are not composed of angels.

Therefore, Tulane's fraternity system is regulated by the governing force of the Inter-Fraternity Council. The IFC is made up of one representative from each fraternity, along with the presidents of every fraternity. This group then selects officers and committee members.

Aside from pronouncing judicial decisions on delinquent fraternities, the IFC is responsible for the annual Greek Week and Greek games, as well as the IFC dance. Intramural sports competitions are also sponsored by the IFC.

The IFC also has the honor of dealing with the sometimes "irate" residents along Broadway. These neighbors have a tendency to form associations and file suits against the fraternities, particularly after

one shooting incident in front of the SAE house this year.

Neighbors called for the revocation of all fraternity charters. Like the U.S. cavalry, the IFC came to the rescue and produced a plan to restraintment of fraternities that successfully pacified both the University administration and the neighbors.

Tulane's Interfraternity Council provides the necessary governance to a group of fraternities that might otherwise run wild and out of hand. This does not imply that Tulane's fraternities are by nature a bunch of drunken animals; however, without the IFC, the distinct possibility of alcohol-crazed greeks running around might become reality.

IFC Judicial Board: Ken Bubes, Michael Dawahare, Mike Niktakis, Bob Morris, and Russell Rhea. Missing John Daley.



Front row: IFC Representative, Bob Gallagher, Steve Ravosa, Gary McNamera, Greg Carwie, Bob Udolf, Stan Terry, Paul Fineberg, Dave Friedman. **Back row:**

Mark McCullough, Ken Bubes, John Gonzales, William Kearny, Greg Barr, IFC Representative, Bryant Cohen, Dr. Karlem Riess, Michael Dawahare,

Moss Davis, Russel Rhea, Mike Niktakis, Bob Morris, Steven Wolfe, Ira Guttentag, Sam Halley.

Newcomb Panhellenic Council

In the original Greek, the term "Panhellenic" literally means "all-greek," and at Newcomb that translation holds up well.

With combined membership of all seven Newcomb sororities, the Panhellenic Council serves regula-

Panhellenic Officers: Lynn Spector, Kathy Emmanuelson, Cheryl Cunningham, Lisa Twill.



tory and governmental functions, and supports the activities of sororities sponsoring events of their own.

The Panhellenic Council is composed of delegates from each sorority. This representative delegation oversees all sorority events, coordinates important rush information and promotes unity among Greeks.

Just as important, Panhellenic gets involved in the Tulane community by sponsoring events for both Greeks and independents.

This past year the group sponsored or assisted many activities, including annual blood drives, Direction, a walkathon for the benefit of Leukemia research, the Spring Arts Festival, and in conjunction with CACTUS, Christmas stockings and Easter baskets for underprivileged children.

Panhellenic fulfilled its most important function this year during Fall Rush. Amid allegations of "dirty rushing" against one sorority,

Panhellenic enforced penalties in order to ensure the fairness of the traditional, formal selection week.

Spirit and unity were the keywords of the 1981-82 Panhellenic council. This spirit culminated during the annual Spring Greek Week where members proudly showed off the colors and pins of their sororities. Greek Week, co-sponsored by Panhellenic Council and Inter-fraternity Council, culminated in a day of games and frivolity.

The joint IFC/Panhellenic dance was one of the high points of Greek Week. At the dance, members of each fraternity and sorority were able to socialize with friends in the true spirit of brotherhood and sisterhood.

A successful rush, combined with involvement in campus activities, and the fun of Greek Week, contributed to make 1981-82 a fine year for the Newcomb Panhellenic Council.



Front row: Mimi King, Liz Masters, Jean Simion, Catherine Shoup, Leigh Ann Blackwell, Jeanne

Collins, Lisa Twill. **Back row:** Julie Sloan, Cheryl Cunningham, Sheri Norman, Tammie Seltman, Julie

Rochman, Lynn Spector, Kathy Emmanuelson

AEII



Louie Abramson
Kenneth Ackerman
David Albert
Edward Bases
Caray Bauer
Howard Bendell
Steve Berkowitz
Stephen Bilkis
Jeffrey Birnbaum
Robert Blechman
Mark Bradley
Howard Brenner
Mark Brinker
Ross Brown
Alan Bulbin
Jeffrey Cohen
Joel Cohen
William Crooks
Lawrence Davidow
Mark Davis
Mark L. Davis
Jeffrey Epstein

Paul Feinberg
Stephen Felton
Leonard Fischer
Bruce Forrest
Bruce Frazier
Glenn Geffner
Michael Findel
Jonathan Ginsberg
Lawrence Gladstone
Jeffrey Gold
Richard Golden
Kyle Green
Ira Guttentag
William Harris
Noah Heftler
Michael Heller
Edward Henkin
Bruce Herman
Craig Hershkowitz
Robert Jaffe
George Johnson Jr.
Howard Kirshenber

Eric Kono
Steven Kranz
Andrew Kurland
Eric Lazarus
Scott Lazarus
Michael Levitt
William Lewin
Mark Lowell
Richard Mandel
Lanny Marks
Marc Mauser
David McDowell
Adam Menkes
Jason Miller
Jeffrey Miller
Andrew Mills
Laurence Moser
Adam Persky
Mathey Rosengart
Andrew Rosenzweig
Neil Ross
Morris Sandler

David Sausner
Jonathan Scher
David Schneider
David Schwartz
Russell Schwartz
Jonathan Siegler
David Speizman
Steven Steiner
Lawrence Stempel
Warren Struhl
Jeffrey Tannenbaum
Sanford Weinberg
Herschel Weisfeld
Paul Weisman
Barry Weiss
Jeffrey Wolf
Steven Wolis
Donald Zerivitz
Thomas Zilahi

ΑΕΦ



Amy Arno
Deborah Aronoff
Judith Baris
Lynne Bernstein
Rebecca Bernstein
Linda Breggin
Nancy Byck
Jill Carmell
Mauri Cohen
Catherine Collat
Maxine Coppersmith
Laurie Dollin
Fran Dubrow
Sherrie Edelman
Leslie Finkelstein
Susan Frank
Monica Fried
Andrea Golden
Ellen Goldfarb
Jill Goldman

Jane Goldsmith
Lauren Gottlieb
Nancy Graboyes
Jamie Grapin
Jill Greenberg
Nancy Habif
Melanie Heintz
Any Hertz
Barbara Hodin
Lisa Huberman
Joanne Hujsa
Judith Isdamer
Stephanie Kalman
Nancy Kaplan
Andrea Katz
Elaine Koby
Joan Kohn
Marla Kropman
Amy Levine
Beth Levine

Laurie Levy
Terri Levy
Wendy Levy
Shari Lipschutz
Judy Lischkoff
Patricia Loeb
Laura Magaziner
Fonda Magids
Sherri Marblestone
Deborah Mesirow
Sheryl Mesirow
Nancy Mills
Sally Mintz
Jacquelyn Myers
Cari Nathanson
Suzanne Nochumson
Beth Osiason
Toby Paillet
Shari Penner
Lynette Perlman

Amy Pinsker
Vicki Rabin
Edith Rosen
Gail Rosenbaum
Peggy Rubens
Michelle Sainer
Patti Sandberg
Lisa Sandler
Denna Schencker
Tammy Schiff
Cindee Schrieber
Lynda Schwalb
Simone Schwob
Tami Seltman
Debbie Shaw
Bonnie Sheitelman
Shari Sheitelman
Lisa Sherins
Juliet Sincoff
Sari Slivneck

Suzanne Smith
Ivy Sokol
Mindy Spar
Harriette Spector
Clarissa Star
Karen Stein
Laurie Stein
Laurie Swoff
Pamela Tizer
Randi Tompkins
Amy Trubowitz
Lee Waldman
Susan Wiener
Pamela Zahler
Shara Zakarin
Robert Zarkowski
Lisa Zier
Sheril Zimmerman
Randi Zinberg

ΑΣΦ



George Burnett
Perry Chapman
Howard Clery
Richard Colon
Owen Cooper
Charles Cusumano
Michael DePaul
Mark Donachie
Andrew Donnelly
Clyde Eads
David Engel
William Gould
Bruce Harrison
Gary Hoffman
Timothy Hui
Robert Israel

Sam Israel
Ian Karr
Jay Kaufman
Ira Keselman
Russell Koster
Arthur Lapidus
Fred Martin
Christopher Marziotti
Patricio Montero
Joshua Most
Jeffrey Parkinson
Eric Paul
Mark Preziosi
Khaled Rabie
Thomas Rose

William Schifino
Ralph Scholtz
Marc Siegel
James Simonette
Stephen Sparacio
Frederick Stuck
Alan Stone
Anthony Sylvester
Mark Tobias
Thomas Turri
Dean Vandiver
Pedro Veiguella
Eric Wagner
Evan Wetzler
Timothy Wright

ΑΤΩ



Michael Armitage
Michael Ault
Jeffrey Bentley
James Burks
Volney Campbell
Anton Cangelosi
Charles Carr
James Day
Brugin Dossett
Kent Dusson
James Federoff
William Fontenot
Antonio Franco
Keith Goodfellow
Carter Guice
John Hadden
John Harch
Kurt Heumann

Thomas Hughs
Jeffrey Johnson
Quentin Johnson
Leonard Killeen
Larence Klein
Christopher Lawrence
Walter Lebreton
Paul Lecorgne
Bret Levy
Cyril Lowe
David Mayer
Martin Mayer
Gary McNamara
Stephen Metzinger
Robert Montague
Michael O'Brien
Rene Paysse
William Perrault

Shepard Perrin
David Quinn
Hugh Randolph
Raymond Reggie
Russel Rhea
Rex Roberts
John Roddey
Kent Ryan
Michael Schmidt
Stephen Schonberg
Mark Sigler
Eugene Simon
Paul Sterbcow
John Truett
Robert Truett
Daniel Wagner
James Wilson
James Zullo

ΦΓΔ

Ready For Any Occasion

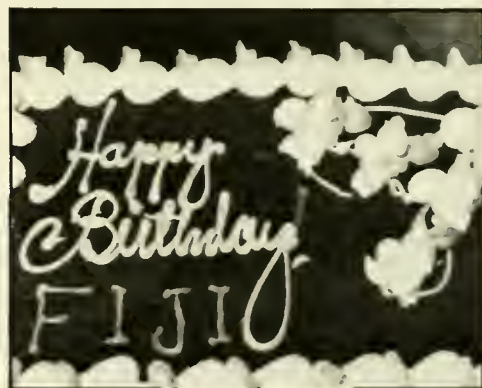


Daniel Babineau	Kevin Limp
Christopher Ballenger	Richard Lustig
David Balsam	Daniel Mahoney
Andy Berger	Clarence McGower
Dan Bucholtz	Robert Mendoza
Marcus Bowers	David Miller
Kevin Carroll	Thomas Oberle
Michael Durden	James Odza
Timothy Durst	Jim Rance
Ricky Feller	Paul Schulman
Seth Grant	Mark Sallinger
Scott Hayward	Keith Schwaner
Drew Hyde	Steve Sandler
James Hyland	Nicholas Smith
Kraig Kessel	Howard Tee
Jeffrey Klein	Michael Tiemann
Eric Lane	David Vining
David Lerner	Andrew Werth



Paul Schulman, Scott Hayward, Chris Lott, Dan Bucholtz, and Jim Odza reach new highs as they head into Fiji's second year at Tulane

This year the Fiji's celebrated their 1st year anniversary at Tulane.



Halloween is celebrated in traditional form by Andy Werth, Scott Hayward and Jeff Klien




















BOII



Beta Theta Pi

1981 **1982**

Tulane University

 PHINEAS PUDD	 MOJO RIZON PLEDGE MASTER	 DIXON HALL II SECRETARY	 HOOLE MCCOY VICE PRESIDENT	 JOSEPH OLIVIER PRESIDENT	 TERENCE NOLAN TREASURER	 BOBBY GARVEY SOCIAL CHAIRMAN	 SEYMOUR YOUNG ALUMNI SECRETARY	 TWINK TWINKLES
 Y R U SOBER	 ISRAEL BA'AL SHEM TOV	 MACK SIGMAR				 JULIAN BOND	 STEVE SLOAN	 WATTLEMEAD
 WILLIAM BILDEN	 CLASH GORDON	 SPIKE				 LAWRENCE YARBOROUGH JR	 ROLAND SOSA	 MORRISON JIM
 STORMIN NORMAN	 CALIGULA CAESAR	 LARRY FOX	 BOH NEANDERTHAL	 EDNA BABY	 FRED SCHULER	 FLAGRANT KALONI	 FRANCISCO RODRIGUEZ	 HOWARD JACOBS
 LIE SILVERSTEIN	 NINA SHEVLIN	 MARY MCCLOSKEY	 BETH STERN	 ANN STAVEN	 KRIS TARDIFF	 ASHLEY SCOTT	 MELISSA BOGART	 ELEANOR COMER

Tracy Baker	Howard Katz
Robert Barber	Lawrence Korn
Norman Beck	Michael Lenhartz
William Bilden	Jerome McCarthy
Peter Bloom	Terence Nolan
Robert Bocock	Joseph Olivier
Christopher Cathcart	Francisco Rodriguez
Laurence Fox	Frederick Schuler
Thomas Frank	Mack Sigman
Chris French	Steven Sloan
Robert Garvey	Roland Sosa
Arden Grover	David Spratt
Dixon Hall	Erik Weinstock
Andrew Hurwitz	Stephen Wolf
Howard Jacobs	Lawrence Yarborough
Mike Judd	Seymour Young

ΔKE



William Acomb
Kevin Alderson
Bryan Batt
Jonathan Bean
John Bendoragel
Thomas Beron
Charles Bethell
Joseph Brewer
Christian Brown
John Caffrey
Brodie Cobb
Craig Colomes
Anag De La Fuente Hecce
John Denegre
Edward Diennes
William Dossett
Robert Gallagher
Charles Gamburg

John Georges
George Gsell
Crawford Hindermann
James Jackson
William Kearney
Thomas Kilby
Lowell Kraff
Wesley Lambert
Marc Lauricella
John Leach
William Lecorgne
James Levinson
Bruce Levy
Brian McCarthy
Edwin McMullen
Jeffrey Meckstroth
Charles Morse
Jonathan Mulkin

Michael Owens
Matthew Patteson
Charles Patton
Raoul Rodriguez
William Rudolf
Gerard Ruth
Parks Shackelford
William Slatten
Christian Smalley
Douglas Sprunt
Manfred Sternberg
Jeffrey Streich
Frank Toye
Ross Turner
Archer Vandenburg
John Weinmann
Carey Winder
David Young

ΔΤΔ



Michael Andrews
John Argenti
Steven Ballinger
Bradley Barnhill
David Bell
Benjamin Bohlmann
Alan Brackett
Scott Brown
Frederick Burns
James Carnley
Richard Chin
Clay Christianson
Bryant Cohen
Daniel Daddario
Clair Davis
Kenneth Degot
Mont Echols
William Eckert
Mark Felger
Bruce Ficken
Russell Friedman

Andrew Gardner
David Gordon
Howard Grody
Jeffrey Gum
Jack Gutman
Bruce Hamilton
Tod Hanna
Kent Heck
Gregory Henderson
Jeffrey Hodd
George Koclanes
Larry Lipkin
Charles Marsala
John McKenzie
Paul Mellblom
Frank Miller
Joseph Morris
Mark Nelson
John Nicosia
Michael Nictakis

Matthew Parker
Michael Paton
Charles Peterson
John Reichenback
Peter Riccobene
Timothy Rood
Michael Rosenberg
Arturo Salow
Vincent Santomassimo
Earnest Seiler
Steven Shaffer
Raymond Silverstein
Stephen Simion
Allen Tafel
Christopher Tobe
E. Peter Urbanowicz
Rhett Weiss
Andrew Wetstone
Derek Winebrenner
William Woodworth

ZBT



Michael Abt
Scott Agran
Michel Angerman
Scott Averbuch
Frederick Axelrod
Harry Bass
Michael Berkowitz
Daniel Bernstein
Lee Bressler
Steven Brown
Jay Burstein
Michael Case
Richard Chanon
Stewart Cohn
Randal Colen
Lloyd Desatnick
William Donohoe
Robert Egerman
Rod Eisenberg
Daniel Epstein

Robert Fererman
Mark Feldman
Samuel Feldman
Jeffrey Fine
Scott Fine
John Fisher
Steven Frank
Andrew Friedman
David Friedman
Stephen Friedman
Kenneth Gad
James Gansman
Richard Garber
Jeffrey Ginsberg
John Goldberg
Steven Goldin
Peter Goldstein
Robert Goldstein
Bradley Gordon
Clifford Greenbaum

Michael Greenfield
Andrew Greiff
Eric Gruman
David Hellman
Gary Herskowitz
Kenneth Herskowitz
George Hirsberg
Michael Hirsch
Stewart Homler
James Horowitz
Philip Horwitz
Phillip Jaffe
Jonathon Kadis
Marc Karetsky
Jonathan Katz
Scott Kazdan
Robert Kiem
David Kleiman
Scott Kleinberg
Jerome Lamensdorf

Bryan Levey
Steven Levine
Terry Levine
Steven Lieberman
David Lonner
Lance Lourie
Donn Lux
Barry Malkin
Jeffrey Mankoff
Robert Mann
Bradley Marcus
James Meyer
Bruce Miller
Bruce Morel
Steven Neuman
Bradley Nirenblatt
Leon Nowalsky
Steven Pearl
Charles Pearson
Stuart Peskin

Samuel Pinosky
Stuart Posnock
James Quicksilver
Jonathan Rachlin
Scott Ratchick
Matthew Reich
Bruce Reiter
Ronald Resnick
Cary Robinson
David Robinson
Alan Roos
Richard Rosenberg
Mark Rubenstein
Peter Russin
Ronald Sachs
Michael Sacks
Simon Sater
Edward Scheidt
Douglas Schiffer
Mark Schild

Herbert Schwartz
Michael Sesan
Steven Shakno
Robert Shankerman
Jeffrey Shear
Howard Shifke
Mark Shifke
David Shmuel
Alan Siegel
Jeffrey Siegel
James Sigman
Charles Silverman
Gregg Silverman
Kenneth Silverstein
Gary Sireus
Zachary Solomon
Michael Sosnow
Stuart Speer
Andrew Starr
Marlon Starr

David Stein
Robert Stein
Scott Stein
Frank Sterneck
Gregory Tendrich
Brian Thum
David Tucker
Jonathan Tunis
Robert Udolf
Michael Wadler
Kenneth Weil
James Weinberg
Kenneth Weisman
Bryan Weiss
William Wellons
George Wells
Martin Wells
William Wilensky
James Wolfson
Scott Zahler

ZΨ



Ross Alexander
John Bauer
Chris Borah
Donald Cheney
Andy Cherry
Peter Cook
Kevin Donohoe
Paul Fleck
Brian Geiger
Stephen Halperin
Philip Heineman
John Hess

Jim Hughes
Mark Jackson
Michael Jaklitsch
Steve Joost
Ozgur Karaosmanoglu
Terrence McCormick
Tony McCormick
Mark McCullough
William McGinn
Dana McIlwain
Richard Myers
Robert Ostrov

Bret Paris
Edward Parrott
Gavin Ray
John Rooney
Francisco San Miguel
Michael Schement
Jim Shaffer
Peter Sloss
Louis St. Calbre
Pop Talalak
Randy Wheller

KA



William Akers
Douglas Bell
John Bellan
John Bellan
Ernest Bic
David Binder
Carl Bonham
John Carwie
Edgar Chauvin
James Churchill
Michael Cleary
Clarence Clifton
John Cox
Guy Curry
John Daly
Douglas Dillon
Martin Feldman
Brent Finley
Brian Fitzpatrick
Evan Fogelman

Mike Garey
Paul Gauthier
Bay Ingram
Philip Ingram
Jeffrey Irle
Julian Kelly
Barry Kern
Robert Killeen
Dan Kindel
Mark Kline
Donald Legarde
Robert Liljeberg
John McGinity
Paul McKee
Michael Miller
Michael Moorhead
Christopher Muckerman
John Nelson
Frederick Newburger
Peter Nikonovich

Eric O'Neill
Steven Pelleriti
Felix Rabito
Neil Rapmund
John Robinson
Bruce Ross
John Rowland
William Sabo
John Santaacruz
Lawrence Smithson
Edward Stauss
David Sussman
Victor Teumer
Steven VanZandt
Hugh White
Walter Whitehurst
Arthur Wisdom
Charles Young
John Young

KAΘ



Carolyn Agresti	Judith Dalton	Caren Knuchenhauer	Karen Patterson
Sara Agresti	Heidi Davis	Alma Kombargi	Adrienne Petite
Susie Albright	Kimberly Dutton	Melissa Kotler	Regina Reed
Donna Alexander	Sharon Eller	Joy Landman	Marina Rodriguez
Teresa Barnes	Jane Faia	Virginia Leece	Mary Rossi
Anne Barrett	Sharon Fenno	Laura Leitch	Lynn Sargent
Denise Bartizal	Pamela Felmming	Suzanne Lemay	Jamie Saucer
Christina Basso	Amy Giordano	Theresa Lippert	Amy Shafer
Mary BERNAGEL	Judith Gladson	Anna Litwin	Jean Simion
Cynthia Berglund	Kathryn Graddy	Margaret McCullough	Jean Smooke
Portia Berrey	Danella Hero	Suzanne McGlone	Lesley Stanford
Kimberlie Birdwell	Katherine Hetherwick	Sara McNeil	Ruth Stecher
Allison Brandt	Christine Hoffman	Diana Milichar	Elizabeth Sullivan
Harriette Burns	Elizabeth Huddleston	Marcia Miller	Margaret Thorne
Mary Burton	Elizabeth Hudson	Laura Miskovsky	Elizabeth Watts
Jennifer Carl	Cynthia Huger	Anne Morris	Elizabeth Weintraub
Lisa Chamberlain	Kim Jenkins	Lisa Myers	Alor White
Elizabeth Churchill	Pollard Johnson	Tia Newsom	Anne Wolfe
Monique Sohn	Sharon Jones	Robin O'Bannon	Elizabeth Woods
Elizabeth Cravens	Vicki Jones		

KΣ



Peter Adubato
 Peter Albert
 Andrew Barelay
 Christopher Belaire
 Doric Capsis
 Andrew Citrin
 David Connelly
 Pierre Conner
 Abner Cornwell
 John Cottingham
 Walter Davis
 Lawrence DeBuys
 Rhett DeBuys
 George Dimitri
 Criag Dupleix
 Richard Feller
 Joseph Fischer
 Arthur Fullerton
 Harry Geismar.

Robert Grainger
 Stephen Hall
 Alec Hirsch
 Gregory Holcombe
 Charles Jacques
 Robert Jarrett
 Daniel Johnson
 Gregory Jung
 Richard Jurisich
 Steven Kushnick
 Daniel Ladd
 James Ladd
 Roger Landry
 Douglas Lister
 Roland Livney
 James Marks
 Charles McGowan
 David Miller
 Robert Miller

Michael Mollow
 David Monahan
 Scott Morrell
 Guy Nielsen
 Paul Osteen
 John Parnon
 Eric Phifer
 Thomas Rebman
 Robert Regent
 Kenneth Reidbord
 Ray Rhymes
 Frank Scroggins
 Steven Shore
 Rufus Smith
 Adam Spector
 Gregory Stadtlander
 Burton Vincent
 Robert Williams

KKT



Dara Altshuler
Leland Baldwin
Eugenia Barnard
Alice Barnes
Jessie Barr
Ruth Bulvig
Eva Branisa
Tracey Brice
Brandy Broome
Ruth Calhoun
Tenley Carp
Lucille Carson
Katharine Chamberlain
Holley Chant
Margaret Cleary
Kathy Coman
Colleen Costello
Anne Crews
Elizabeth Dana

Kelly Daniel
Felicia Davis
Lauren Dessommes
Jane Dickson
Maja Dimitrijevic
Mary-lynn Eagan
Susannah Evans
Elisabeth Fox
Larisa Franzheim
Alyssa Gaines
Dana Galler
Stephanie Gambino
Barbara Gibbons
Diana Gonzalez
Jean Grelier
Christine Grizaffi
Lora Groton
Mary Gruenbaum
Althea Harlin

Leigh Harrington
Laura Harriss
Rene Hedges
Susan Howell
Joanne Jacobs
Susan Kemp
Karen Killeen
Nancy King
Jill Levy
Sarah Lowman
Katherine Martin
Elizabeth Masters
Celia McDaniel
Michele McNair
Diana Merkel
Bridget Meyer
Marie Miller
Elizabeth Padwee
Carolyn Peterson

Mary Pinkerton
Adele Plauche
Kathleen Pratt
Melinda Rainey
Nancy Rowland
Suzanne Saussy
Jody Schuring
Julie Sherman
Brenda Sibille
Sharon Spence
Mary Spilker
Caroline Stevens
Georgia Talbot
Margaret Trice
Marietta Van der Meer
Patricia Weeks
Laura Wolff
Edith Yarbrough



Kappa pledge, Dawn Davis, gets her first taste of sorority life at Sereech Nite.



Carrie Lewis, Kappa Kappa Gamma pledge, smiles brightly on an early Saturday morning pledge day.

Caroline Stevens, Nancy King, Kathy Martin and Althea Harlin enjoy a peaceful afternoon on the Kappa porch.



ΠΒΦ



Eileen Allan
Berit Amlie
Sarah Anderson
Christine Arthur
Karen Baker
Virginia Barron
Laura Bennett
Leigh Ann Blackwell
Elizabeth Boh
Geri Bosworth
Marilyn Clements
Wendy Dehan
Sarah Derr
Gloria Dobbs
Margaret Downing
Kris Dreisker
Frances Durcan
Catherine Emanuelson
Elizabeth Erdreich
Adrienne Fetkowitz
Linn Foster
Jennifer Gandy

Paige Garner
Lisa Renee George
Theresa George
Gina Gibson
Page Giddings
Elizabeth Grace
Pamela Hansen
Suzanne Harris
Nancy Harrison
Nancy Hill
Monique Hocking
Loren Hurst
Kathleen Jordan
Catherine Kehoe
Leslie Lanier
Elizabeth Lathan
Julia Litvak
Susan Low
Mary Mackie
Lynn Maddox
Karen Markham

Carolyn McConnell
Flora McConnell
Naomi McCrocklin
Rachel McHale
Rebecca Mercer
Margaret Meurer
Lisa Moore
Page Morris
Kelley Morsman
Margaret O'Keefe
Margaret O'Malley
Barbara Pearlman
Jennifer Pharr
Marianne Rapier
Elizabeth Reidy
Christine Riggs
Elizabeth Robertson
Renee Sanditz
Dina Scheffler
Charlotte Schoel
Elizabeth Schreier

Leslie Schwarz
Ashley Scott
Ann Sellman
Madeleine Sheahan
Susan Shiver
Catherine Shoup
Shelley Skiles
Stephine Slatten
Lea Mary Smith
Tracey Smith
Virginia Sommer
Elena Soto
Margo Tennis
Julia Thurner
Pamela Turner
Camille VanSant
Erica Westfeldt
Margaret White
Elizabeth Williams
Marie Wolfe
Marguerite Young

IIKA



James Albrecht
Richard Bates
Desmond Bell
Lee Brauer
Kenneth Bubes
Christopher Campbell
Richard Cohen
Kevin Connell
Thomas Davis
Kenneth Dunlap
Wayne Frei
Alan Gahagan
Jeffrey Garon
Marc Golden
Robert Gotfried
John Greeven

Randolph Hayes
Tim Heffron
David Hertz
Daniel Katzner
Jonathan Kaufman
Patrick Kennedy
Thomas Kern
Paul Kilbourne
Mark Kombert
Joseph Leavitt
Steven Lindenbaum
Ghent Lummis
Eric McWhirter
Paul Morris
David Nachman
William Omara

Gary Oseroff
William Pappas
Stephen Ravosa
Barry Rogers
Steven Rubin
Lang Ryder
John Scruggs
Christopher Seymour
Patrick Staves
Barry Stevens
Charles Thomas
James Weinberg
William Wolf
Steven Yates
Dong Woong Yi
Robert Youngblood

ΣΑΕ



Jon Amberson
Stephen Armstrong
John Bailey
George Blackwell
John Brasher
Thomas Cashel
John Chilton
Quintard Courtney
Timothy Cruger
Moss Davis
Michael Dawahare
Richard Diehl
James Dillard
Dennis Dorsey
James Dyer
Eugene Ely
Edward Field
Brendan Geraghty
Monty Glorioso
Michael Goodrich
Arthur Gorling

Otis Gorman
David Gray
Thomas Hardy
Edward Holthouse
John Huck
William Hunter
Thomas Jackson
Leslie Jacobs
Harris Jones
Kyle Keese
George Kelly
Garland Knight
John Lancaster
Allan Lavin
Robert Levy
Kenan Loomis
Richard Mackie
John McHale
Stuart McLaughlin
Peter Michaelis
William Oshaughnessey

Andre Perron
David Porter
Thomas Potter
Francis Roche
Alfred Ruffy
Patrick Senne
Clifton Smart
William Spears
Andrew Sperling
Charles Steck
Robert Stephenson
Paul Sullivan
James Swanson
John Taylor
Thomas Varner
John Waddell
Glen Wallace
Henry Watkins
Gordon Watt
Thomas Wharton

ΣΑΜ



Ronald Ballestas
Christopher Connelly
Thomas Correia
James Klaver
Mark McDougal
Alan Rottman
Mitchell Rubenstein
Michael Singer
Paul Speyerer

ΣΔΤ



Laura Applebaum
Marcia Arnheim
Roby Baldinger
Carol Beerman
Jodi Bell
Elana Bildner
Betsy Birnbaum
Lisa Brazel
Leslie Broomer
Stephanie Brown
Lilias Buttermann
Brenda Choos
Bonnie Cohn
Mindy Dimenstein
Ellen Epstein
Kim Geign
Debra Fine
Jacqueline Finger
Corinne Foreman

Pamela Forrest
Kyle Foster
Melissa Freeman
Jayne Friedland
Melanie Fuss
Jodi Geduld
Dana Gerbie
Dana Gervis
Nancy Ginsberg
Pamela Ginsberg
Cindy Glaser
Lynn Goldblum
Elizabeth Green
Karen Greenberg
Elisa Gruman
Nancy Guller
Lauren Haas
Jill Henkin
Rosemary Hirsch

Julia Hoffman
Cheryl Hollander
Jean-Anne Horowitz
Susan Kalishman
Suzanne Kane
Andrea Karns
Kathy Kernoff
Michelle Klafman
Stephanie Klein
Suellen Krieger
Cheryl Krovetz
Karen Landsberg
Deborah Leiter
Susan Lewis
Terri Lustig
Laurie Mandel
Gariann Morguelan
Denise Nathanson
Aplene Nussdorf

Sharon Poritzky
Beth Portnoy
Susan Puser
Shari Ravner
Jodie Recht
Jan Rineberg
Julie Rochman
Alison Rosenberg
Debra Ross
Kimberly Ross
Jill Rubinton
Elise Sand
Caroline Schwab
Minda Schwartz
Tina Segall
Beth Silver
Elisa Silverstein
Leslie Singer
Elisa Slater

Jill Smiley
Jan Sokol
Lisa Soloway
Cindy Speiser
Cathy Steinberg
Erica Streisand
Deborah Tanenbaum
Lisa Tawil
Susan Touff
Michele Wahlder
Lisa Walsey
Lori Weiner
Ellen Weinstein
Pandi Weisman
Susan-Ellen Yurma
Dana Zale
Robin Zeilberger

ΣΝ



Marc Alexander
Charles Anderson
Scott Andres
Darryn Band
Jeffrey Behr
Bill Blair
Albert Bolton
Jerald Bowman
Joseph Brown
Laurence Carmichael
George Clifford
Thomas Clifford
Andrew Crowder
Bradley Crown
Kenneth Davidov
William Davies
Frederick Day
Edward Deutsch
Jeffrey Dilallo

John Fern
John Gonzalez
Campbell Griffin
Peter Hamilton
Ries Hansen
Christopher Harbuck
Reid Harrell
Jay Hirsch
Frederick Hoffman
Joseph Holcomb
Bernard Hoppenfeld
Keith Horne
James Hurson
Saul Hyatt
William Jasionowski
Thomas Johns
Jeffrey Jonas
Gregory Jordan
Allan Kamensky

John Kapeles
Roy Kenney
William Kirkikis
Michael Kirkpatrick
Bruce Kirst
David Kovacic
Kenneth Krawcheck
Richard Lane
Scott Lanham
James Ledbetter
Joel Livingston
Timothy Lux
Peter Lalcolmsen
Colvin Matheson
James Mayer
Matthew McCormick
Robert McMurrey
Craig McNamara
Gary Meyers

David Mignatti
William Morris
David Mulmat
Peter Mulmat
Robert Murphy
David Mussafer
Douglas Nani
Anthony Newman
Joseph Nolan
Craig Norris
Kyle Norris
Christopher Olson
Steve Porter
William Raiford
Michael Ray
Bradley Rossway
Kenneth Sadowsky
William Schmid
Alexis Smislova

Peter Sobel
Joe Steen
Stephen Straughan
Kent Struble
Charles Sullivan
Philip Tingle
Thomas Troitino
William Troitino
Gregory Valladad
Michael Vanpetten
Anthony VanVliet
Michael Wilensky
Clayton Williams
Gregory Wisdom
Jonathan Yellin
Thomas York
John Young

ΣΧ



David Aboud
Donald Adams
Enrique Arias
Michael Baricev
Bradford Barp
Gregory Barr
Matthew Barlett
Christian Bernegger
Harry Bernstein
Caesar Bottone
Mitchell Boulton
Sean Bowen
Scott Brown
Thomas Connolly
Rodney Crevoiserat
David Daponte
James Dwyer
Edward Feldman
Jay Felser

Douglas Friedman
Gregory Gelderman
Samuel Giberga
Thomas Glaser
David Goettler
Keith Goldman
William Goldstein
Randolph Gumenick
Brian Hechinger
Edward Heffernan
Timothy Heffernan
Stephen Heun
Daviel Hunt
Ignacio Iribarren
Charles Joffe
Douglas Kaufman
Konrad Kennedy
William Klein
Theodore Kruckel

Robert Lachapelle
Andrew Lazarus
Robert Lazarus
Dale Levy
Bruce Margolin
David Margolin
Michael McKinney
Richard Mitchell
Mark Morel
Sean Otolle
Peter Phelan
James Rankin
Nelson Reed
Andrew Rees
Daniel Rees
Joseph Saenz
Scott Salisbury
Mark Schiller

Bruce Smith
Gary Stein
Sidney Steinberg
Philip Stire
Gregory Sunkel
Michael Tierney
John Tillotson
Eric Trattner
Matthew Voelkel
Thomas Wald
Paul Watson
Cameron Weber
Thomas Weil
Gregory Weiss
William Welch
Thomas Winn
Davis Wood
Arthur Woolverton

TEΦ



Douglas Armstrong
Nevin Ashe
Michael Biunno
Michael Century
Stuart Chirls
Andrew Cohen
Robert Cooper
Michael Criscito
Robert Deal
Richard Eisenberg
Steve Ferrando
Michael Fine
Keith Finger
John Foley
Marc Frenkel
Jeffrey Goldsmith
Paul Graller

Bruce Hartman
Michael Hayt
Robert Heller
Jeffrey Hochberg
Brian Krakower
Louis Kraselsky
Jeffrey Krufft
Michael Landy
Kenneth Lane
Jon Leader
Geoffrey Less
Stephen Lewis
Leonard Lubitz
Luis Martorell
James McDermott
John Miller
Samuel Menroff

Frederic Oltarsh
Steve Patrnick
Jeffrey Pollock
Daniel Ravner
Maurice Rosebaum
Steven Schenker
Herbert Schumann
Bradley Sensibar
Jordan Sensibar
David Shaw
Robert Talbot
Stanfor Terry
Michael Todoro
Lawrence Weiss
Timothy Wilkinson
Jay Williams
Mark Wynne

ΦΚΣ



William Bermingham	Robert Morris
William Caldwell	Frederick Nixon
Daniel Catlett	Louis Owen
Geoffrey Daniels	Stanley Perelman
Selden Dickinson	Michael Pinney
Rodd Garfinkel	Curtis Rudbart
Jody Goldstein	Anthony Ryan
Adam Greene	Gerry Scheirman
Michael Hefferman	John Schenken
Benjamin Hopkins	Pablo Schor
Timothy Hunt	Richard Searle
Geoffrey Isles	James Shearman
Warren Jones	Harry Shekkel
Peter Leuhusen	Andrew Shenkan
Michael Levin	Jonathan Simpson
John Mahoney	Jonathan Small
Robert Mason	Jeffrey Thornton
Edward McShane	Robert Wartelle
Colin McVey	Michael Weinman
Craig Menker	Dennison Wolfe
John Mobley	Jeffrey Youngman
Paul Morison	

ΦΜ



Jodie Baldwin
Tahnya Ballard
Angie Bartholomew
Becky Belford
Shari Berke
Stacey Bialkin
Betty Black
Mitzie Black
Kare Blankenbaker
Stacey Boutte
Joyce Budowsky
Michelle Burkett
Lydia Butler
Eve Cahill
Lynn Carley
Jeanne Collins
Eleanor Comer
Susan Cone
Robin Conklin

Melissa Corcoran
Wendy Crandall
Amy Currin
Rachael Dacey
Louie Darmstadter
Cesnie Davis
Patricia Dayton
Susan Decker
Mary Dietrich
Ann Druffner
Michelle Dubee
Jenny Dunn
Elaine Eagle
Jeanice Gerfers
Teri Gioia
Melissa Gordon
Hale Gork
Denise Gray
Jill Griffin

Monica Grosz
Karen Gruesen
Bonnie Hogue
Karen Ibach
Kathy Johnson
Laura Kittok
Nancy Klevan
Kelly Kloesel
Jennifer Kohler
Liza Landess
Patricia Lanier
Hedda Lautenschlager
Susan Lauterbach
Annie Lawrence
Michael Ann Lederman
Mindy Loff
Diane Machell
Jennie McNeill
Diana Minardi

Stacey Mitchell
Kate Moore
Tissie Neder
Jeanne Pappas
Gaye Paysse
Gayle Peacock
April Peppe
Ginny Phillips
Danielle Pilie
Stephanie Pipkin
Donna Prados
Ann Prevatt
Ellen Rancy
Michelle Reid
Ellen Riccobene
Lydia Rollo
Michelle Rooney
Pat Ryder
Emily Saliers

Bonnie Schmid
Holly Schymik
Cynthia Senter
Jaye Seymour
Jodi Snyder
Natalee Staats
Barbara Steen
Joyce Stein
Susie Thomas
Lisa Twill
Stacy Tyre
Lily Ugaz
Melanie Waldman
Shannon Wall
Penny Warriner
Catherine Weil
Debbie White
Elizabeth Whitmore

XΩ



Mary Aicklen
Elizabeth Amdur
Karen Andressen
Elizabeth Argus
Mary Martha Armstrong
Susan Arnold
Lou Ann Atlas
Dorothea Atwater
Tracie Aycox
Cynthia Bacher
Robin Bailey
Susan Bates
Elizabeth Benhoff
Kellie Bobbitt
Linda Bohannon
Michelle Brown
Andrea Cabell
Daonna Cahill
Dawn Callaway
Alane Carlson
Cheryl Cunningham
Corre Curtice
Ragnhild Daasvand

Marline Davis
Tanya De La Vergne
Ann Draper
Carolyn Earl
Elizabeth Engman
Ellen Epstein
Gretchen Everett
Jennifer Field
Leslie Fine
Kathy Fleck
Marjorie Forbes
Sharon Fuqua
Catherine Gardner
Mary Gonzalez
Empress Grantham
Karen Hagan
Lori Hahn
Kerri Holdsworth
Susan Hughes
Tara Kattine
Mary Lee Kinman
Marlyn Lausen
Tracey Lazarus

Nicole Leblanc
Lori Little
Sabrina Little
Mary Livaudais
Kelley Lozes
Edith Lussy
Nancy Marra
Foree McCauley
Harriet McClain
Nancy McCornack
Christina Metcalf
Marguerite Meyer
Marion Mock
Julie Moise
Frances Montgomery
Ruth Morris
Susan Morrow
Mary Mouton
Amy Nash
Ketti Neil
Laura Pearce
Jeanne Perry
Julie Procell

Carol Redman
Margaret Riess
Rosemary Roosa
Linda Rosier
Kelly Ryan
Elizabeth Salzer
Linda Saul
Wendy Schubert
Kathleen Simon
Mary Jane Smart
Suzanne Smith
Jeanne Smits
Catherine Steck
Margaret Stewart
Ann Stone
Kathleen Stone
Liliana Story
Susan Sullivan
Nancy Turkel
Julianne Tyson
Marie Vickers
Trudy Waguespack
Leigh Anne Wall

Jessica Waters
Marion Welborn
Mary Wieland
Elizabeth Williams
Anne Wolfe
Margaret Woolverton
Maria Yiannopoulos
Anne Young
Ann Zemenak

We Are Family



Brotherhood members, David S. Wagner, Ryan R. Perault, and others, enjoy a cold beer during Greek Week activities.



Beta active, Mike Lenhart gives Bob Garvey an affectionate, brotherly hug.

Greeks Chris Seymour, Michelle Dubee, Jan Hawley, Jennifer Kohler and Ellen Roney enjoy a cold beer during Greek Week activities.

Jerseys

Coat of Many Colors



Pikes Ken Bubes, C. J. Thomas, Jim Sakelaris and Tim Heffron take a study break on their fire engine.

Regina Rogers and Susie Allbright show Byron Lohman their sisterly love.





ZBT members, Michael Wadler and David Stein clown around on the ZBT porch

Classes





"I was told that my four years
in college would be the best
years of my life. I agree now —
100%."

— Lynn Maddox
Newcomb '82



Freshmen

Daniel Abrams
Louie Abramson
Susie Albright
Brenda Alexander
Linda Alexander
Elizabeth Argus
Amy Arno



Seth Aronson
Scooter Asekton
Amy Bader
Gina Bagneris
Curt Baham
Blake Bailey
Karen Baker



William Balch
Scott Ball
Paul Ballou
Eugenia Barnard
Tracy Barnes
Diana Barrett
Taylor Barry



Angela Bartholomew
Pam Bartholomew
Denise Bartizal
Bryan Batt
Jeffrey Behr
David Bell
Georganne Beller





Michelle Benitez
Erica Benner
Marty Berger
Alan Berk
Becca Bernstein
Harry Bernstein
Stacey Bialkin

Irving Biff
Melissa Black
Patricia Blanco
Andrew Blankenau
Thomas Blute
Laurie Bolch
John Bolton

John Bonds
Mark Bourne
Marcus Bowers
Charles Bowie
Faith Boykin
Jodi Brenner
John Brettel

Bernice Bright
Galo Brito
Joseph Brockhoff
Douglas Brophy
Ross Brown
Michael Browne
Geri Bruckner

Marco Brunicelli
Beth Bunten
Sarintha Buras
Lisa Burehart
Charles Burns
Jeffrey Bush
Lilias Buttermann

Nancy Byck
Kenneth Caldwell
Richard Cameron
Barry Cantin
John Carden
Jennifer Carlton
Tenley Carp

Louis Carrizales
Robin Carronski
Michael Caruso
Gregory Carwie
Maria Casas
Daniel Cutlett
Lisa Chaiklin

Ian Chait
Deborah Chandler
Gulrajaney Chandur
Arthur Cholodofsky
Christopher Clifford
Gary Cohen
Rachel Cohen



Bonnie Cohn
John Cohn
Christie Coleman
Steven Coletti
William Colomh
Melissa Corcoran
Cesar Corzandus



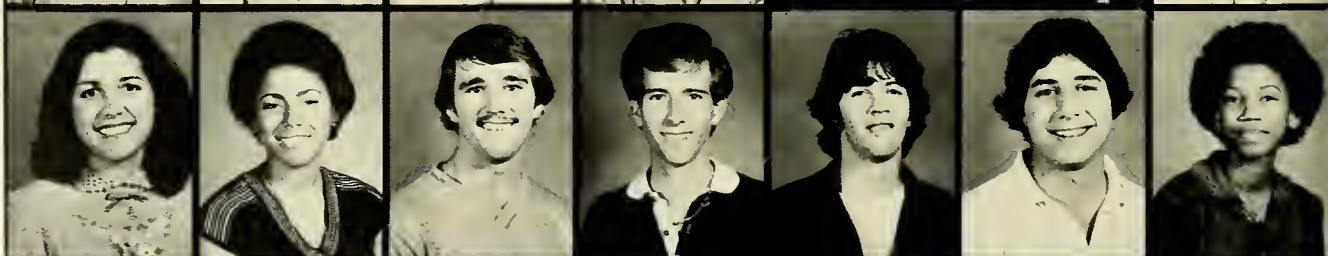
Rebecca Cotler
Tim Crawford
Chris Creedon
Charles Crockett
Christopher Crolu
Andrew Crowder
Bradley Crown



Timothy Cruger
Deborah Curry
Malcom Davidow
Andrew Davis
David Ben Davis
John DeCell
Don Deford



Lourdes DelaGarza
Christine Delgado
Jim Dillard
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Lorena Dumas



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Beatriz Gonzalez

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Jose Gonzalez
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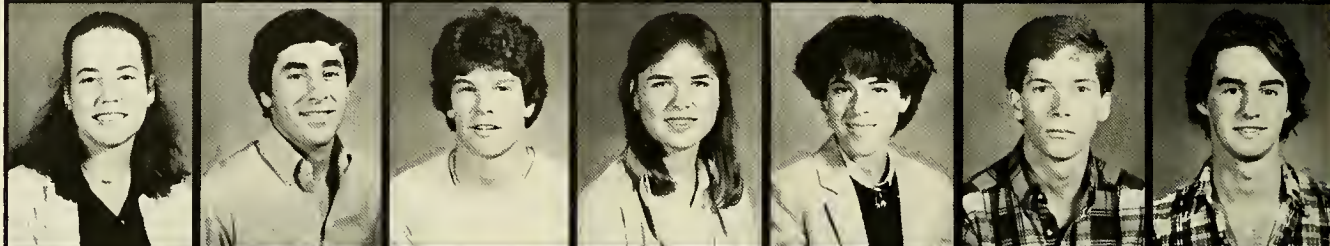
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Steven Nenman
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 Arlene Nussdorf
 Michael O'Brien
 Michael O'Brien
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Margaret O'Keefe
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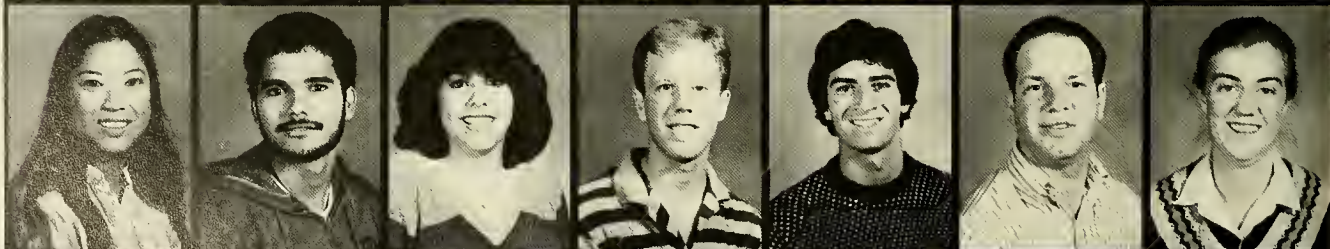
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 Lori Pivornik
 Jerry Plough
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 William Poling
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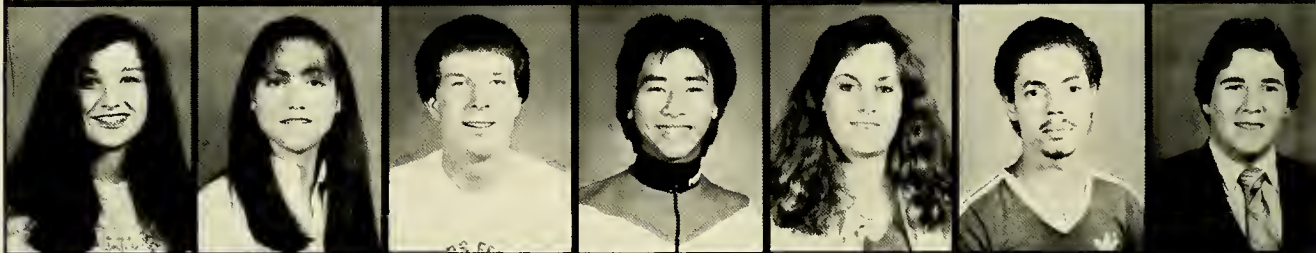
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Jacqueline Starr
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Seth Strauss
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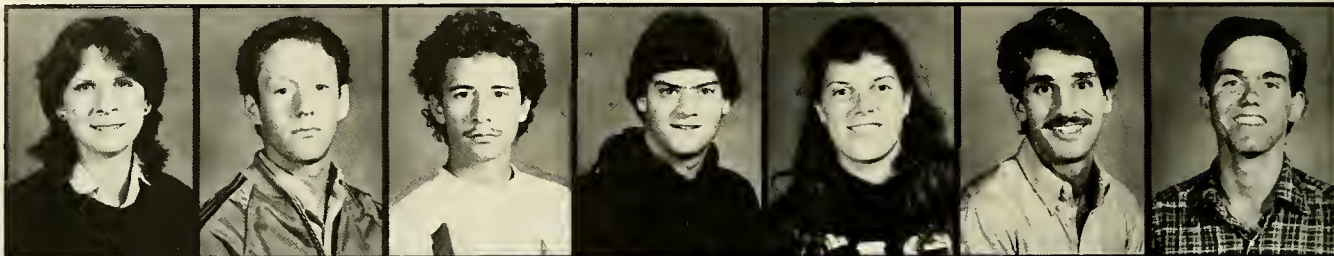
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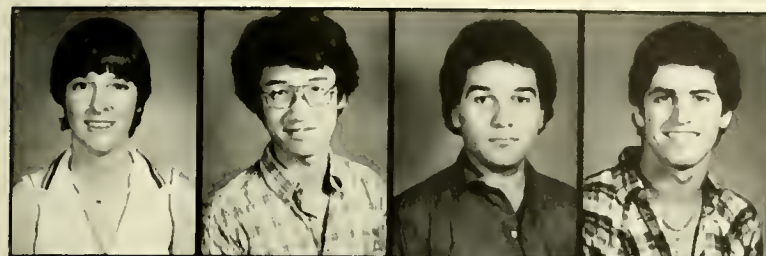
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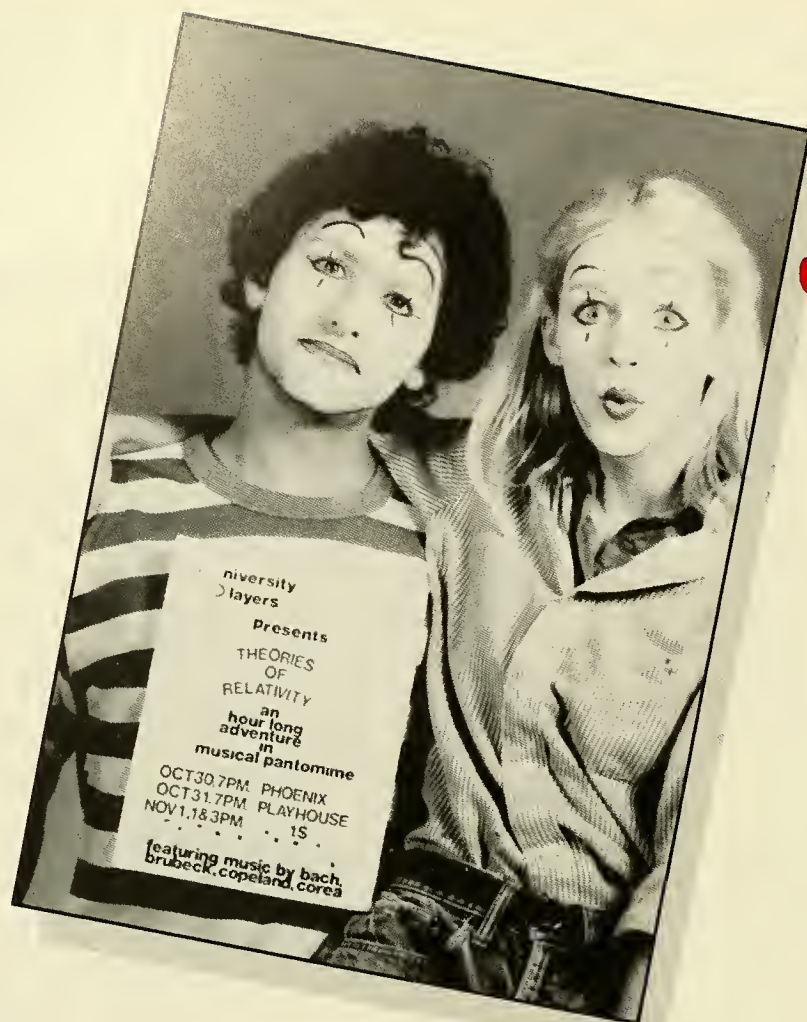
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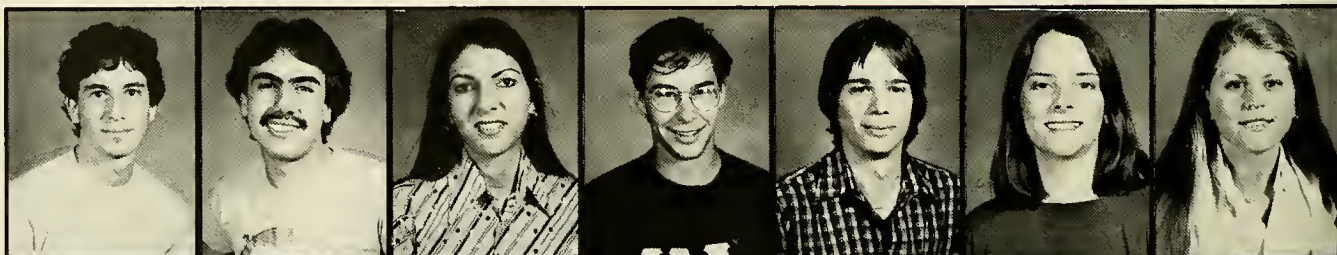
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Elizabeth Whitmore
Brent Wiess
Ann Williamson
Tom Winn
Todd Winters

Billy Witz
Rehecca Wolff
Margaret Woolberton
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Ramin Ahmadi
Asma Ahmed
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Libby Amdro



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Pam Ginsberg

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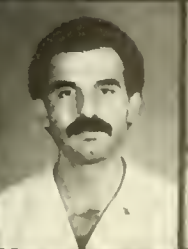
Burrell Henry
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Karen Ibach



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Spencer Jackson



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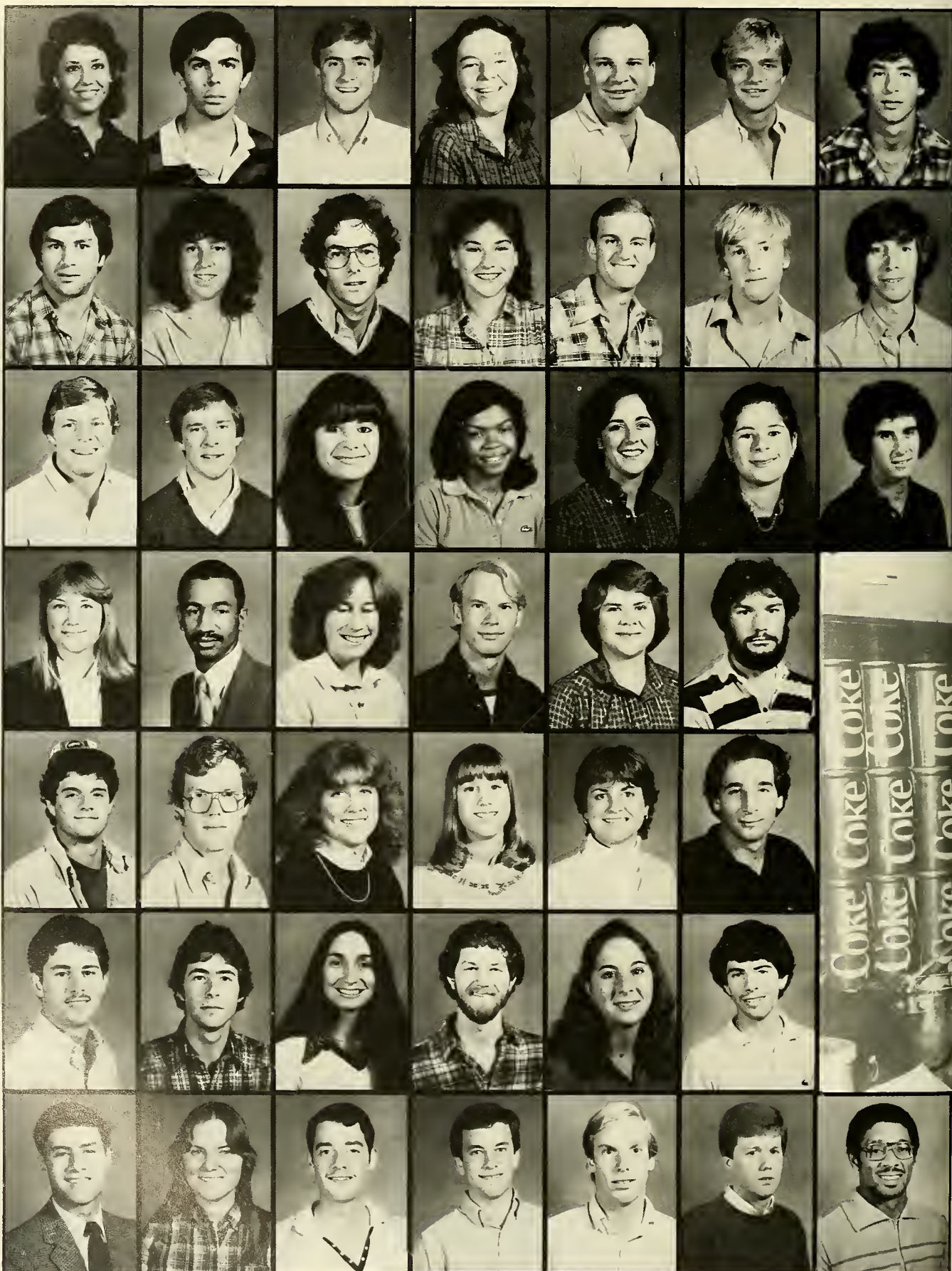
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Maridel Roth
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Pat Ryder
Scott Salisbury
Martha Sampson
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 Luke Sojka
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 Deborah Stratford
 Carla Sylvester
 Deborah Tanenbaum
 Susan Touff



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 Arthur Triche
 Ellen Tupper
 Robert Udolf
 Patrick Veters
 David Vining
 Michael Wadler



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 Leigh Anne Wall
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 Kim Warner
 Kenneth Weil
 Marion Welborn
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Tomas Wharlon



John Williams



Tobert William



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London, England

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Alice Brittin
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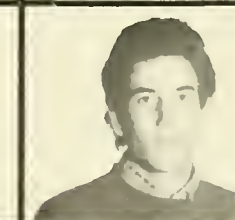
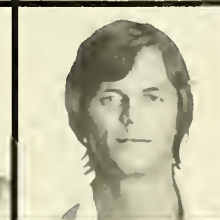
Bridget Klein
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David Lawson
London, England



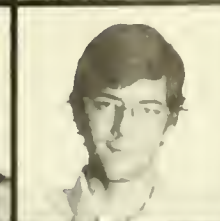
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Lauri Meizler
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Linda Schultz
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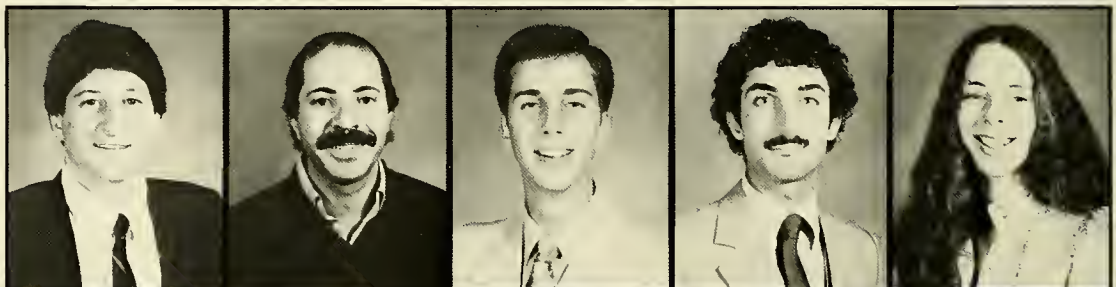


Robert Silvey
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Rick Sladkey
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Susannah Thomas
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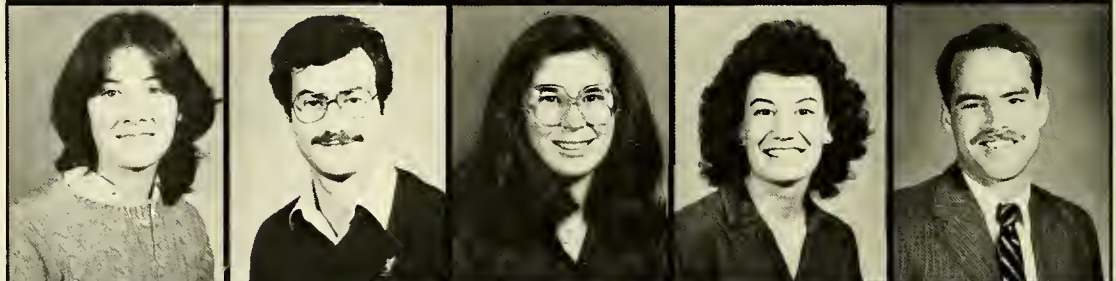


Seniors

David Aboud
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David Abrahamson
Dayton, OH
Mazin Abughazalah
Dhahran, Saudi Arabia
Robin Aibel
Briarcliff, NY



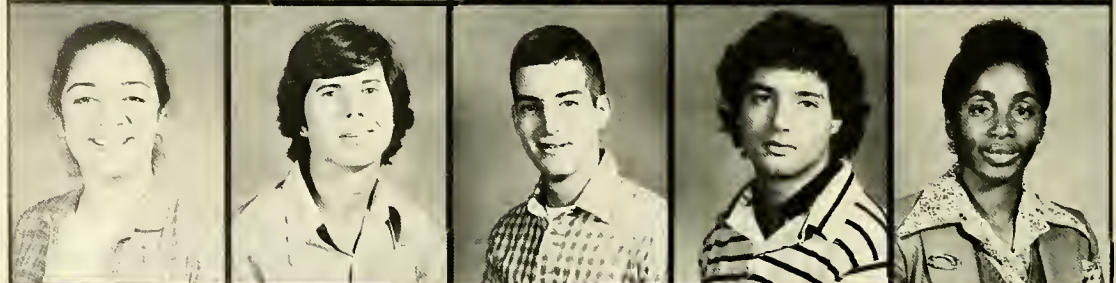
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Ala Al-Sharif
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Bayamon, PR
Stuart John Alphaugh
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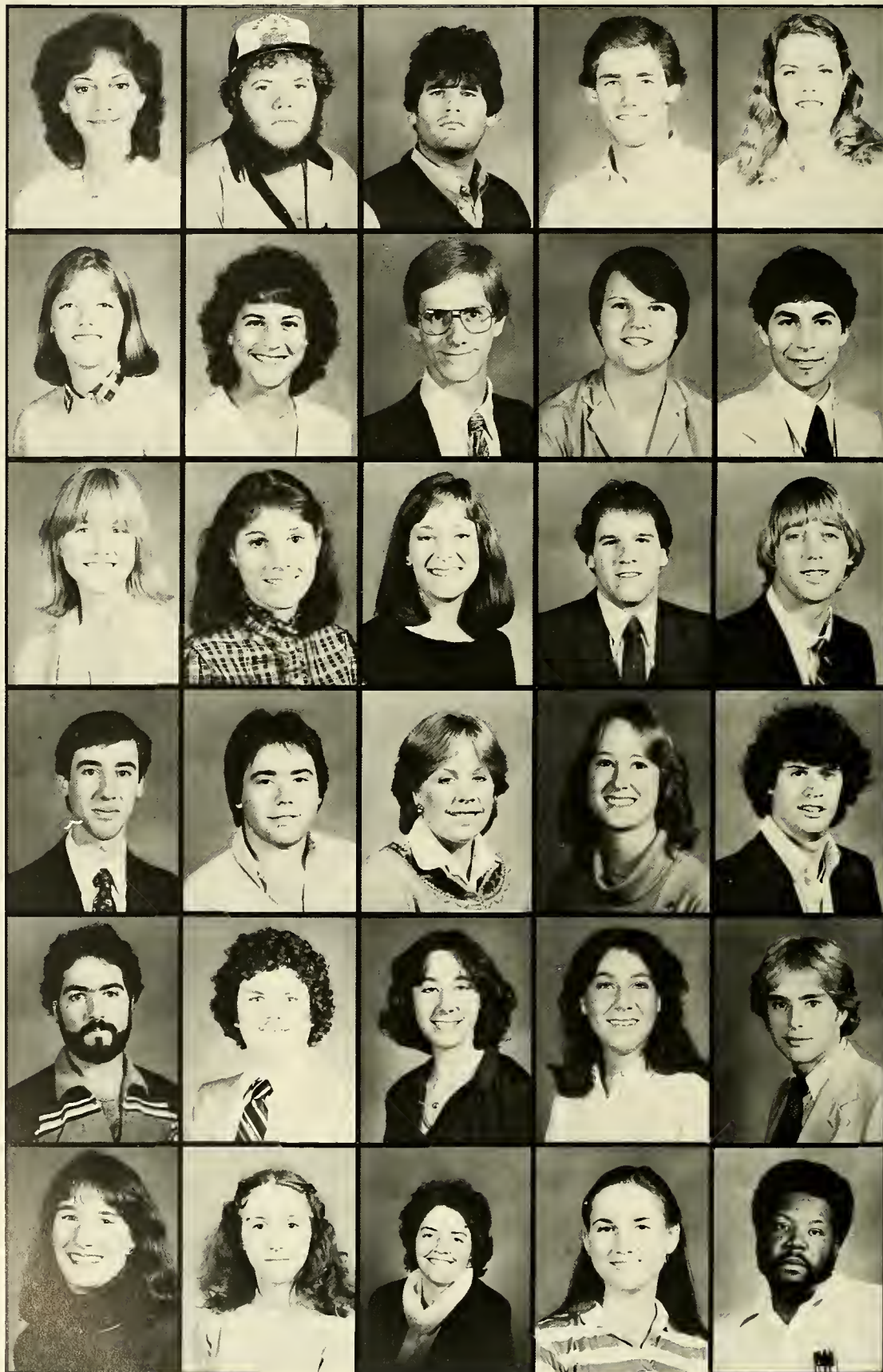
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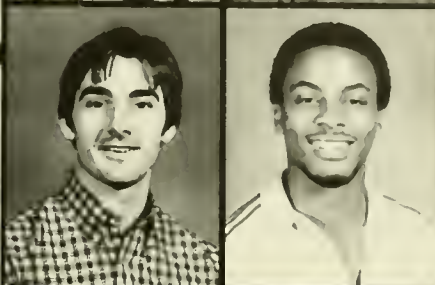
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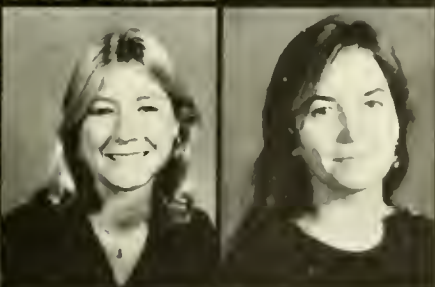
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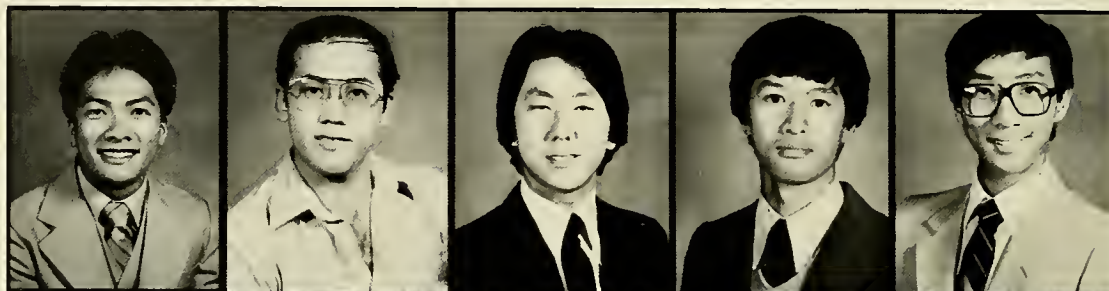


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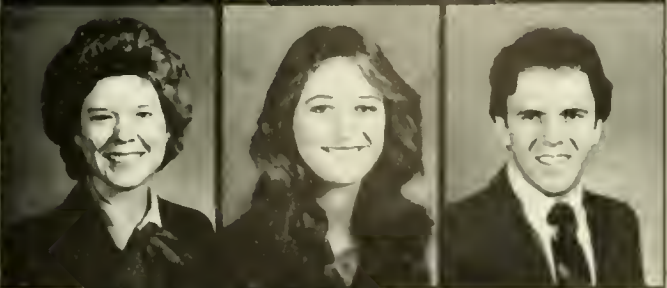
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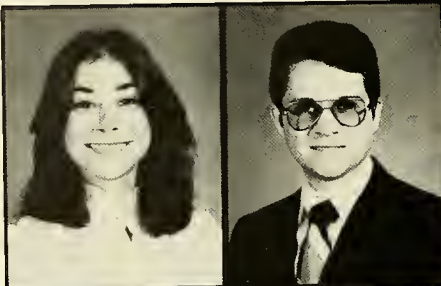
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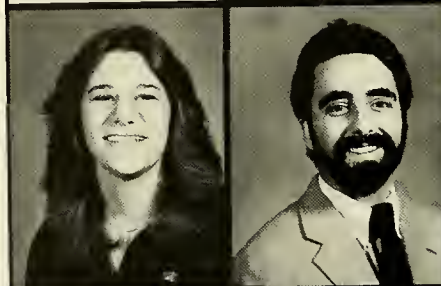
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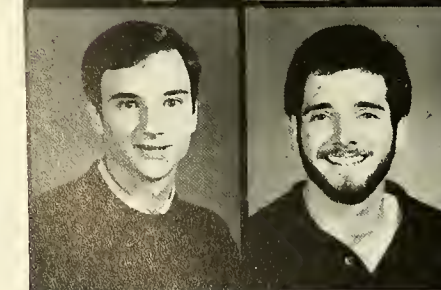
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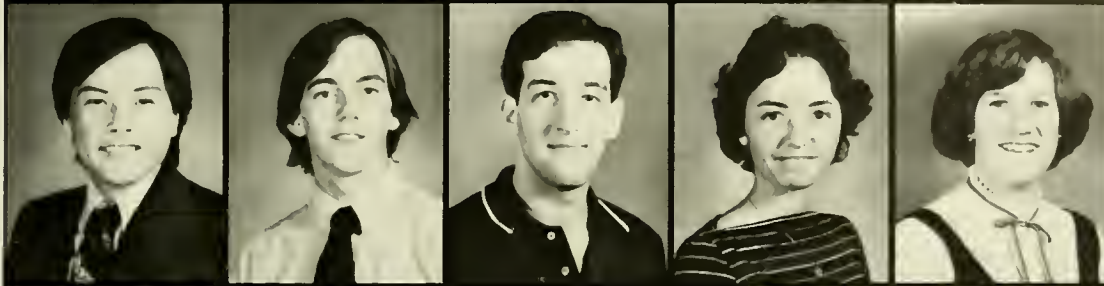
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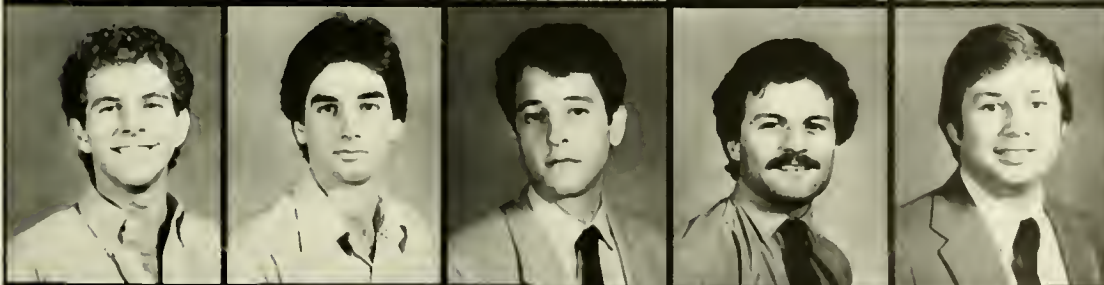
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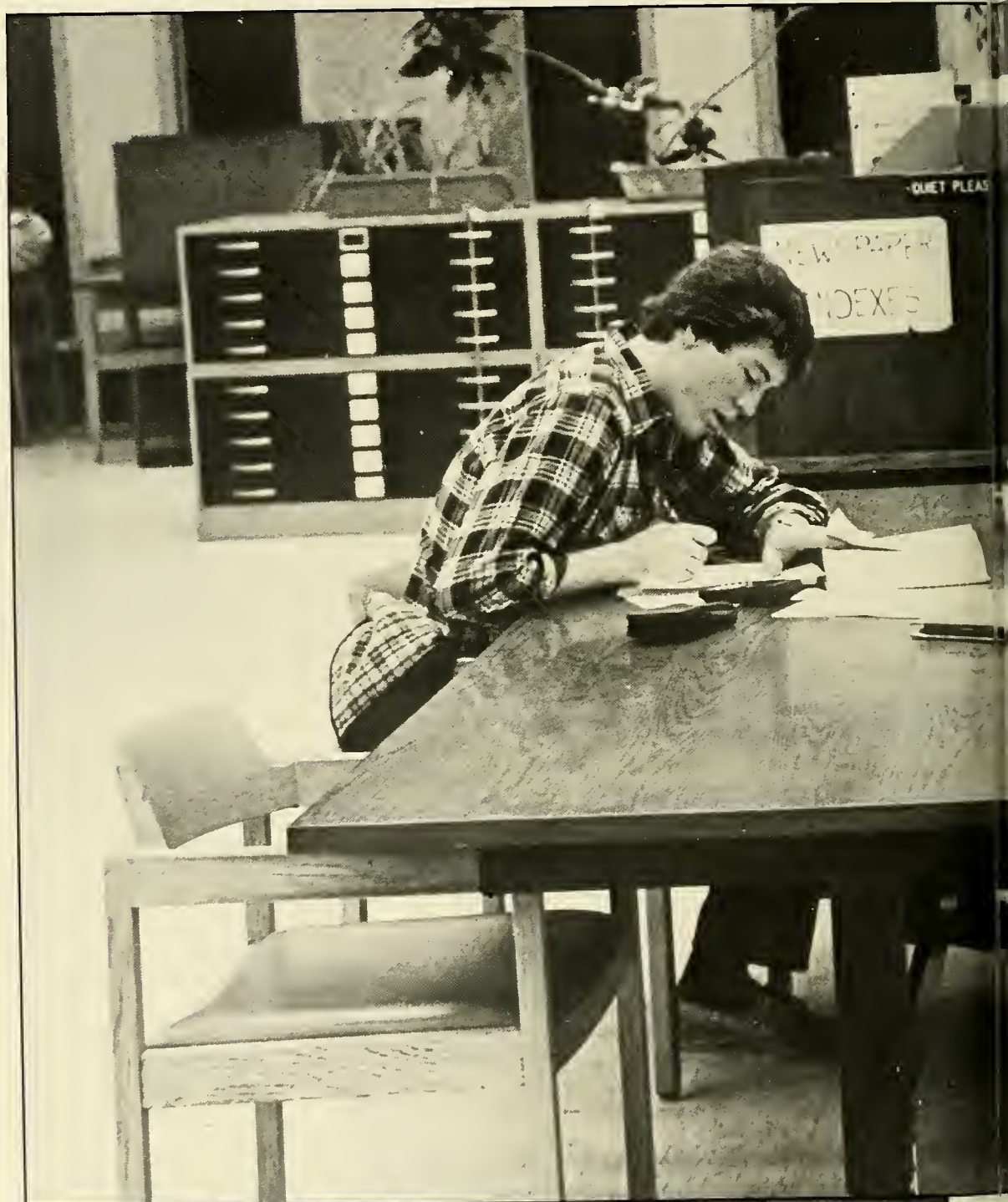
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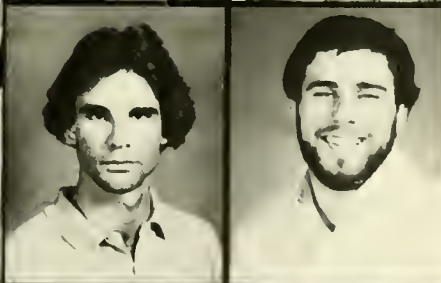
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Woodcliff Lake, NJ

Alan Yacoubian
Bethesda, MD
Majid Yamin
New Orleans, LA
Steven Yates
Sante Fe, NM
Alan Young
Monica Zakrozevski
Mobile, AL





Deyna Zaraoza
 Ponce, Puerto Rico
 Leian Zarem
 New Orleans, LA
 Donald Zerivitz
 Maitland, FL
 Jan Zeutschel
 Metairie, LA
 Leigh Zwen

Graduate Students

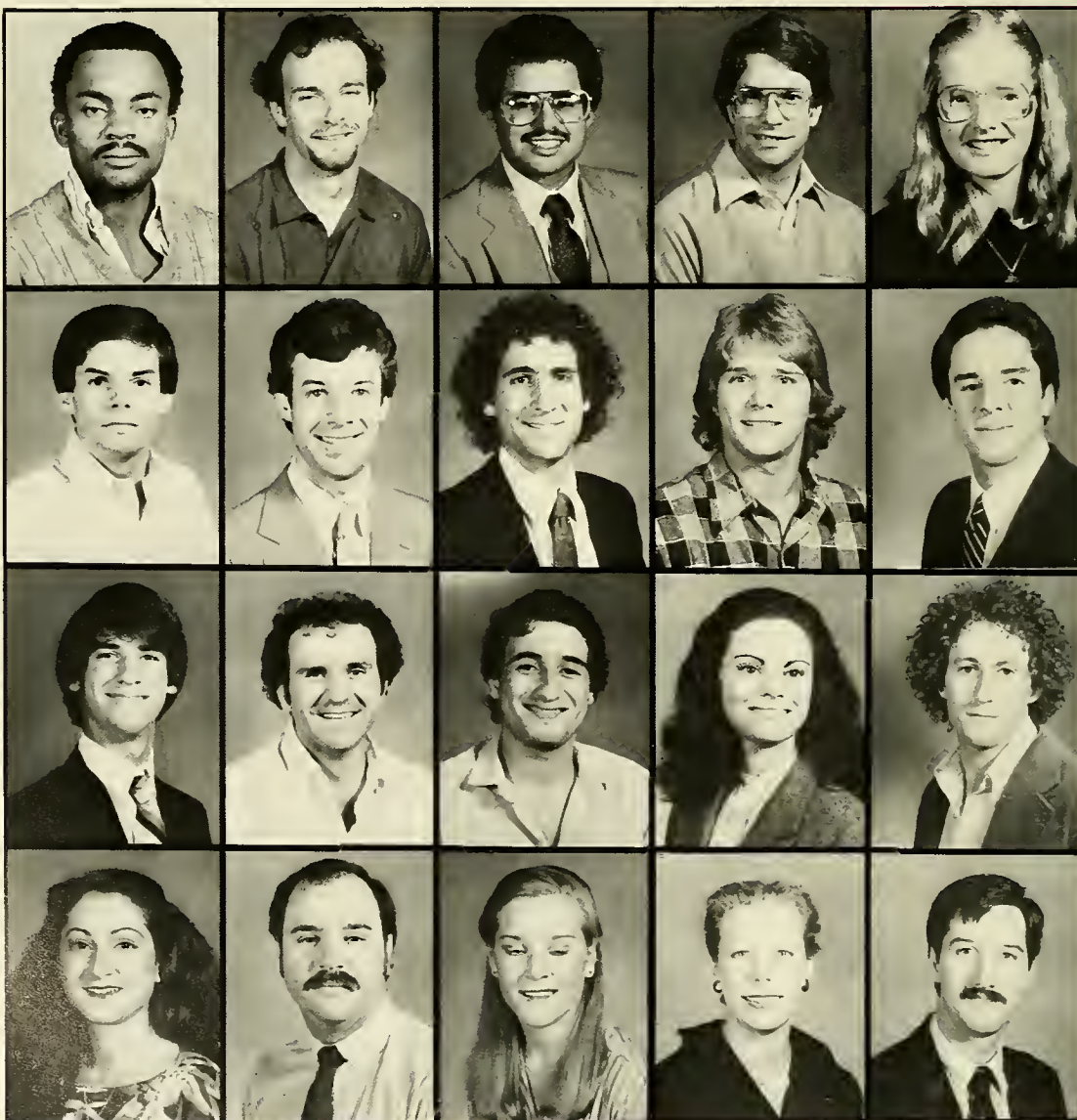


Timothy Aboh
Benue State
Peter Aduhato
Essex Fells, NJ
Jose Alvarez
Rio Piedras, PR
Barry Ashe
Metairie, LA
Katherine Bailey
Johnson City, TN

Walter Becker
New Orleans, LA
Lee Bressler
New Orleans, LA
Steven M. Brown
Malibu, CA
Dimetry Cossich
Buas, LA
Randy Dalia
Harahan, LA

Rhett DeBuys
New Orleans, LA
Robert Decker
New Orleans, LA
Ghassao El-Solh
New Orleans, LA
Rene Favo
Ronald Gee
Metairie, LA

Ilene Goldman
Skokie, IL
Andrew Hague
Miami, FL
Sharon Hess
Pensacola, FL
Katherine Hoffman
New Orleans, LA
Robert Hughes
Metairie, LA





Irene Kelly
New Vernon, NJ
Bob Kottler
Shaker Heights, OH
Maurice Lagarde
New Orleans, LA
Van Levy
Richard Lyman
Chapel Hill, NC



Celeste Matthews
New Orleans, LA
James Mansour
Greenville, MS
Scott Mexie
New Orleans, LA
Gladys Portela
Miami, FL
Allen Powell
New Orleans, LA



Emily R. Richard



Alex Ruiz
Metairie, LA



Elizabeth Szymurski
New Orleans, LA



Abdul Tasan
Judy Walters
New Orleans, LA
Kimberley Wash
Biloxi, MS
Jorge Wong-Chen
Panama

Bagels eggs Shampoo cold cereal tuna fish taco mix Chow Mein candy
 ice cream soups imported beer feminine needs pancake mix frozen
 food cakes cookies deoderant frozen vegetables soft drinks cheeses
 dips milk pretzels soap steak sauce Tobasco hamburger meat
 detergents hair conditioner bleach powdered drink mix crackers
 Pop Tarts donuts bread canned meat bagels eggs shampoo cold cereal
 tuna fish taco mix Chow mein candy ice cream soups imported beer
 feminine needs pancake mix frozen food cakes cookies deoderant
 frozen veget soap steak sauce Tobasco hamburger meat
 powdered drink mix crackers Pop Tarts donuts bread canned meat
 Bagels eggs Shampoo cold cereal tuna fish taco mix Chow Mein candy
 ice cream soups imported beer feminine needs pancake mix frozen
 food cakes cookies deoderant frozen vegetables soft drinks cheeses
 dips milk pretzels soap steak sauce Tobasco hamburger meat
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 Pop Tarts donuts bread canned meat bagels eggs shampoo cold cereal
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 feminine needs pancake mix frozen food cakes cookies deoderant
 frozen vegetables soft drinks cheeses dips milk pretezels soap steak
 sauce Tobasco hamburger meat detergents hair conditioner bleach
 powdered drink mix crackers Pop Tarts donuts bread canned meat

**bruff
stuff**



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FROM
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**it's
Miller
time**

T.G.I.F.



**at
Tulane**

C.A.C.T.U.S. RECYCLING DAY



PLAYER OF THE YEAR



Congratulations Class of '82

Professional Food Management

Serving the finest student around

BRUFF THE RATHSKELLER U.C. CAFETERIA



The Green Wave Club is pleased to be part of the 1982 Jambalaya, and congratulates the staff for an excellent production.

The Green Wave Club has been an important part of the Athletic Department since 1970. The sole purpose of this organization is to help underwrite the costs of grants-in-aid for all student athletes at Tulane.

Contributions from alumni, students, and friends have recorded a steady growth: from \$35,000 the first year to more than \$700,000 in 1981.

Continued growth is imperative to stay abreast of annual inflation. The cost of a grant-in-aid for the 1980-81 academic year was \$9,400. An increase of 5% to 7% is anticipated for 1982-83.

Should you have an interest in helping the Green Wave Club in their efforts, please request complete information by writing to:

**The Green Wave Club
Monk Simons Athletic Center
Tulane University.
New Orleans, LA 70118**

Be a part of building a future for Tulane Student Athletes.



tulane alumni association tulane alumni association tulane alumni association

The Tulane Alumni Association is the link between alumni and Tulane. It is a channel for communication and a clearing house that allows the University and its alumni to be a service to each other. Some of the programs sponsored by the Association appear on the next page. Other services include: *The Tulanian*, a quarterly news magazine mailed free of charge to all alumni, and alumni ID cards for the use of campus facilities. For more information, please contact:

Office of Alumni Affairs
6319 Willow Street
New Orleans, LA 70118
(504) 865-5901

tulane alumni association



Robert H. Young (A '51)
of Dallas, Texas, 1981-82
President of the Alumni Association



Outstanding Alumni 1981 (left to right): Angela Gregory (AR '25, N '40), Lester Reed (A&S '43), Harry J. Blumenthal (B '39), Pierre E. Holloway (E '49), Ruth A. Falcon (G '71), John Allen Dixon (L '47), Wallace H. Clark (M '47), Lanier A. Simmons (N '59), Jonathan Roberts (PH '68, 71), Werner W. Boehm (SW '41), Myldred Masson Costa (UC '34), and Harry McCall, Jr. (L '39).

On the Bayou



Friday, November 6, 1981
Tulane Dance

Saturday, November 7, 1981
Superfest
Tulane vs. University of Maryland

50 YEAR

Reunion TULANE UNIVERSITY

The Tulane Alumni Council of New York
Is Having A Party.

Red Beans & Rice Country Music

September 24, 1981
Central Park Dairy



Class of 1932
MAY 15, 1982

The Tulane Alumni Association
The Liberal Arts & Sciences Fund
The Graduate School Students Association
present

Reynolds Price

Novelist

Reading from

The Source of Light

Also Author of
and Happy Life and *The Surface of The Earth*

May 15, 1981 □ 7:30 p.m. □ Open to public
at Tulane University □ No admission charge

For Information: 867-7881

BOON OR BOONDOGGLE?

ASIANA • WORLD • EXPOSITION • '84

Welcome To Our Family Tree



- ◆ Twenty-ninth Annual
Tulane Educational Conference
- ◆ Saturday, January 30, 1982
- ◆ Tulane University Center
- ◆ Program and luncheon: \$8
- ◆ Program only: \$2 (\$1 Students)

For
further
information
contact the
Alumni House
6319 Wilshire Dr.
New Orleans, LA 70111

A continuing educational program of the Tulane Alumni Association

Tulane

Marcel Marceau Carribean Night
 St. Patrick's Day
 The Uptown
 Alstars
 Altered
 States
 Steve Hackett
 The Uptights
 Woodenhead



Graham Chapman



The Pretenders

Frank Holder Dance Company Raging Bull

TGIF's Gallagher
 The Cold

The Dregs

Joan Armatrading Neville
 Brothers



Gil Scott-Heron
 Czeslaw Milosz

Insatiable

Stripes Arthur Toots and the Maytals

Ordinary People Pre-Game Parties

James Bond Radiators
 Thurber

Oktoberfest
 Robert Muller
 Jeremy Rifkin
 Michael Brown

Monday Night Football

You're a Good Man Charlie Brown

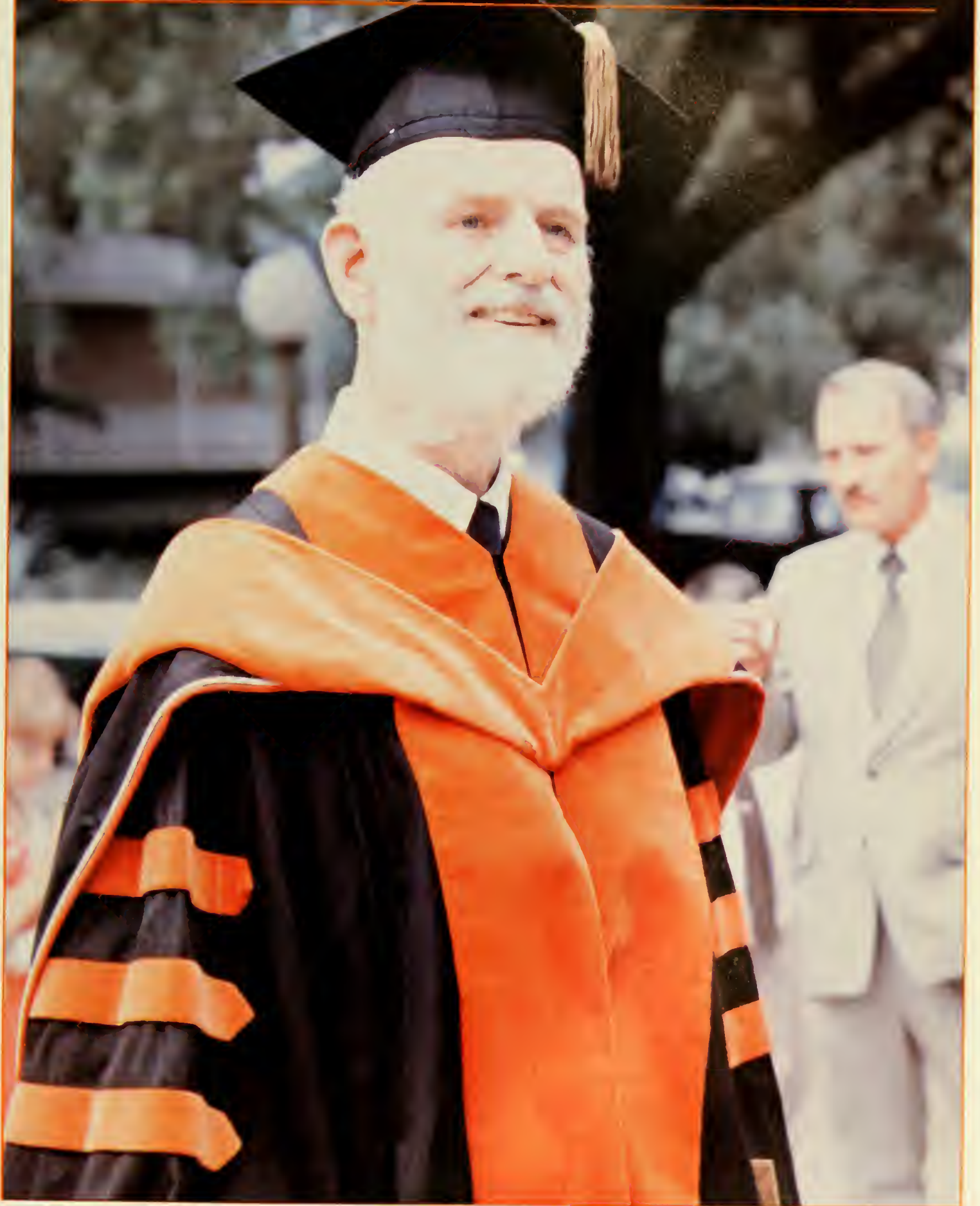
Home

Jaco Pastorious coming

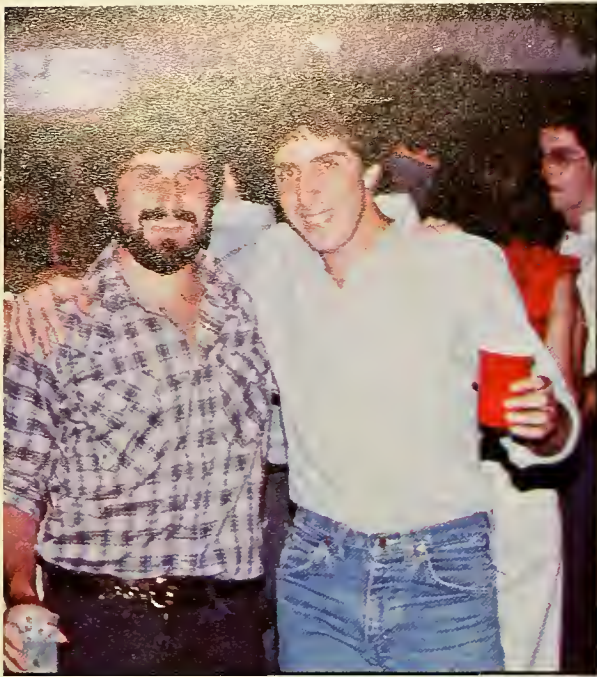
When you remember the 1981-82 school year,
 remember these events from

tucp

Seniors Bid Tulane Farewell



Professor Streeter shares the parents' enthusiasm of the recent college graduates.



Larry Levich and Craig Herskowitz enjoy the Riverboat Party, bringing to them memories of their Freshman year Orientation excursion.





Jackie Haffner and Denise Muckley toast to the successful completion of four years of school



Crowds of seniors and their friends dance to the Radicators on the U.C. quad, the first of Senior Week activities

Dale Levy "sucks the head" of a crawfish, a feat which only four-year veterans of New Orleans can appreciate

Traditions

Colorful graduation regalia are proudly worn by faculty and administrators of the University at commencement exercises.

Daisy Chain, a group of 20 outstanding Newcomb juniors, leads the Newcomb graduates into and out of McAlister Auditorium.



50 year graduates are given special recognition at Newcomb's commencement exercises.



Angela Paolini shakes hands with University President Eamon Kelly immediately after receiving her diploma.





Lynn Maddox, Amy Levine, and Marci Levin wait with anticipation before the graduation ceremony begins.

Immediately after A&S graduation, Mauri Cohen congratulates Phil Artz with a big hug.



Jay Burnstein and his proud parents stand outside McAlister Auditorium following A&S commencement exercises.

Looking from behind — a Newcomb students' mother snaps a picture of her daughter with a favorite professor.



Honoraries

Arts and Sciences

Bachelor of Arts

Mazin H. Abu-Ghazalah
 William R. Acomh
 Scott J. Adler
 J. Stuart Alpaugh
 Jon C. Amberson
 Jeffrey C. Anderson
 Jerald N. Andry, Jr.
 Kenneth S. Ardoyno
 Frederick C. Ayers, Jr.
 David A. Barondess
 Bradford S. Barr
 Harry A. Bass
 Elias A. Bassan
 Richard G. Bates, Jr.
 Thomas R. Beard
 Richard Beiner
 Eric J. Benzer
 Steve Berkowitz
 Christian M. Bernegger
 David M. Bernstein
 James J. Bertrand
 Richard Birke
 Jeffrey D. Birnbaum
 Stephen A. Black
 Benjamin D. Bohlmann
 Carl S. Bonham
 Keith J. Boulet
 Reber M. Boulton
 Alan G. Brackett
 Mark R. Brinker
 Christian T. Brown
 Brian A. Buckingham
 Robert S. Buhner
 James W. Burks IV
 James H. Cadzow
 John P. Caffrey
 James W. Carnley, Jr.
 Thomas W. Cashel, Jr.
 Richard K. Chanon
 Mark R. Chudacoff
 Michael F. Cleary
 Andrew W. Cohen
 Richard E. Cohen
 Quintard P. Courtney III
 Andrew R. Davis
 Floyd E. Davison
 Lance B. Davlin
 Laurence F. Du Buys IV
 John G. Denegre
 Robert A. Diab II
 Selden R. Dickinson
 Michael B. Donald
 Lloyd E. Drumm
 John E. Duplantier
 Frank D. Durham
 Bruce C. Edelman
 Anthony N. Edwards
 Richard B. Ehret
 Glenn A. Eisenberg
 Thomas C. W. Ellis IV
 Crayton A. Fargason, Jr.
 Devin S. Felman
 John D. Fern

Bruce B. Ficken
 Juan R. F. Matta
 Joseph O. Fischer
 Bruce I. Flammey
 Evan M. Fogelman
 John P. Foley
 William A. Fox III
 Michael D. Friedman
 Angus L. Garfield
 John R. Gehlbach II
 Jeffrey I. Ginsberg
 Craig S. Glick
 Steven L. Goldin
 Boris G. Lobo
 Sidney J. Goodreaux Jr.
 Michael S. Goodrich
 Otis Doyle Gorman Jr.
 Keith A.G. Rodriguez
 Paul D. Graller
 Richard P. Gramming
 John M. Grazer
 Robert C. Grien
 Arden R. Grover Jr.
 Rolando G. Guerra Jr.
 Carter K.D. Guice Jr.
 Elliot W. Gumaer III
 Robert M. Hagani
 Frederic T. Halperin
 Brian M. Hechinger
 Michael J. Heffenan
 Philip A. Heineman
 Richard S. Hirschhaut
 Gary R. Hoffman
 Edward H. Holthouse
 Patrick M. Hunt
 Karl A. Ingard
 James H. Jackson
 Robert D. Jarrett
 Norman H. Johnston
 Jeffrey M. Kahn
 Dale R. Karrh
 Glenn L. Katz
 Tristram R. Kidder
 Brian G. Kim
 Ralph M. Kinder
 Paul A. Kircher
 Marc A. Kline
 Mark B. Kline
 Alan I. Kramer
 Steven Krieger
 James A. Lanier
 Eric J. Lasker
 Christopher F. Lawrence
 Lon D. Lazar
 Thomas C. Lee Jr.
 David G. Lerner
 Neil S. Lerner
 Larry A. Levick
 Steven G. Levin
 Andrew S. Levine
 Dale R. Levy
 William I. Lichtenstein
 Randy S. Lippert

Gregg I. Oberbaum
 Lance D. Lourie
 John A. Maenza
 Christopher N. Malek
 Bradley S. Marcus
 Bruce J. Margolin
 Glen R. Markenson
 Lawrence H. Marks
 Luis J. Martorell
 Michael A. McCarthy
 Paul H. McDonald
 Paul H. McDowell
 William A. McGinn II
 Shawn M. McKinney
 Timothy G. Meaut
 Raymond Medina
 Keith W. Meisel
 Michael R. Mendel
 John G. Michel
 Jack I. Milne
 Paul C. Morris
 Eric P. Mueller
 Charles F. Mulligan
 Richard G. Myers
 Norman C. Nelson Jr.
 Anthony M. Newman
 Frederick W. Nixon
 Christopher G. Olson
 Eric F. O'Neill
 Francis M. De Carrera
 Louis F. Owen III
 Matthew C. Patteson Jr.
 Arthur Pavoni III
 Andre R. Perron
 Steven N. Peskind
 Kevin I. Phayer
 Peter M. Phelan
 Joe W. Pitts III
 Stuart E. Posnock
 Robert I. Pratt
 Robert G. Proctor Jr.
 Richard T. Radcliffe Jr.
 James V. Regan
 Bruce J. Richards
 Werner A. Fietling
 Aniceto J. Roche III
 Francis X. P. Roche II
 Richard D. Ronga
 Ira J. Rosenzweig
 Stephen M. Rosoff II
 Michael H. Rowe
 John M. Rowland
 David M. Rubin
 Curtis S. Rudbart
 William M. Sabo
 James A. Sanders
 Craig W. Saunders
 James R. Scaleo
 Scott A. Scher
 William J. Schifano II
 Peter A. Schloss
 William S. Schmid
 David R. Schneider

William A. Schwennesen
Robert T. Sethre
Samuel H. Sharpe
Steven M. Sikich
Charles M. Silverman
Kenneth F. Silverstein
Samuel R.T. Singer
Peter C. Sisson
Donald J. Skeffington Jr.
Peter B. Sloss
James M. Smith
Timothy M. Stater
Charles H. Steck
Gary J. Stein
Manfred Sternberg Jr.

Frank M. Sterneck
Paul D. Sullivan
Scott C. Sullivan
Gregory A. Sunkel
Scott M. Sylvester
Gustavo T. Kelner
John R. Taylor III
James E. Townsend II
Gregory B. Upton
Michael D. Van Petten
Reginald L. Vicks
Walter J. Voros
Thomas B. Wahlder
Jeffrey K. Walker
James M. Weinberg

Kenneth L. Weisman
William M. Welch
Gary A. Wheeler
Walter R. Whitehurst IV
Scott T. Whittaker
Timothy J. Wilkinson
Brian C. Wille
Kevin W. Williams
George T.B. Williamson
Ford A. Willoughby Jr.
Dennison J. Wolfe
Steven E. Wolis
Ronald L. Wonder
Alan J. Yacoubian
Anthony R. Zucker

(Degree conferred December 31, 1981)

Martin H. Bailkey
Carlos J. Cambo
Zachary A. Casey
Edward F. Dattel
Mark C. Douglas
William B. Fedoroff
Robin A. Gagneaux
George W. Geishauser

Arthur A. Kaye
Ignatz G. Kiefer Jr.
Robert M. Levy
Michael L. Martin
Patrick A. McDavid
Bruce L. Morel
Robert D. Mrlik
Lawrence G. Pugh III

Pedro Rodriquez
Gregory R. Rusovich
Marc N. Siegel
Mack A. Sigman
Robert J. Stephenson IV
Lyle P. Sweeney
Daniel H. Vliet IV
Thomas W. Wilson Jr.

Bachelor of Science

Jose M. Abadin
David D. Abrahamson
Colin M. Adendorff
Sean B. Appleyard
Philip A. Artz
Eric J. Aubert
Lloyd E. Bailey
Charles R. Baker
David A. Barondess
Bruce M. Bathurst
Paul R. Beatty
Erik E. Berg
Charles A. Bishof
Paul K. Bookman
Paul S. Bradley
Patrick A. Brett
Harvey L. Brodzki
Steven M. Brown
Jay M. Burstein
John P. Buziak
Laurence c. Carmichael
Michael N. Century
Eric H. Chanko
David R. Chin
Harvey P. Cole III
Richard C. Cutchin
Gerald A. Cvitanovich
Brian J. Daley
Donald D. Dietze Jr.
Sinforiano J. Echeverria
Daniel M. Epstein
Irving E. Escalante
Crayton A. Fargason Jr.
Jeffrey S. Fine
Robert M. Finlaw
Michael A. Fountain
Kelly M. Fracassa
David J. Freeland
Wayne T. Frei
Elliot S. Freid
Edward C. Furner

Bruce Gandle
Bryan D. Gary
Donald J. Gaudet Jr.
Steven L. Glorsky
Mark S. Goodman
John C. Greeven
Randolph J. Hayes Jr.
Philip A. Heineman
Craig M. Hershkowitz
Kenneth Hershkowitz
Michael S. Hirsch
Philip M. Horwitz
John B.R. Huck
Michael B. Hurwitz
Steven R. Inglis
Michael T. Jaklitsch
Jeffrey Joe
Bruce W. Kennedy
William S. Kirkikis
Howard L. Kirshenberg
William B. Klein
Rene A. LaBruyere II
Donald E. Lagarde III
Tri Thanh Lam
Richard J. Leson Jr.
Brian T. Looney
R. Sandlin Lowe III
Mark J. Lowell
Gary A. Lucks
Richard J. Lusk
Andrew T. Maynard
Mario Menda
Stephen E. Metzinger
Joseph J. Mike Jr.
Jason Harry Miller
James C. Mills III
Terrell H. Mixon
Joseph J. Mora
L. Mark Nelson
Wilfredo A. Nieves
Francis G. Noll

Francis J. Novembre
Joseph W. Nystrom
Thomas L. Oberle
Thomas J. O'Conner III
Angel M. Paredes
Jorge P. Perera
Charles C. Peterson
Tim G. Peterson
Burton C. Plaster
Jeffrey M. Pollock
Douglas F. Ratcliffe
Jean-Michel J. Rault
Andrew P. Rees
Merrill W. Reuter
William S. Richardson
John J. Rooney
Mark K. Rosenbloom
Neil E. Ross
John J. Salvaggio
Morris A. Sandler
Gregory F. Scarfo
Gordon R. Schally
Keith E. Schiller
Michael A. Schmidt
John W. Scruggs Jr.
Earnest E. Seiler III
Mark T. Seitz
Alan R. Siegel
Joel A. Silberman
Richard B. Silverman
Gregory R. Swift
Matthew G. Tagett
Fred C. Taylor
Juan L. Irrea
Kent B. Utsey
Michael T. Weaver
Andrew D. Weiss
Bryan M. Weiss
Evan S. Wetzler
Timothy L. Wright

(Degree conferred December 31, 1981)

Lorenzo H. Chen
Joseph B. Farrell
Daniel J. Kindel IV
Lawrence L. Kopf

Charles A. Young

James C. Mayer, Jr.
Stephen C. Meyer
Timothy J. Mooney
David W. Mullin

Sean C. O'Donovan
Robert I. Quattrocchi
Curtis S. Rudhart
Matthew R. Scoggin

School of Engineering

Bachelor of Science in Engineering

Biomedical Engineering

Charles L. Collins
David P. Constance
Dennis C. Dupont
Edgar M. Fields III
Kavin R. Hogan
David F. Lake
Maria E. Lebron
John O. Lovretich
Devin D. Marler

Rafael S. Martinez Jr.
Roger S. Mathis
Eugene F. May
David C. Mayer
Sandra M. McCann
Richard W. McDaniel
Patrick F. Molligan
Carl M. Powe III
Mark P. Preziosi

Robert S. Riggs
John L. Ruck
Burgess M. Schulz
Michael K. Sibley
Marc J. Starer
Dana D. Vandiver
Thomas H. Weidman II
Carl E. Westerhold
William K. Young Jr.

(Degree conferred December 31, 1981)

Michael S. Morse

Richard I. Scopp

Huyen T. Nguyen

Thuan T. Nguyen

Chemical Engineering

Harry E. Asmussen
Kathryn S. Bloomfield
Theresa M. Burke
Troy J. Campione
Keith D. Gaupp
David H. Green
Jacqueline Haffner
John T. Harrington

Kathryn M. Inouye
Inez M. Luke
Sandra M. McCann
Richard S. Medeiros
Mirna P. Mendoza
Denise R. Muckley
Steven M. Murphy
Roy H. Mustelier

Joseph C. Roman III
Steven N. Schenker
Alfred M. Simons
Diana C.S. Audler
Liliana C. Ugaz
Eligio Vazquez
John Y. Walz Jr.
Steven M. Yates

(Degree conferred December 31, 1981)

Gary E. Dorfman

Calvin LeBeout

Civil Engineering

Ala Eddin A. Al-Sharif
Robert S. Bagnetto
Jeffrey S. Bentley
Camille M. Carrere
Alex A. Cobo
Carolyn H. Earl
Bruce P. Frazier
Jeffrey Garon

Wendy F. Willis

Gerald J. Gillen III
Gina M. Guastella
John C. Hadden
Hugh R. Hemstreet
Charlene M. Hill
Calvin C. Boppmeyer Jr.
William R. LeCorgne Jr.
Robert L. Lombardo Jr.

Mark L. Woodward

Roger R. Machut
Daniel Mikulak III
Adrian B. Sharr
Alan H. Simon
Norma J. Smith
Kevin Taylor
Dawn A. Urbanek
Edmond W. Walk

(Degree conferred December 31, 1981)

Joseph L. Chow
Derek J. Commander

John S. Knowlton
Richard K. Macaulay

Elizabeth A. Salvatore
Luis O. Sierra

Computer Science

Barbara G. Kellogg

Electrical Engineering

Tracy H. Baker
Brian S. Bourgeois
Gwen E. Bright
William S. Conchewski
Timothy A. Daniels
Ruben Esparza
Cray J. Henry

Randall F. Lewis
John L. Mitchell
Arno T. Naeckel Jr.
Jimmy L. Peacock
Michael O. Pearce
Hien Q. Pham
Kenneth G. Robichaux

Matthew W. Schirmer
John S. Shirley
Michael A. Spratley
Abdelkader Tlemsani
Richard W. Townley
Judeth G. Trapani
Joseph E. Was Jr.

Robert L. Youngblood

(Degree conferred December 31, 1981)

Juan E. Diaz-Garcia

Richard T. Furr Jr.

Engineering

James M. Andrews
Eric G. Vynckier

John M. Farmer

Russell A. Kutzman

Mechanical Engineering

Charles C. Ardeltson
Luis A. Aranguren
Samuel T. Barber
Andrew B. Barclay
Matthew L. Brown
Peter S. Brown
Donald J. Butler
Hugh F. Caffery
James N. Chafe
Tso-Ming Chou

Paul K. Kregling
William S. Lob
Charles E. Marsala
Robert L. Perez
Margaret I.B. Riefeling
Douglas J. Schoninger
Jordan R. Sensibar
Gary M. Sircus
J. Alan Speaser
James M. Stefanic

Dirk Wright

(Degree conferred December 31, 1981)

Ronald Eickhoff

David A. Wenner

Bachelor of Science in Computer Science

Diana Catalano
Christopher C. Clabaugh
Yvette M. Dapremont
Michael V. Doran
Pimolrat Dulyanant
John T. Egnatchik

Andrea R. Lawrence
John F. Meyer III
Deborah V. Pidgeon
Danielle M. Pilie
Calvin J. Rousell
Robert D. Sanders Jr.

Mark B. Shadowens

Deyna Zaragoza

(Degree conferred December 31, 1981)

Benjamin V. Cody III
Vincent W. DiFilippo

Thuha Thi Nguyen
Eric S. Olaes

Pablo F.S. Santos
Rabah Seffal

Master of Engineering

Vincent F. Cottone,
B.S., M.B.A.
Robert P. Currier, B.S.
Richard E. Deubert, B.S.
Lyndol L. Dew, B.S.

Ghassan A. El-Solh, B.S.C.E.
Paul C. Fredericks, B.S.
Ronald E. LeTard, B.S.Ch.E.
Fadel A. Obed, B.S.
Anil K. Pahwa, B.A., B.E.

Emile F. Schilling III,
B.S.C.E.
Amarnath Sinha, B.Sc., M.Sc.
Henry R. Varner Jr., B.S.C.E.
Franklin D.V. Jimenez, P.E.

Foster L. Wade, B.S.

Judith A. Walters, B.S.

(Degree conferred December 31, 1981)

Mansour S. Almalik, B.S.
Walter O. Bauny Jr., B.S.E.
Douglas A. Caro, B.S.E.E.
Abraham G. Cassis, B.S.
Michael A. Cenac, B.S.E.
Haythem S. Chaleby, B.S.M.E.
Randall P. Cohagan, B.E./C.E.
Abel A. Collins, B.A.
Khalid K. Durrani, B.S.
Lisa L. Eldredge, B.S.E.

Christopher L. Gann, B.S.M.E.
Michael Flozell Harness,
B.S.M.E.
Raymond W. Kong, B.S.
Robert M. Martin Jr., B.S.
Lowell R. Martinson, B.S.
Nicholas M. Musmeci, B.S.E.
Albert P. Olivier, B.S.E.
Timothy G. Osborne, B.S.
Glenn J. Richoux, B.S.E.

Jorge A. Romero, B.S.E.
Amir Shahkarami, B.S.E.
Boris G.S. Diaz, B.S.M.E.
Ram T.S. Sohal, B.Sc.
Shashikant M. Suthar,
B.S.C.E.
Majid Tabatabai, B.S.E.
Tun Tun Win, B.E.
Chien-Hsiung Yeh,
B.S., M.S.

Robert W. Yokum, B.S.E.

The Sophie H. Newcomb Memorial College

Bachelor of Arts

Robin A. Aibel
Mary E. Aieklen
Barbara L. Akins
Monica L. Allen
Stacey R. Alpert
Eloisa V. Alvarez
Jane A. Anderson
Phyllis A. D. Andrews
Andrea Arons
LouAnn Atlas
Janet S. Barelli
Susan H. Bates
Sara B. Bauman
Margaret M. Beltz
Mary A. Bendoragel
Nancy Bernstein
Valerie A. Besthoff
Julie A. Biggar
Caroline E. Biller
Catherine F. Black
Beatrice N. Blake
Cynthia A. Bogin
Beth M. Boston
Karen A. Botnick
Lori N. Botnick
Allison Brandt
Eva N. Branisa
Carrie LeDelle Bratton
Margaret R. Broom
Michele J. Browning
Katherine A. Bruckner
Linda Byron
Hope Caldwell
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Licenciada en Derecho
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Juristische Staatsprüfung

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LL.B., M.C.L.
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Maitrise en Droit
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B.A., M.B.A., J.D.
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Law Degree
Charles A. Verderame,
B.A., J.D.
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B.A., J.D.
Li-xing Zhang

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Hsin-Fa Lin, LL.B.

Jon A. Gegenheiver, J.D.

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Licence en Droit
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Legal Studies Diploma
Rafael A. Chiari,
Licenciado in Law
Jean-Jacques Chiqui,
D.E.A.

Hiromi Hirat, LL.B.
Clara E. Hutt, J.D.
Francoise A. Dorb,
Maitrise en Droit
Prachya Kosaiyaganonth,
M.C.L.
Rainer A. Magold,
First State Exam

Satit Maneerat, LL.B.
Valerie Naud, Master of Law
Gerhard Rosler, Referendar
Said Saleh-Mohamed Schwaigi,
LL.B.
Nakorn Silparcha, LL.B.
Osami Sumida, LL.B.
Hans-Joachim Tesmer, J.D., J.S.D.

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Majed N.S. AL-Shammari,
LL.B., Shari'a

Kanit Jotikasthira, LL.B.

Master of Comparative Law

Sylvia E. Cancio Gonzalez,
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The Graduate School

Master of Arts in Teaching

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Matthew L. Brown

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Editor's Note

Tulane has had another great year, continuing to demonstrate both its desire and its ability to rank among the nation's top schools. New academic programs and standards, extensive renovations of the campus, and winning athletic teams are only a few of the most obvious indications of our upward movement. I hope that this yearbook presents a fairly complete picture of these trends and occurrences.

I want to thank my entire staff who helped complete all 400 pages of this book, basically on time. Special thanks go to Bob Kottler, our resident editor emeritus, who was always around when I needed to know the answer to a question or the solution to a seemingly impossible chore — he was even around when I didn't need him. My special thanks also go to Ed Esposito, the only per-

son at Tulane who actually "wanted" to edit the classes section of the yearbook. Little did he know that anyone who was foolish enough to seek that position would also be foolish enough to seek the Editor-in-Chief's position. Good luck with next year's book. Ozgur also deserves special recognition for his willingness to round up photographs only three days before a major deadline, while simultaneously maintaining his unending interest in females. Ira, our other editor emeritus, brought us invaluable answers to our university-related questions, and was willing to provide 24-hour copy editing service to our sometimes "ailing" stories.

The award for design ability (with no previous yearbook experience) goes to both Eleanor and Amy. Eleanor's added willing-

ness to type, made deadlines a little more possible to meet. Bill, our staff nice guy, made my job a whole lot nicer because it was always nice to know that someone on the staff would not only listen to me, but would follow through on our discussions. Sarah made everyone's job a little easier by always helping with whatever had to be done, and Larry was always willing to write or rewrite a story on short, short notice.

To the myriad of people who helped us do small tasks over the course of the year, whether it was stuffing envelopes or indexing hundreds of names, thank you! We really couldn't have made it without you — especially the die-hards who stuck around until the last page was turned in.

Mindy, good luck in your future law career and thank you for your help and support over the year.

To the endless string of university administrators and faculty who helped us in whatever way they could, thank you. Diana Pinckley deserves an award for willingness to help us way above and beyond the call of duty.

Frank Myers and Sherry Smith at the Delmar Company were always patient with me and my million questions about small technical details.

Most importantly, I would like to thank (and finally get to know) my husband, David, for his amazing tolerance with me and all of the time spent putting the book together. Not too many marriages start off with the couple together only after 10:00 p.m. "Thank you" also go to my parents whose support has never ended and was especially strong this year.

Jennifer J. Dunn



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